

# Cag

canning arts group  
monthly newsletter

issue 2  
February 2012

# Canning Creations

## President's Letter



Hello CAG Members and Friends

What an exciting time of year this is! Do you remember when you were at school and how the time dragged at the end of the long summer holidays, how we looked forward with anticipation to returning to school, catching up with friends, making new friends, having new teachers, learning new things? Well, I feel just the same now with the approach of the new CAG term. I'm looking forward to catching up with my fellow painters and hoping to find time to do some other art activities as well.

Penni has a terrific range of 1-2 day short courses organised (truly something for everyone) so in these tougher economic times it will be great to learn some new skills at these less expensive workshops. Of course, CAG has to be financially responsible so we do need more than three or four people to make these workshops (and in fact all our courses) viable. Course fees need to cover the tutor's fee, administration costs and room hire. Although we received a subsidy from the City of Canning (for which we are very grateful) we do have to contribute towards our running costs and purchase additional equipment for members' use as well as providing funds for replacing expensive items such as kilns, so we simply can't afford to run courses at a loss. So, please, support CAG and sign up for at least one of our courses. We're not trying to make a huge profit, just break even, and provide some interesting opportunities for members.

As well as all these new workshops and courses, there are other exciting events planned for 2012. The first event will be our Gala Day, which this year will feature lots of participatory events for children and adults as well as all the music, dancing and stalls, etc, that we had last year. Because of a clash with another big community event, the Willetton Rotary Fair, we have changed the date to Sunday 22 April 2012. We are hoping to organise a Mothers Day sale and after that we will again

---

## in this issue

**Committee Roles**

**Artist's Diary**

**Artist Corner**  
- Chris Elliot

**Evening Demo**  
- Artist Profile

---

### CAG Membership Renewal

Membership fees are  
due by the end of  
February 2012

*continued next page*

## Artist's Diary - January 2012

### *President's Letter continued*

be organising the Canning Art Award. So, of course, we will be looking for lots of volunteers to help with these events.

Talking of volunteers, CAG's AGM will be held on Monday 12 March. To maintain our position as the City of Canning's main arts focus, in providing an array of classes and social events for CAG members and the local community, CAG needs an energetic committee (both mentally and physically!), so please consider volunteering for a committee position. There is further information on the AGM and committee roles in page 6.

So, thank you all again for all the support you have given CAG in the last year and very best wishes for 2012.

Maggie

Welcome to 2012 everyone! What a year it's going to be. I feel really enthusiastic about 2012 and I'm getting myself organised for all the upcoming art competitions. I'm putting together my file that includes all the information I need to keep up with all the delivering, opening nights and picking up. I must admit to have been through a bit of a slump at the end of 2011 and I didn't enter many competitions, but I'm raring to go again.



I hope you had a wonderful Christmas and New Year. We had a lovely day at home with my Dad and sister and my family. We don't do the traditional hot meal so it's a pretty easy day.

For New Year my husband, Kev, and my sister, Gabrielle and I went into Freo for tea at Sandrino's and we were lucky enough to secure a table on the verandah upstairs in their new premises. Very nice. We wandered around Freo and then saw the New Year in at Monk's on South Terrace.

I've thoroughly enjoyed the holidays and have got a lot of those 'sorting out' jobs done around the house. I haven't done much painting. Luckily, Peta Zeller organized some art sessions at CAG over the last few weeks and that has kick started me for the year. I hope you got some creations completed during the holidays.

It's back to timetables and schedules for me. What a challenge. I'll have to set the alarm clock a bit earlier.

That's all from me this month.

Keep creating!

Sue Clark

## Hobby Day Tuesdays 9.30 - 3.30pm

I hope everybody has been inspired over the holidays and ready to get back into their work to start producing for all the exhibitions that creep up on us so quickly.

Don't forget we will commence our Hobby Day on Tuesday February 7th. Looking forward to seeing you then.

Cheers for now Jill



## In the CAG Gallery

The gallery will host a variety of themed exhibitions throughout the year. Open to all members, plan your work now!

The Themes for Members' Exhibition in the gallery this year are:

Thurs 23 Feb - Thurs 22 March – The Magic of Colour

Thurs 22 Mar - Thurs 19 April – In Our Neighbourhood

Monday 14 May - Thurs 7 June – Potted

Thursday 5 July - Thurs 2 August – Something Different

Thursday 2 Aug - Thurs 30 Aug – People, Pets & Other Animals



## CAG Gallery SHOP news

After our very successful Christmas Sale, the "shop" is now looking pretty sad and in need of some new offerings. So please get creative and bring along lots of fresh and interesting items. We would like to offer a range of excellent hand-made pieces so that people automatically think of coming to CAG for a unique gift.



