

Canning Creations

Christmas Edition



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ISSUE 77

December 2025

Canning Arts Group
thanks the
City of Canning for its
continued support.



This bi-monthly newsletter is distributed to members of the Canning Arts Group, and a limited number of printed copies are available from the office at Canning Arts Centre between 9.30 and 1pm weekdays.

Contributions from members are welcome.

Committee Roundup

Here we are with the last newsletter of the year, this year has just flown by.

We recently had our bus trip to the Open Studios in the hills, it was a lovely day and our bus was very comfortable, seeing as they sent us a coach instead of a bus. We saw many talented artists and studios, with lovely art and interesting pieces that members brought for themselves. but there is always a little drama to keep life interesting, we had a little trouble with one of the drive ways and the size of the coach, we sort of got stuck, but with the driver and Nicole manoeuvring it down the driveway, we got there and the bus only ended up with a few scratches on it and the driver wasn't too stressed out. We had a lovely meal at the Mundaring hotel and by the time we got back to the Art Centre we were

ready for home and a rest. I bet every one had a good sleep that night.

We have also had our Melbourne Cup luncheon and sweep with some of the ladies wearing their finest hats. Chris Elliot won the sweep, she must have a lucky streak with the horses as she seems to win most years. The gallery has been looking very nice with lots of interesting art work in it many thanks to Deb and Chris. I hope members have been busy working towards the Xmas sale with their Art Work and making many interesting pieces.

I would like to see our members down the Art Centre for our busy bee on 9th of Dec as it is our big clean up for the year. Our Xmas party is on the 13 th of Dec, so put your name down and come along for a lovely meal and socialise with our

members, it is always an enjoyable night.

Don't forget our hobby days will still be on during January for members to enjoy and work at the Art Centre.

We were lucky to have Fergus Stewart to do a workshop last weekend which members thoroughly enjoyed and it has given them many ideas and techniques to use in making their pots.

Finally I would like to thank the many members who help out in our Art Centre throughout the year continually putting their names on the list to do the many jobs we have to keep the Art Centre running, these members are very special, A BIG THANK YOU.

*We wish our Members
a Very Merry Christmas
with your family and friends*

and we hope to see you all in 2026 for another year of new and interesting things to learn and create.

Our Best Wishes

Jill Archibald (President) and Committee





Coordinators Corner

Hi Members,

Where has this year gone?? In the blink of an eye, we are in our last week of classes for 2025!!

As the year draws to a close, there are some important dates to remember:

- Centre Clean – 9th December 2025
- Christmas Sale Preparation – 10th December 2025
- Artwork drop off – 11th December 2025
- 2025 Christmas Art Sale and showcase exhibition – 12th to the 21st December 2025
- Pick-up unsold items – 21st December 2025
- CAG Annual Christmas Party – 13th December 2025
- CAG Office Closed from 22nd December 2025 to 4th January 2026
- CAG Office re-opens from 5th January 2026
- Gallery Shop re-opens - TBC

Please take note of these dates and if you have volunteered to assist at any of these events, please note when you are needed and if you have any questions just ask at the office.

Membership renewals for 2026 are now available, and the link for you to pay online was sent in a recent email. If you did not receive this or have misplaced the email, please let us know in the office and we can send it through to you.

Some things to note:

- For access to the centre during the holidays, full members need to arrange a key through our key holders:

Trish Ray 0434 556 453 Chris Taylor 0427 571 513 Jill Archibald 0407 995 649

- All Hobby days will be suspended from next week 8th December and will resume from week commencing 5th January 2026.
- Please consider joining the committee in 2026. Without our committee CAG cannot exist. We are looking for a new secretary from March 2026, so if you are interested in taking on this role, the committee would love to hear from you.

We would like to take this opportunity to wish all those who celebrate, a very Merry Christmas. Take care over the holiday season and we hope to see you all in 2026.

JULS & MID

HOBBY DAYS

Painters

Tuesday 12.30pm – 3.30pm

Friday 9.30am – 12 midday

Potters

Tuesday 9.30am – 3.30pm

Glassies



Dates

For Your Diary



2026 CAG Calendar

Thursday 1 January	News Years Day
Monday 5 January	Office Opens
Monday 26 January	Australia Day
Monday 2 February – Monday 30 March	Term 1
Monday 2 March	Labour Day
Tuesday March – date to be confirmed	Annual General Meeting
Friday 3 March	Good Friday
Monday 6 March	Easter Monday
Tuesday 7 April – Friday 17 April	April Artsfun
Monday 4 May – Monday 29 June	Term 2
Monday 27 April	ANZAC Day Public Holiday
Monday 1 June	WA Day
Monday 6 July – Friday 17 July	July Artsfun
Monday 27 July – Saturday 19 September	Term 3
To be confirmed	Canning Art Awards
Monday 28 September	King's Birthday
Tuesday 29 September – Friday 9 October	September October Artsfun
To be confirmed	CAGSTOCK!
Monday 12 October – Saturday 5 December	Term 4
Monday 7 December – to be confirmed	Centre Clean
Wednesday 9 December – Sunday 20 December	Xmas Sale



HAPPY BIRTHDAY!!



