

BLURB

Jo has always had a love of art. This being her favourite subject at school, where she won several prizes. In later years this led to an interest in technical drawing and architecture. As a child her aim in life was to become a teacher or an artist.

She learned technical drawing at TEE level and completed a number of architecture units at Curtin University as well as airbrushing classes through TAFE. After completing a Bachelor of Science Jo became a lecturer at a local College and tutor at Murdoch University. She really enjoyed teaching and continued to do so for many years. During this time Jo also learnt computer art skills and worked as a freelance graphics artist.

Having recently rediscovered her passion for art, inspired by other artistic family members, she decided to pursue drawing and painting again. In the first year she entered an art competition and won six awards, also obtaining the “most points award 2009” in the drawing/painting category. She has since sold paintings in exhibitions and received commissions for others.

Jo also obtained 21 further awards in 2010 at two different local art shows. In the first art show she won 11 awards including Trophy & Best and five 1st places over most of the categories. Many of these were for work in watercolour or pen & ink and watercolour, in various subjects, though also for drawing, pastels and acrylic painting. In the second art show she was awarded 10 more awards, including the “Most points award 2010”, these awards included work in pastel, acrylic, drawing and mixed media.

In September 2010 Jo was awarded “People’s Choice” for her painting at the “Inside Outside” exhibition at Canning Arts Centre. This painting sold shortly thereafter at Moores Art Gallery, Fremantle. In February 2011 again Jo was awarded “People’s Choice” this time for the “Holiday Inspirations” theme.

In April 2011 Jo won all three prizes (1st, 2nd and 3rd) in another local art show.

Very happy with this success, she is continuing her practice in a variety of visual art media, styles and subjects.

Now a member of at least six local art groups, her artwork is frequently displayed in many galleries and exhibitions.