



Materials List for Watercolour Botanicals and Landscapes with Maimunah Abdullah

Watercolour paper 300+ gsm – suggest Monte Marte from Red Dot.

Brushes: #10 or #6 and a flat 1-inch brush. For botanical paintings: size 2 and 0 liner brush.

Watercolour Paints in Tubes: Windsor Newton/Daniel Smith/ Art Spectrum. A basic kit of colours:

- Cobalt Blue
- Lemon Yellow
- Cadmium Yellow
- Cadmium Red
- Alizarin crimson
- Ultramarine Blue
- Ochre
- Neutral tint
- Raw/Burnt Sienna
- Umber
- Sap Green

Palette/plate – for your paints and mixing colour - a china plate would do.

Tissues

Masking tape – preferable 2cm wide.

Atomizer – for spraying paper/paints with clean water.

Painting Board – your board should be 5cm larger all round the size of your watercolour painting.

Eraser – white to erase pencil marks and putty eraser for removing masking.

Sponge – for removing colours and creating textures and trees.

2 small glass jars – jam jars.