

# Cag

canning arts group  
monthly newsletter

issue 1  
January 2012

## Canning Creations

### President's Letter



Hello CAG Members and Friends

Happy New Year everyone – I hope you have all had a wonderful and safe Christmas. The turkey and Christmas pud have been eaten; our Christmas Party, very successful Christmas Sale and inaugural Award of Excellence are now in the dim distant passed. Our Newsletter Editor Erica understands how we all have withdrawal symptoms when CAG is closed over the Christmas holidays so has decided to put together this mini-newsletter to keep our appetites whetted for the forthcoming CAG year. Thanks Erica. Now we have something other than tennis and cricket to think about!

The committee is busy planning various events for 2012 including Exhibitions in the Gallery, our new Artist's Corner and our Gala day. The first exhibition of the year will feature our tutors. This will give everyone (including our junior students) a chance to see what their tutors can produce! (No pressure there!) After that we are holding our inaugural Life Members' exhibition – something I'm particularly looking forward to. Our first two artists "in the corner" will be Chris Elliott, life member and tutor, and then Ramon Comty, one of our Award of Excellence winners.

Our first Members' Exhibition of the year, commencing on 24 February, will be The Magic of Colour, so dust off the pastels, condition the clay and clean up the paint brushes and get busy. It's time also to start thinking about the 2012 Canning Art Award.

If you would like to be involved in the organising of any of these events the committee always welcomes any help. Even if you have no experience, please volunteer. We all started off not quite knowing what we were doing but we get there in the end – and the learning experience is good fun! Of course, if you are experienced . . . even better!

Penni, of course, although on a well-earned holiday now has been busy organising an exciting array of classes and workshops to inspire and stimulate us, so roll on enrolment day!

I'm looking forward to catching up with everyone back at CAG in February.

Maggie

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### in this issue

**CAG Award of Excellence**

**Christmas Party**

**Artist's Diary**

**Raffle Results**

**Workshops 2012**

**Gallery Exhibition Schedule for 2012**

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**CAG welcomes the following new members!**

*Marijke Korting*

*Hina Maeda*

*Brett Case*

## In the Gallery

Our first themed exhibition to start the year in the Gallery is the **CAG tutor's Exhibition.**

23rd January till 2nd February.

Followed by an exhibition of works by our **Life Members.**

3rd - 23rd February

Included in this issue is a schedule of themed exhibition planned for the gallery throughout 2012.

So don't miss out on a chance to show your work in throughout the year. Be inspired and start or complete your artwork now to fit in with the themes listed. All the best!

## Artist Corner

With the New Year we've changed the name of what used to be Artist of the Month to Artist's Corner.

The featured artist for this first corner is **Chris Elliot** showcasing her works from 23rd January - 23rd February.

Keep your eye out for her artist profile in the February Newsletter.

## CANNING ARTS GROUP AWARD OF EXCELLENCE 2011 – WINNERS

Judge: Peter Dailey, Polytechnic West



Title: Lavender Bay, New South Wales

Artist: Ramon Comty

Medium: Acrylic

Judge's Comments: Bold use of colour. Bordering on folk art in detail. Use prize money to buy 000 brush!



Title: Only A Rose

Artist: Christine Ross

Medium: Acrylic

Judge's Comments: Difficult composition with focal point in middle of picture. Simple use of colour, but still rich and engaging.



Title: Commodification

Artist: Lyn Bindley

Medium: Mixed media – wire, felt, wadding, thread

Judge's Comments: Exquisite use of materials. Strong concept.



Title: Autumn Evening

Artist: Glenice Jessup

Medium: Pastel

Judge's Comments: Nice ability to evoke a sense of melancholy and emptiness.



Title: Turtle

Artist: Irene Perry

Medium: Glass, wire, crystals

Judge's Comments: Difficult to explain but there appears a joy in the making of this work, which is infectious. I kept being drawn back to it.