Also this year, between 20 April and 12 May, we are going to devote the whole gallery to a Mother's Day Sale. Our Gala Day, when we hope to have masses of people at the Centre, will be on Sunday 22 April, so this will be a great opportunity for sales. So, everyone, it's time to get busy with some new projects – perhaps some small paintings, pretty pots, bags, jewellery, woodwork, glasswork – in other words a miniature Christmas Sale.

## Evening Demonstration 1 - Artist Profile



### *Penny Maddison* Watercolours

Date - **Monday 27 February 2012**

Venue- **The Potters Hall at Canning Arts Centre**

Time - **7.15 pm**

Cost - **\$5**

(For supper and to cover the cost of the demonstration)

**Penny Maddison** is a talented, experienced and successful artist who has been painting full time since 1992, after painting for many years on a part time basis. She specializes in watercolour but her love of drawing has also resulted in works in pencil, pastel and pen and wash.

She has been teaching painting at Claremont School of Art for many years and has also given Demonstrations and conducted Workshops at various times and places, as well as tutoring on painting trips to the Greek Islands, New Zealand and Rottneest. She also works with a small group of Hills Artists.

Penny is an active member of the Watercolour Society of WA. She was Vice President of this Society from 2000 to 2004 and President from 2004 to 2007 - and participates in their Annual Exhibitions at which she has won many prizes including First Prizes in 2006, 2009 and, most recently 2011, and Second Prize in 2010.

She has also entered work in various other group exhibitions, including Rockingham Plein- air Competitions and at the Pinjarra and Wagin Exhibitions, in which has won numerous prizes -including Watercolour prizes and Best painting (or Overall) prizes.

She has held some successful Solo exhibitions ( eg. at the Houghton Winery and the Plum Gallery in Kalamunda ) and is planning another solo in 2012 or 2013.

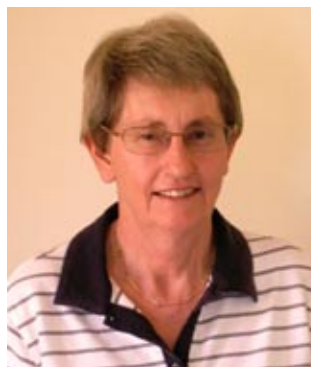
Her work hangs in collections in the U.S.A., Canada, U.K., France, Germany, Holland, Japan, New Zealand, Italy, and South Africa- as well as Australia. Corporate collections owning her work include

Siemons Nixdorf (R.S.A), The Royal Bank of Canada, (Johannesburg) and Time Mining International.

Penny was born in Sarawak where her father was working. In her early childhood the family moved to Perth, settling in the Hills at Darlington. After completing her primary and secondary education she completed a Diploma in Interior Design at Perth Tech. and then went to work in London and to travel in Europe before settling in South Africa with her engineer husband, where they raised four daughters. Whilst living in the UK, South Africa, as well as Australia, she worked as an Interior Designer and architectural draftswomen and later as a contract draftswoman doing engineering drawing and cartography. Inspiration for her earlier part time painting came from the wildlife of Africa, especially birds, as well as flowers and plants - and from her extensive travels (with visits to more than 35 countries)

Eventually she and her family returned to Perth and settled at Gooseberry Hill. She has been exploring, through her art, the flora, fauna, landscape and architecture of Australia. As well as paintings of these subjects she also paints portraits and still life works and, recently, she has become interested in experimenting with manipulated paper and watercolour work leading to some sculptural pieces

I'm sure that Penny's demonstration will be enjoyable and informative and that all members and visitors attending will be able to learn from her artistic and teaching skills (and that Watercolourists in particular will be inspired. )



## Artist's Corner

As an Artist, there is nothing as satisfying as taking a lump of clay and creating a 3D canvas with line, shape and form to become an interesting and beautiful object of art in its own right. Adding glaze to that form to give colour, light and depth to its surface creates a new inherent dimension that is touchable and emotionally rewarding.

### Chris Elliot



My own journey with this slippery sucker has been 40 years of pleasure and pain in an addiction for new techniques, new glazes, different firings, different shapes, new ideas, how, why, will I ever get this right? Will I ever be satisfied?

I don't know the answers yet – 20 years of those 40 years I have been imparting my limited knowledge to students across Australia and in the USA and gathering more knowledge, ideas and techniques that I have yet to explore fully.

This year with only one night class to teach, I will be playing with all that "stuff" that I haven't had time for in an effort to complete this journey before my body says "NO MORE"!

What I do know is that once the basic techniques have been mastered – pottery is 'THE' most rewarding experience!

Have fun – give it a go!

