

Kerry Adame

Kerrie studied her Bachelor of Arts Degree (Visual Arts) at Monash University in Victoria, Australia; majoring in painting and print making.

Kerrie is married with 2 girls and 2 grandsons and her family have lived in Singapore, Malaysia, Karratha, Mandurah and Gladstone on the central coast of Queensland. They have lived in Perth for 5 years. Kerrie's paintings have become a documentation of her travels and she has found an endless source of inspiration from the various landscapes and environments from which they have lived.

Kerrie's paintings are often large canvases using acrylic paints, or works on paper using mixed medium; layering paints, inks and pastels. They are realistic in form but convey a strong spiritual and emotional presence. Whether it is painting inspired from the harsh, unforgiving landscape of the north west Pilbara, with its ageless creations of rocks and gorges, or the calm, reflective waters in a marine scene, Kerrie's work looks beyond the surface and interprets her scene with a strong use of colour and feelings.

Kerrie started teaching painting and drawing classes at Karratha TAFE College in the early 1990's and has conducted various workshops in painting landscapes, still life and portraiture. Kerrie has found teaching to be extremely inspiring and rewarding. Teaching enables her to share and encourage each and every student to develop their own special individual talent and to express themselves through art.

Kerrie has exhibited her work in numerous exhibitions around Australia as well as having successful solo exhibitions. Here in Western Australia Kerrie won the "Award of Excellence" in the Mandurah Art Festival Exhibition for 3 consecutive years in the late 1990's. Kerrie has won Highly Commended and First Prizes in painting in various exhibitions in the State of Western Australia. Her paintings are in private and corporate business collections in Canada, England and across Australia including Alcoa in Perth.

Kerrie is now finding more time since her girls have grown, and have become independent, and is looking forward to the future to self indulge in her passion of painting and teaching. Kerrie believes the creative mind can never be tamed. It will constantly recreate all that it sees.