



canning arts group

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Ceramic exhibition 'Picnic at Tafe' at Midland TAFE.
Photos courtesy of Lyn Bindley

Expressions of Interest (cag members)

Canning Show - 6-7 November 2009

Canning Arts Group has been invited by the Canning Agricultural, Horticultural & Recreation Society to apply for free space in the Community Market at the above Show.

If successful we would be allocated a 3m x 3m space, with power. We would have to provide our own power leads and adaptors, tables, trestles, chairs, etc. I believe in previous years hanging space was not available and easels were not permitted. The stall would have to be manned between 4.30 pm and 9 pm Friday 6 November and between 8.30 am and 9 pm on Saturday 7 November. There is no parking for vehicles inside the showgrounds although access is permitted for set-up, re-stocking, etc, outside operating hours. There is overnight security but any items left at the stall would be at the owner's risk. There is no undertaking that similar stalls will not operate in the market. This is the same weekend as the Kalamunda Market.

To be viable I believe we would need 10-12 people willing to form a roster to run the stall and to be involved in the set-up and dismantling. Please contact the CAG office if you are interested in applying for a stall at the show.

Many thanks

Maggie Smith
Vice President

DATES for your Diary

CAG Committee Meeting

Monday 7th
September 2009

All members
Welcome

Evening Demonstration

Jack Van Bruchem
Portrait Painter

Monday 21st
September 2009
7.15 pm

Member's Exhibition

'Trash to Treasure'

Friday 18th
September
to
Friday 16th
October 2009

Members' Sale of Work

Southlands Shopping
Centre.

Monday 5th
to
Saturday 10th
October 2009

Merilyn's Melodies



Hello Members

By now most of you would know that I am finishing up in the cag office. Ok, stop cheering! The job share arrangement was not working well, which prompted me to think about what the future holds not only for myself, but for the Arts Group and Centre.

Canning Arts Group has grown from a small group of people with similar interests, meeting to work together on their chosen arts, to a

vibrant Art facility where not only members, but the community can come and learn and neuter their abilities.

The office has gone from a small affair working with manual systems, to a larger organization now working in the electronic age. Everything has grown and cag is now more like a small business. Having said that, the needs of the community have also grown and cag has been able to meet this challenge. The job of finding suitable activities and good tutors, has and always will be what reflects on cag's ability to keep the doors open to the public. Unfortunately money makes the wheels go round.

The Cag is bound by a constitution which sets out the positions cag needs to run as a non profit, community based organization. Sadly, it has become difficult for these positions to be filled. Many of the existing committee have been in the jobs now for many years and some stay on only to keep the cag going. Please consider this wonderful group of people who give up their time, on a voluntary basis, to support the office and keep cag going. The committee has always been the backbone that supports the efforts of the office. I would like to thank this group and those in previous years for their help and dedication.

I would also like to thank all the members, many who have become good friends, for their help over the years. I will still be around as a member, and now maybe able to now participate in these leisure activities.

Now onto the business side of things.

We are quickly coming up for the next school holidays as well as the last Term for the year. Please remember that the Term 4 classes commence directly after the school holidays, we do not have the one week's break. The Term 4 class lists will be available shortly. Please remember to either go to the website to see what we have, or pick up a form from cag.

The next exhibition in the Gallery, will be Robyn Lowry's student groups. Please take the time to come down to view their work, and congratulations to the students who have achieved such wonderful results from only a few short months of learning. The second year student work, is very professional. Thank you Robyn.

The new lady in the office is Penni Fish. I'm sure she will take cag even further, with fresh ideas and activities. Welcome aboard, Penni.

Thank you
Merilyn



This Newsletter is kindly
printed by the Office of
Dr. Dennis Jensen, MP.

Federal Member for
Tangney

From the vice president



On a recent trip north I was fortunate enough to view the Cossack Art Award, which is the richest regional art exhibition in Australia. The prize for the best overall work is \$12,000 with other prizes ranging from \$2000 to \$6000.