Seeking CAG Committee Secretary for 2026

The CAG Secretary position will become vacant on 3rd March 2026 at our Annual General Meeting (AGM).



Kerry Thorn, our current Secretary, will not be re-nominating. This is a voluntary position for which CAG provides an annual honorarium in recognition of the work done by the Secretary. (All Executive committee members are awarded an annual honorarium). The Secretary's current honorarium is \$500.

At the AGM all committee positions will be up for election. Any interested member can nominate. Six weeks prior to the AGM members will be sent written notice with details of the AGM. These will include instructions on how to nominate for a committee position.

One of the best things about the Secretary role is that you are part of the team that decides, in consultation with members, what happens at CAG. You are also an essential part in keeping CAG going.

The Secretary:

- Attends and arranges monthly committee meetings and the AGM;
- Takes and maintains minutes for each meeting;
- Performs miscellaneous administrative duties.

Kerry Thorn will be happy to assist whoever takes up the role with a comprehensive handover and ongoing support.

If you would like more information, contact Kerry as per below:

Mobile - 0448887269

Email - thornkerry@gmail.com



You are invited!

2025 Annual Members' Christmas Dinner

13 December 2025 (Saturday) from 6:00 PM
At Canning Arts Centre Al Fresco Area
(72 Riley Road, Riverton, WA 6148)

Dinner menu is an inclusive selection of roast meat and vegetable, salads, and drinks.
Casual dress code. This event is open to current CAG members and one guest.

*Kindly RSVP before 05 December 2025 and write your name and guest
on the sheet provided at the Pottery Hall Door.*

2025

Christmas

ART SALE



WE ARE LOOKING FOR VOLUNTEERS!

Dates to remember:

* Centre Clean	9 Dec	(Tues)	9:00 am - 12:30 pm
* Christmas Sale preparation	10 Dec	(Wed)	from 9:00 am
* Artworks drop off	11 Dec	(Thurs)	10:00 am - 2:00 pm
* 2025 Christmas Art Sale	12 - 21 Dec	(Mon- Fri)	9:30 am - 4:00 pm
		(Sat - Sun)	10:00 am - 4:00 pm
		(Sun) 21 Dec	10.00am - 1.00pm
* Pick up of unsold artworks	21 Dec	(Sun)	1.00pm - 4:00 pm

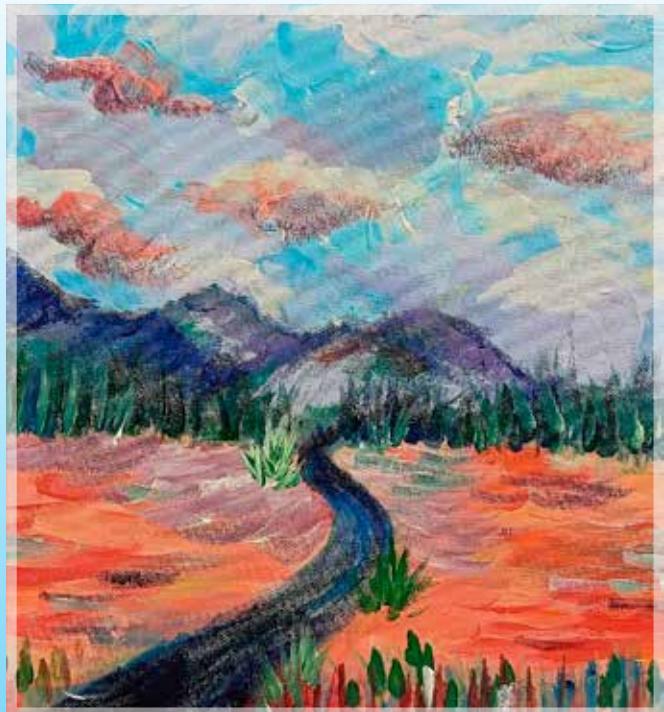
PLEASE WRITE YOUR NAME ON THE
ROSTER PROVIDED AT THE POTTERY HALL DOOR.