Judge's Additional Comment: Mary Cowell – Peach Blossom: Technically exquisite



canning arts group

## TIMETABLE OF EXHIBITIONS IN GALLERY – MEMBERS AND STUDENTS ( 2012 )

	Exhibition	Artists' Corner
Monday 23 January-Thursday 2 February (2weeks)	Tutors' Exhibition	Chris Elliott
Fri 3 February-Thursday 23 February (3 weeks)	Life Members' Exhibition	
Thursday 23 February-Thursday 22 March (4 weeks)	Themed Exhibition 1 – The Magic of Colour	Ramon Comty
Thursday 22 March-Thursday 19 April (4 weeks)	Themed Exhibition 2 – In our Neighbourhood	Yadjia Campbell
Friday 20 April-Saturday 12 May (3 weeks)	Mothers Day Sale	MDS
Monday 14 May-Thursday 7 June (4 weeks)	Themed Exhibition 3- Potted	Kelley Smith
Friday 8 June-Thursday 22 June (2 weeks)	Students' Exhibition - Junior	Junior Ex
Friday 23 June – Thursday 5 July (2 weeks)	Students' Exhibition - Adult	Adult Ex
Thursday 5 July– Thursday 2 August (4 weeks)	Themed Exhibition 4 – Something Different	Lorraine Phillips
Thursday 2 August -Thurs 30 August (4 weeks)	Themed Exhibition 5 – People, Pets & Other Animals	Jill Archibald
Thurs 30 August-Thurs 20 Sept (3 weeks)	Aquila McKenzie's Students	TBA
Thurs 20 Sept-Thurs 18 October (4 weeks)	Willetton Pavilion Painters	TBA
Thurs 18 Oct-Thurs 8 Nov (3 weeks)	Friday Hobby Painters & Tuesday Hobby Potters	Ivy Wilkinson
Thurs 8 Nov- Thursday 29 Nov (3 weeks)	Tea & Chat Painters	

## Artist's Diary - December 2011



I've been privileged to have taken part in the inaugural Canning Art Group's Awards of Excellence. Our opening night was wonderful with lots of members helping with preparations and Gwen Brennan being

in charge of producing some fabulous finger food for all the guests. Maggie Smith and her awards committee are to be commended for organising an event of such high calibre. The painter's hall was transformed into a beautiful 'swan' for the event and the award winners were all stunning pieces.

We are fortunate to have people like Maggie on our committee. Maggie has organised many events at CAG and is always working away behind the scenes to make sure that CAG is presented to the public as a professional art centre. Thanks Maggie!

I am busy with all my Christmas preparations as, no doubt, you are too. There always seems so much to do and I am always worried that I won't get it all done, but every year, it all seems to just fall into place on the big day.

I wish you all a wonderful Christmas and a prosperous New Year. I hope you have a lovely break over the festive season and find plenty of time to catch up with family and friends with perhaps a bit of time to indulge in your artistic pursuits!

That's all from me this month.

Keep creating!

Sue Clark

## Brenda's Banter

The end of 2011 was busy busy busy but a lot of fun. The CAG Christmas dinner was first on the list. It was a great night with good food, fantastic company and a lot of laughs. The table quizzes had people bartering for answers and the gift game had people mingling to see what everyone else got.

I also attended the opening night of the inaugural Award of Excellence and was really impressed by the calibre of work there. We have some amazingly talented members and I did not envy the judges, as they would have had an incredibly difficult job. Congratulations to the winners. I bought a few Christmas gifts at the sale...for myself...and I was really happy.

I also adopted a new little dog from an animal shelter in December and it's been fun watching him settle in with my other little dog. I went Christmas carolling with my singing group, A Cappella West. We performed everywhere over the 3 weeks leading up to Christmas, from roving the streets of Fremantle to the wards at St John of God in Murdoch. The most rewarding experience for me was singing in the wards.

The week leading up to Christmas was exceptionally busy as I made, what seemed like, endless trips to the shops trying to find presents for my friends' children. On top of that I had to find a cool enough day to do all of my baking. It was all worth it and Christmas lunch and dinner were absolutely amazing. The food was great, but spending time with family and friends was truly special.

Finally, in the words of the great John Lennon..."another year over and a new one just begun". May 2012 bring you and your loved ones good health, happiness and love.

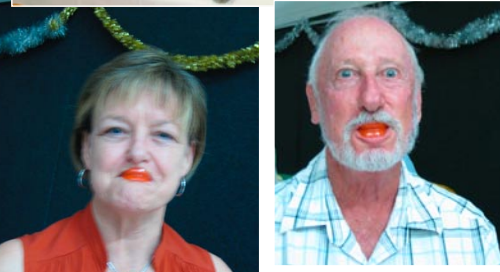


## Evening Demo 1 (Advance Notice)

The first evening demonstration in 2012 will be held on February 27 at Canning Arts Centre. The demonstrator will be **Watercolour artist Penny Madison.**