As you would expect with an art award of this caliber, the judges were also high-flyers: Gary Dafour, holder of a Master of Fine Arts degree from the Nova Scotia College of Art and Design, and Chief Curator and Deputy Director of the Art Gallery of WA since 1995; and WA artist Kevin Robertson, Master of Arts from the College of Fine Arts, University of NSW, and curator of various exhibitions.

All entries are hung, in either the cavernous Bond Store or eight smaller rooms, but this year artists were restricted to one entry each. Local and indigenous artists are well-represented although there are works by Perth and south-west artists and even cag members, and former cag tutors Susan Allwood (an invited artist) and Peta Miller. Most paintings were of a medium to large size and prices ranged from a high of \$12,500 (William Boissevain) down to a more modest \$160. There was a large number of indigenous style paintings.

The Best Overall Artwork, winning the \$12,000 prize, was entitled "Rugged Coastline" by Roebourne artist Wendy Warrie. Of the 13 categories, 10 were won by indigenous or Roebourne artists. Although not winning awards, congratulations also to cag artists **Hilde Jones** and **Dorothy Imgrund** for displaying and selling their work.

Winning entries can be viewed on line at:
http://www.roebourne.wa.gov.au/visitors/cossack_past_winners.html

Maggie
Vice President

Shop Spot & Gallery News

Hello Members,

For the last few weeks the Gallery has featured The 4 F's - fur, feathers, fins, and flowers as well as Artist of the Month Hilde Jones. Thanks to all who participated, and apologies to Hilde for omitting to mention her in the electronic version of CAG CREATIONS.

Here is a list of dates and what's on in our Gallery

18th Sept. to 16th Oct. Christine Ross will feature (in the "Artists" corner of our Gallery) as "Artist of the Month" Christine is one of our very talented and up and coming artists. Have a read of her Artists' Profile in page 6 and find out more about Christine as an artist.

18th Sept. to 16th Oct. The main area of the Gallery will feature members work "Trash to Treasure" (see page 5 for more information).

The Leisureplex sale and display could have featured more craft work, but considering you only had 2 weeks notice it was fairly successful. Sales were reasonably good and interest from the public about CAG and what we have to offer in the way of classes, membership etc was very encouraging.

5th to 10th Oct. Southlands Shopping Centre sale of work. See the back of the door in the pottery room for information, nominations and roster sheet.

16th to 20th Nov - Leisureplex Sale of Work details in next newsletter.

Irene Perry
Shop Co-ordinator

Upcoming EVENING DEMONSTRATION

Jack Van Bruchem

Portrait Painter

Date - Monday September 21

Venue - The Painters Hall at
Canning Arts Centre

Time - 7.15 pm

Cost - \$5

(For supper and to cover the
cost of the demonstration)

Our fourth Evening Demonstration will be given by Jack Van Bruchem, another very successful and talented artist who will demonstrate portrait painting using oils.

Jack, originally from the Netherlands, migrated to Perth, Western Australia with his parents as a child. He began painting at an early age. At 16 he began a 3 year course of study with Owen Garde (who had established the WA Academy of Fine Arts) and from 1972 until 1990 he taught art in his own studio.

He now paints portraits, landscapes and still life and has work hanging in private collections in Australia and overseas. He has been invited to display his work at invitation only art shows and has had articles published in the Australian Artist.

Jack has been commissioned to paint many portraits of public figures as well as numerous private portraits. He also demonstrates portraiture at art societies.

Over the years he has won a large number of awards in Metropolitan Art Awards , including those at Canning, Cockburn, Gosnells, Bassendean, and Belmont (often winning such awards on numerous occasions- e.g. Canning 5 times and Gosnells 6) He has also won many prizes/ awards in Regional Art Awards - eg at York, Beverly, Albany, Dalwallinu and Wagin.

Hopefully a large number of members will support this demonstration and take the opportunity to learn from this talented, experienced and successful artist who will, I'm sure, provide us with a very interesting, enjoyable and informative demonstration.

Margaret Drummond

ADVANCE NOTICE
Evening
Demonstration 5

Trudi Pollard
Monday October 26

She will speak about
and demonstrate
Shibori, an ancient
patterning technique
which she says can be
adapted for use in
glass work, painting,
and ceramics as well
used for textile work.

