

Louise Lodge – Artist Background

I work in a variety of mediums –Watercolours, gouache, acrylics, pastels and photography. I often use mixed media especially when I am exploring experimental processes. My inspiration comes from the natural environment and particularly wilderness areas found on the south coast of WA. I relate strongly to the unique flora of that region and the rhythms found in the formations along the coastal environment especially weather forms that have resulted from previous ages when the ocean reached different levels. For seven years I lived on the south coast at Ravensthorpe and Esperance. During that time I was able to discover many special places, absorb the colours, textures, forms and small details of the environment. I have been returning continually to this region, now known as the Fitzgerald Biosphere.

Colour is also an important part of my work. I use colour to suggest mood and feeling and enjoy juxtaposing colours of similar value that react together and give off a vibrant energy. Drawing is also an important part of my practice. I find the activity of drawing allows me to express that sudden inspiration one discovers unexpectedly out in the field.

Many of my pieces of work begin outdoors and are then finished in my studio later. My present studio is located in Lathlain where I also have my artwork on display.

I am an experienced TAFE lecturer and qualified teacher. I have been teaching beginners courses in Watercolours, Acrylics and Drawing for many years through Polytechnic West at The Wattle Grove Centre. I run private workshops and organise art trips during the summer and spring at Hopetoun and the Fitzgerald River National Park.

Through my teaching I endeavour to assist students with developing their own individual creativity while at the same time prioritising basic art skills and encouraging an appreciation for contemporary art.

I am a graduate of Curtin University of Technology with Honours in Printmaking.