HAPPY BIRTHDAY!!



Paint & Sip



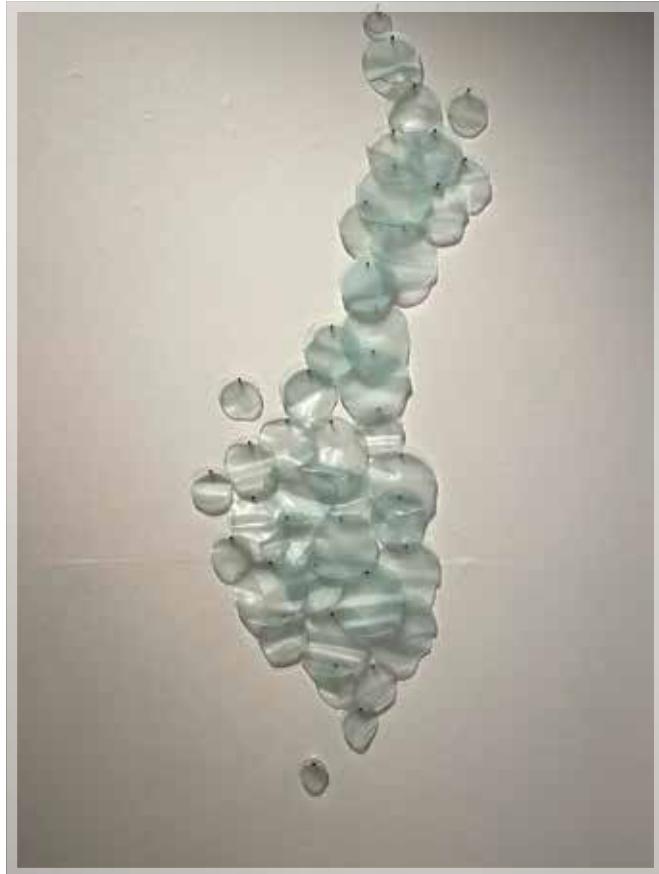
Travel Tales

A place to share your travels and Public Art you have seen



In September Mike and I visited Sydney and played tourists for 10 days. On one of the many ferry trips we took, we discovered the Manly Gallery which was showing a very diverse and interesting exhibition.

Here are a few of the pieces.



Effervesce:

Lisa Cahill

Kiln fired reclaimed window glass

Made from window glass salvaged from the artist's childhood home, the work reclaims discarded material to reflect on memory, impermanence and the passage of time



Kin:

Maddison Gibbs Wing

Birchwood, gumnuts, adhesive.

This work honors the sacred relationship between Aboriginal People and eucalyptus trees, living ancestors and cultural custodians.



Bird land washy whale party: Meagan Pelham
Ink, guache, acrylic and pen



End of Empire: Donna Marcus

This work is comprised of found teapots, branded Empire, gleaned from shelves and recycling bins of opportunity shops during the 1990 and 2000's. They are banded together into a new zoomorphic form that ascends the gallery wall.

The artist's family ran out of water in the driest period on record. This work is a response to the despair experienced at not being able to save bushland and animals.



Maku (Witchetty Grub) Dereks story:

Derek Jungarrayi Thompson

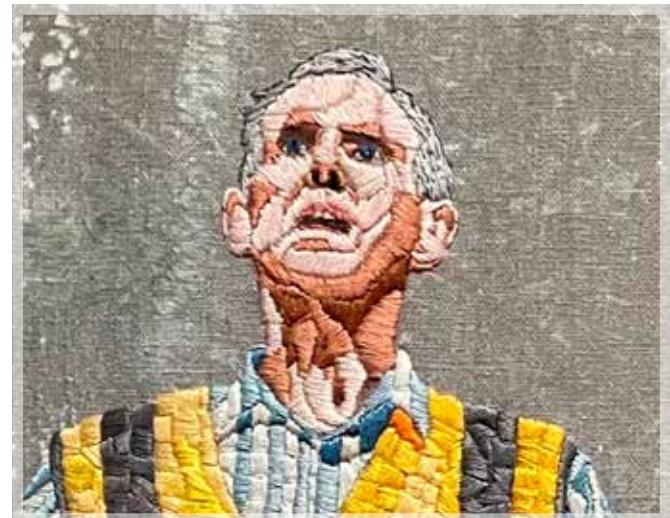
This is Derek's Grandmothers story, when the Maku was finished, people sang to the Maku to make them come back. They sang and danced and scattered leaves to make them come out of the ground.