She will also discuss
Colour (as she will
have just returned
from a conference on
colour in Sydney) and
demonstrate the use
of natural dyes which
can apparently be
added to paints and
clay as well as used
with textiles. She will
bring examples of
work to show us and
use a Power Point
presentation to
supplement her
demonstration.



New ceramic forms
an exhibition by

STEWART SCAMBLER

28 Aug - 20 Sept 2009

His ceramic forms are
an exploration of his
response to the land,
the underlying
presence rather than
the landscape. They are
about the emotional
and spiritual effect that
the land has on the
people within it and the
stillness that it generates
within.

GALLERY EAST

94 Stirling Highway,
North Fremantle.

Gallery hours:

Tues - Sat 11am - 5pm, Sun
2 -5 pm

T: 08 9336 6231

F: 08 9336 2678

www.galleryeast.com.au

Members' Exhibition in the CAG Gallery

Artist of the Month

Christine Ross

Works on display
18th Sept - 16th Oct

Read her Artist Profile
on page 6.

Student Exhibition

4th - 17th of September

The cag gallery will be featuring works by
Robyn Lowry's students.

Robyn is a very gifted tutor who
encourages, and guides her students to
create what they envisage.

THE SECRET GARDEN a CAG workshop by Jodie Stone

Create a finished
artwork that is
particularly expressive
of your inner self,
including affirmations of
your strengths, hopes
and dreams using a
combination of collage
and painting
techniques.

**Saturday 10th October
9am - 4.30pm**

Cost
\$90 Member
\$100 Non Member
Cost includes all materials
used on the day.

Contact
CAG for more
information / bookings
Phone 9457 9600
Fax 9454 7079 or
email :
office@canningartswa.
org.au

*Workshop must be paid
for by Friday 2 October.
Book early as places
are limited. No refund
for cancellation*

upcoming members' exhibition *call for entries*

TRASH TO TREASURE

CREATIVE CHALLENGE

Don't forget that the September members' exhibition is a special one entitled "Trash to Treasure", with a \$100 first prize as well as the usual People's Choice Award. The emphasis is on recycling previously used items, but more than just reusing a canvas or clay. Perhaps turn your canvas into a collage, use something in addition to clay or even try a new medium such as plastics, wood, tin cans, bottle tops, fabric, paper, wire, electronic components, nuts and bolts, or make felt from old jumpers - in fact anything that has had a prior use.

Works can be either 2D or 3D and feature any recycled components. So how about being creative and think of ways of using all those odds and ends that have been sitting around at home or even seeking out treasures in the shed! So don't take things too seriously, have some fun, be creative, perhaps win a prize but, best of all, do something positive for the environment.

The exhibition will run from 18 September, and please add your name / entry details to the list on the gallery door.



Examples of trash to treasure art to inspire & fuel your creativity

Potter's Hobby Day *All members welcome*

Well we are back busy potting and enjoying our tuesdays socializing at the art centre.

Look on the notice board for pottery workshops coming up.

CAG Workshops

PIT FIRING WORKSHOP

Sat Sept 12th & 19th

12-30 to 4-30

Meb \$80

Non Members \$100

MOULD MAKING WORKSHOP

Sun Sept 13th & 20th

10am to 4pm

Meb \$120

Non Members \$135

Don't forget to drop in if you are passing and have a chat and a cuppa and catch up with everyone. There is always something happening different ones sharing there techniques from demos they have been to.

Come down on tuesdays 9.30am to 3.30pm.

Hope to see you, Jill.



Artist of the Month

Christine Ross

At a very early age I loved colour. Although I enjoyed art at school it was not a subject I excelled in. Artistic inclinations did not emerge until well into my adult life when I painted a few Disney characters for my small children.

It was not until 2001 when I joined a painting group at Herald Avenue Senior Citizen centre that I met Ralph Lambourne. Ralph guided me through my first tentative steps into the wonderful world of oil painting techniques. Whilst executing my eighth painting there I realised I was actually able to paint! I will always be grateful to Ralph.