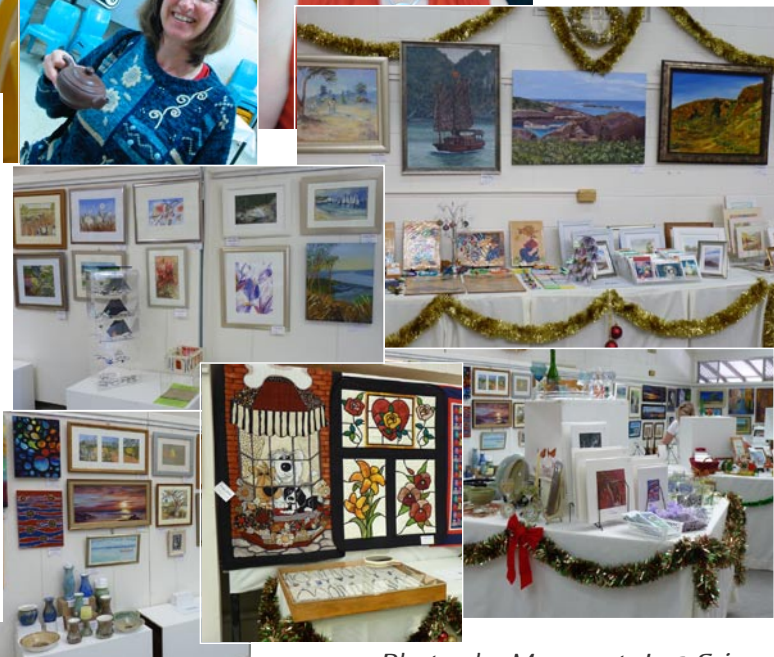
Look out for the artist profile in the next issue.

## CAG Christmas Dinner 2011



*The 2011 party saw a night of festive fun with secret santas bringing interesting & fun presents for all, party favors boldly applied and fun quizzes with yummy chocolately prizes!*

*There was also time in between to check out the well decked out pottery hall full of lovely items at the ready for the annual sale of work.*



# CAG Award of Excellence 2011

## Opening Night & Award Winners



## Share Spot

### - Award of Excellence 2011 *(more photos in page 5)*

Those of us who attended the Opening Night of our Award of Excellence experienced a First Night to remember. Not only was it the first night of the exhibition but it was the first time we had held such an Award for our members and also the first time we have completely converted our Painting Hall into a Gallery – and it looked absolutely spectacular. Our ugly duckling turned into a swan!

Our judge for this inaugural Award of Excellence was Perth Artist and Polytechnic West art departmental head Peter Dailey.

The local Rotary Club of Willetton President, Stuart Diggins, made the presentations to our award winners – Ramon Comty, Christine Ross, Lyn Bindley, Glenice Jessup and Irene Perry. (See page 2 for photos and judge's comments.)

Unfortunately the Mayor of the City of Canning Joe Delle Donne was unable to attend owing



to a prior commitment but he sent his best wishes and commented, "The Canning Arts Group is a major focus of the arts in Canning and I commend them on this exciting initiative". Councillors Clarke and Morgan and their wives kindly joined us.

I should like to thank my fellow sub-committee members particularly Christine Ross and Gwen Brennan for their input from the very outset and also to Gwen for organising the delicious food. My gratitude also goes to Penni and the hanging committee, who all did a wonderful job.

And lastly I'd like to thank everyone who entered this Award of Excellence. The Gallery only looked as marvellous as it did because of all your works. It's a terrific experience to be able to display such a wonderful array of our members' artwork to the local community.

Thank you everyone.

Maggie Smith

## Hobby Day 9.30am - 3.00pm

After being overseas and seeing all the beautiful architecture, cities and history it was so surreal.

I couldn't believe I was standing in the Palau Guell Palace in Barcelona with all the magnificent architecture of Gaudi around me, and in Sagrada Familia the cathedral which began in 1882 and will not be completed for another 30 yrs. They are remarkable these beautiful buildings were designed and built so long ago.

So I have been inspired and hope to be productive this year with some of the knowledge and beauty I have been so lucky to see.

It was so lovely to come home to our beautiful fresh air and leave all those millions of people behind.

I hope everybody has been inspired over xmas and ready to get back into their work to start producing for all the exhibitions that creep up on us so quickly.

Don't forget we will commence our Hobby Day on Tuesday February 7th, looking forward to seeing you then.

Cheers for now Jill



## Penni's Ponderings



Hello Members and Friend's of Cag,

As I sit here lounging by the pool with drink in hand I think of you all- busily painting, potting and crafting getting ready for all the wonderful exhibitions that the Committte has planned in 2012.

Please view the Exhibition timetable to pick what you would like to enter and start getting busy.

For 2012 we have lots of various workshops planned as listed here. Alternately check them out on the webpage .

The Classes for Term 1 2012 are filling fast.

I will be taking enrolments from the 23.1.12- when I return from holidays.