---

## Brenda's Banter

The heat and humidity has been brutal, but I've enjoyed a good rest and a chance to rejuvenate my motivation.

Bring on term 1!! I'm looking forward to catching up with everyone.

The sub committee is now working hard to organise Gala Day. So be sure to keep the 22<sup>nd</sup> of April free and tell all of your friends and family to come along.

It's a short one from me this month, so until next month...happy creating.



## Penni's Ponderings



Hello,

The Canning Arts Group Office has opened for 2012!!

So come on in to renew your membership, sign up for a class or book into a workshop.

In February we will have 2 workshops with Sue Shepperd- Best Effects on the 4th and Vibrant Colours on the 11th. These will give us a new experience with Pastels.

We also have Loraine Phillips coming in to work with us to do Stencilling and Bead work onto T Shirts.

The Committee has planned an interesting array of Exhibitions for Members to participate in. The one starting 24 February is Te Magic of Colour. This is a great way to start the year!!!

The Courtyard Gallery has been filled with a lovely collection of works by the Tutors of Cag. Thank you for sharing them with us.

I look forward to seeing the collection the Life Members are putting together for the next Courtyard Gallery Collection. Please come down to the centre to see for yourself.

Lots of planning is still happening for the rest of 2012.

Please keep an eye on the web page, newsletters and noticeboards- so you don't miss out!

TTFN

Penni

### *Friends' of CAG*

*We had a fantastic Christmas Sale but unfortunately only one sale from our Award of Excellence, which was disappointing in view of the beautiful work displayed.*

*It would be great if we could build up a list of people who are interested in viewing (and maybe buying!) so if you have any friends or acquaintances who might fit into this category please let Penni know so that we can compile a list of "Friends of CAG" who might like invitations to our special events.*

## **Book your stall at Canning Arts Gala Day 22 April 2012**

Our Gala day this year is close to Mother's Day so take the opportunity and book a stall to sell your art or get together with your fellow artists and share a stall for the day!

## Hydrocyl Acrylic Paint Demonstration and Sale

Paula Wiegink will be at the Canning Arts Centre on Friday 3.2.12 from 9.30am to demonstrate the new Eastern States Acrylic Paints. The paints will be for sale at a flat rate of \$6 each, cash only. The paints usually sell from between \$6 - \$12 but everything including the mediums will be one flat price until stocks run out, which is a real bargain! After that the paints will go up to the normal retail sale price. They are really lovely paints!! So come along and see what is new in the world of paints.



This Newsletter is kindly printed by the Office of Dr. Dennis Jensen, MP. Federal Member for Tangney



**canning arts group**  
monthly newsletter

submission deadline:  
the 20th of each month

72 Riley Road, Cnr High Road  
RIVERTON WA 6148

Phone: 08 9457 9600

Fax: 08 9354 7079

Email: [office@canningartswa.org.au](mailto:office@canningartswa.org.au)

Web: [www.canningartswa.org.au](http://www.canningartswa.org.au)



*Hello members,*

*The sub committee is in full planning mode in preparation of 2012 Canning Arts Gala Day.*

*We are looking for items to make up raffle prizes for the day.*

*Non perishables items are welcomed, and they need not be limited to artworks. For example, if you have gifts/presents that you haven't been able to use languishing in your cupboard, dust them off and drop them off into the CAG office.*

*Our annual Gala Day raffle baskets awaits these goodies.*

*Thanks in advance  
Gala Day sub-committee*

## Stencilling with Lorraine Phillips

1 Day Workshop

Tuesday 14<sup>th</sup> February  
8.45am -12.15pm

Course Cost:  
Mem \$45  
Non Mem\$50

This workshop will take you through the steps of setting up, printing and embellishing your work

Book early to avoid disappointment, as places are limited. Bookings can be made by phone 9457 9600, Fax 9354 7079 or email [office@canningartswa.org.au](mailto:office@canningartswa.org.au). The office is open 9.30am—2.30 pm Monday to Friday. Workshop must be paid for prior to start of course. No refund for cancellation

## DATES FOR YOUR DIARY

### CAG AGM

7pm  
Monday  
12 March 2012

### Revised Date for Gala Day

Please note Gala Day  
will be on  
Sunday  
22nd April 2012.

## Advance Notice

We have been asked by the City of Canning if we would like to participate in a 1½-2 hour event to be staged at Kent Street Weir on Sunday 4 March, probably involving a jazz concert and the opening of the new Canning River Café. We are thinking along the lines of a "paint-out", display and sales opportunity. So please mark this date in your calendar. Further information to follow.

### Canning Art Award 8-17 June 2012

Advance Notice  
City of Canning  
Acquisitive Award  
Theme "The  
Essence of  
Canning"