My next steps along the artistic path took me to CAG where I attended a number of classes over the years the last one being with Robyn Lowry who taught me how to use acrylics effectively and instilled in me the confidence to work with large canvasses and a logical colour system using a restricted palette. I cannot thank her enough.

Up to date, by far the most prestigious artistic acknowledgment of my ability, is being invited to be Artist of the Month at CAG. I do hope to follow this in the future by entering my work in exhibitions, but up to now my children, friends and the once bare walls in my own home have absorbed my work very effectively.

Christine Ross.

Artist of the Month

Christine Ross

Works on display
18th Sept - 16th Oct

Spring Fair 2009

Applications now open.

Held on the last Sunday in October every year, with attendances each year of up to 10,000 people, this fair is a popular community event. If you are a craftsperson or artist who wants to sell handmade goods, a community group looking to fundraise, a cultural performance group or a local small business that would like to promote please go to the link below to apply to **Cockburn Rotary** to be a part of the fair.

www.cockburn.wa.gov.au

Derwent Products Demonstration

Date : Friday 2nd October
Time : 10-11am
Venue: CAG

Leona Beeson from Sydney, representing Derwent Pencils, will be demonstrating a new range of very unique pencils products, including Derwent Inktense, Graphitint, Aquatone, Coloursoft and Graphitone. Leona will have sets of these pencils for people to test and 'have a play' with. She can answer technical questions on the products, and will also show how Inktense pencils can be used on fabric.

The demonstration has been arranged by Jacksons, who now carry these products in most of their branches.

Invitation
Open Day at Lines Enterprises
19 Ryelane St.
Maddington

Tuesday 8th September 2009
3pm - 7pm

Select your new samples from **Lines All State Frames Triart**
Meet the staff of Lines and Suppliers, speak to other framers & enjoy some refreshments.

We look forward to your company.
Matt & Fiona Hahn

of interest...

Art Exhibition & Sale

presented by the Willetton Pavilion Painters
(as members of the Canning Arts Group)

- MEET THE ARTISTS:
- CHRISTINE A. TAYLOR
 - BRENDA TAYLOR
 - ISABELLA MIDDLETON
 - MAGGIE SMITH
 - SUE CLARK
 - MELANIE BUTLER
 - CHRISTINE ROSS
 - SUSSAN SHEPPARD
 - KERRY JONES
 - RAMON COMTY
 - MERIDYN BANKS
 - IRMA WELLSTEAD

You are invited to attend the Exhibition Preview and enjoy first opportunity to purchase Original Artwork on Sunday 18th October 2009 2.30pm to 5pm at Canning Arts Centre 72 Riley Road (cnr High Road), Riverton

Exhibition Times: 19th - 29th October 2009 9.30am - 2.30pm, Monday - Friday for further information contact Canning Arts Centre on ph: 9457 9600

FOR SALE

Beautiful Box of 72 piece, Faber - Castel Pastels. Has only been used once.

\$150

Contact : Eileen Spelling 9258 5139



Perth Studio Potters

Presents

Slab building with decoration design. A two-day hand-building workshop with Joel Smoker

The workshop will encourage participants to develop unique pieces of work using simple tools. Participants will require basic wedging and clay making skills. The workshop will suit beginners, intermediate and advanced potters equally.

Cost: members \$125, non-members \$140
When: September 12 and 19
Where: 1 Burt St, Cottesloe
More information:
Contact Caroline on 9574 6141 or carolach@bigpond.com

FOR SALE

Venco Potters Wheel \$250

Extruder \$100

Contact Sue Walker 0415116121

Garry Zeck Decorating pots prior to glazing

WHEN: Saturday, 19th September, 2009 10 am until 3 pm COST: \$45.00

Materials to bring : 2 - 3 pots, leatherhard, dry or bisque-fired & a small plate of finger food to share

WHERE: The Gallery, Atwell House, 586 Canning Highway, Alfred Cove

CONTACT : Eve Gellatly 9364-1309 (Secretary) OR Norma Heydenrych 9317 8667



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