So until 9.30am 23.1.12 I hope you enjoy your break and I look forward to seeing you all soon.

TTFN

Penni



This Newsletter is kindly printed by the Office of Dr. Dennis Jensen, MP. Federal Member for Tangney

## Canning Arts Group Workshops in 2012

Workshops	Artist	Date
Textiles & Felting	with Tanya Peters	TBA
Glass Slumping	with Karen Ricciardi	TBA
Watercolour Plus	with Louise Lodge	TBA
Seascapes	with Julie Silvester	October 2012
Screen printing	with Loraine Phillips	14th February 9am - 12 noon
Mosaic	with Shirley Crawford	TBA
Texture with Freedom	with Paula Wiegink (acrylics)	TBA
Watercolours	with Ev Hales	7th& 8th July with 9th - 13th July TBC
Painting	with David Giles	2nd July 3rd July
Paper Making	with Alcira Valsecchi	TBA
Pastels	with Caroline Marinovich	TBA
Tango with Nature	with Debra Scidone & Chris Marshall	6th July
Pottery	with Greg Crowe	2nd - 6th July
Jewellery	with Janet De Villiers	TBA
Card Making	with Janet De Villiers	TBA
Wrapture Art	Brenda Sinclair Jones	November
Jewellery from Precious Metal Clay	with Irene Perry	TBA
Acrylics	with Robyn Lowry	4th - 5th July
Painting for Personal Growth	with Lee East	TBA
Best Effects	with Sue Sheppard	4th February
Vibrant Colours		11th February
Edgy Effects		19th February
3D		26th May
Experimneting with Styles		1st September
Water		8th September



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submission deadline:  
the 20th of each month

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## From the Editor

Happy 2012 to you all!

As there is plenty planned for the year, hopefully this issue with previews of workshops and list of Gallery themed exhibitions, will give you a chance to plan ahead for 2012.

Also a thank you to all who sent in compliments on the newsletter! Your feedback is much appreciated!

I'd like to take this opportunity to thank all members for your contributions of articles and photos throughout last year for the newsletter. It is what makes this a fabulous newsletter.

So don't hesitate to send in your ideas or share your experience in all things art inspired in 2012!

I hope you'll enjoy this 'new' January issue.

Best Wishes

Erica



## CAG RAFFLE TICKETS \$1 EACH

- |                 |   |
|-----------------|---|
| 1 <sup>st</sup> | Framed Original Watercolour Painting by Hilde Jones             |
| 2 <sup>nd</sup> | Framed Original Painting by Henna Stanley                       |
| 3 <sup>rd</sup> | Merle Oliver's famous Home-made Christmas Cake                  |
| 4 <sup>th</sup> | Chain Maille Necklace, Bracelet & Earrings by Brenda Taylor     |
| 5 <sup>th</sup> | Dichroic Glass Necklace & Earrings by Irene Perry               |
| 6 <sup>th</sup> | Slumped Glass Platter (& chocolate bars) by Marilyn O'Shannessy |
| 7 <sup>th</sup> | Slumped Glass Platters by Chris Goldberg                        |
| 8 <sup>th</sup> | Dichroic Glass Necklace (& Strawberry Wine) by Vicki Goulios    |
| 9 <sup>th</sup> | Sushi Platter by Vicki Goulios                                  |

***Congratulations to the winners!***

- |                      |                     |
|----------------------|---------------------|
| 1st - Calley Jarlett | 6th - Tony Loades   |
| 2nd - Gerry Jones    | 7th - Susanne Spear |
| 3rd - Deb McGrade    | 8th - Ian Brand     |
| 4th - E McLure       | 9th - Wendy Beeson  |
| 5th - Siew Lui Tan   |                     |

## DATES FOR YOUR DIARY

**Committee Meeting**  
4.30pm  
Monday  
6th February 2011  
All members welcome

**CAG Office Reopens**  
23rd January 2012

### CAG Membership Renewal

Membership fees are due by the end of February 2012

## Gala Day 2012

The Gala Day will be held on Sunday 25th March 2012, from 10am to 4pm.

Submit your application form (included with this issue) to the CAG office.

Let your friends/ fellow artist know to apply for a stall early! More forms are available from the office if required.

The fees for a stall space are:

Cag Members: \$20

Non Members \$30

Commercial Businesses: \$50

Applications received from 23.1.12



## Calling local businesses, ...Advertising opportunity!

Sponsor CAG's Gala Day in March.

A sponsorship of \$100 will include your logo in all our advertising of the event.

For more details Contact the Canning Arts Group office from 23rd January 2012.