Empty: Lori Pensini

Lesser bottlebrush nut and seed. Jarrah bark, fine bone china, stainless steel, kangaroo hide.



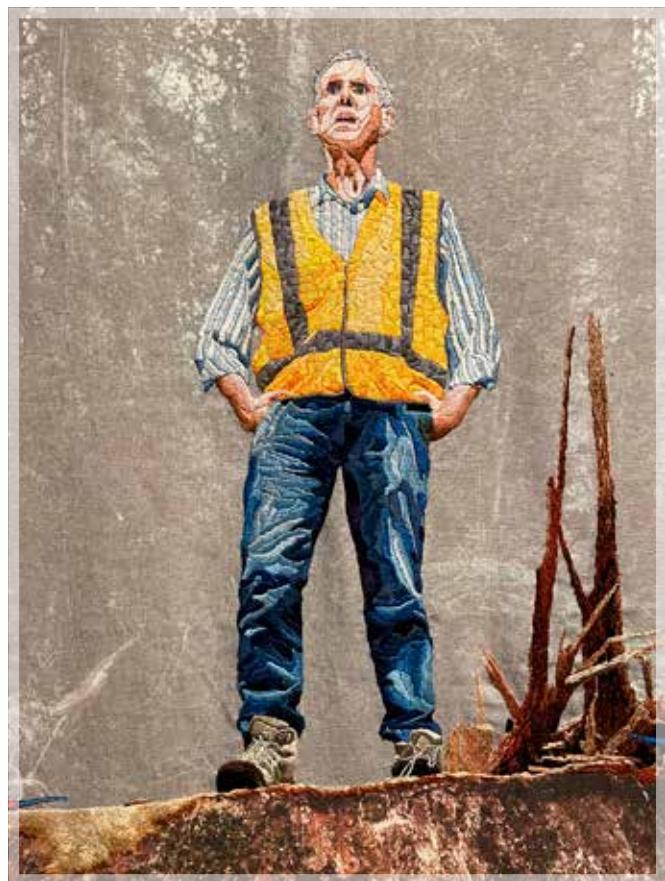


Saint Bob and The Swifts:

Jane Theau and Ramji Ambrosuissen

Digital print on linen, parts hand embroidered in cotton thread.

Bob Brown has dedicated his life to saving wild places. This photo was taken last year when he was arrested for protesting the felling of old growth forests in the Styx valley. The massive centuries old tree he is standing on, was the breeding habitat of the endangered Swift parrot.

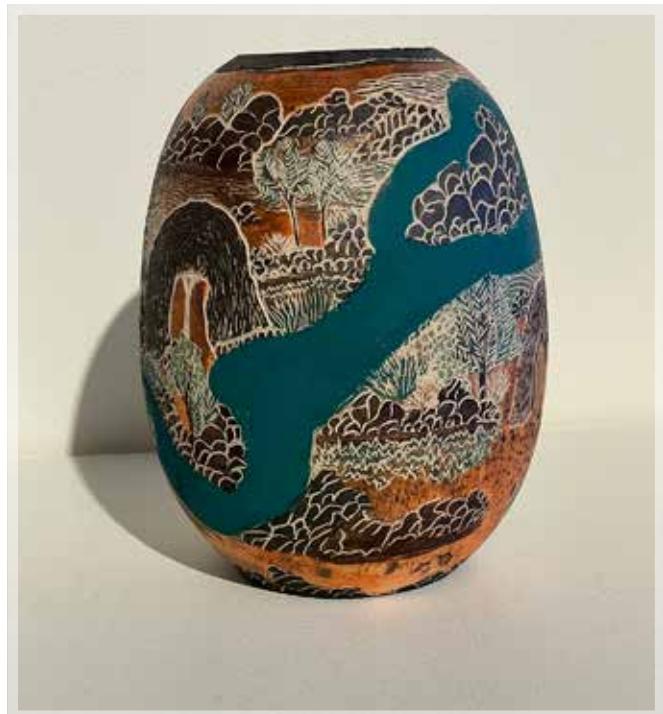




Six Days in Dordogne

Samuel Congdon

Six paintings done over 6 days in Dordogne



Strong Family Connection:

Anne Nginyanhka Thompson

This is a story of how life was before. There were no problems then, people were happy, they were connected as families. Everyone looked after the animals and the environment. People don't have that anymore.



Aristolaries (Exchange)

Chris Hagen

Slipcast stoneware with variable treatments in glazing. Lithographic transfers, beeswax and naturally built honeycomb.

This ongoing series reflects on both the dedicated resilience and increasing fragility of apiculture.

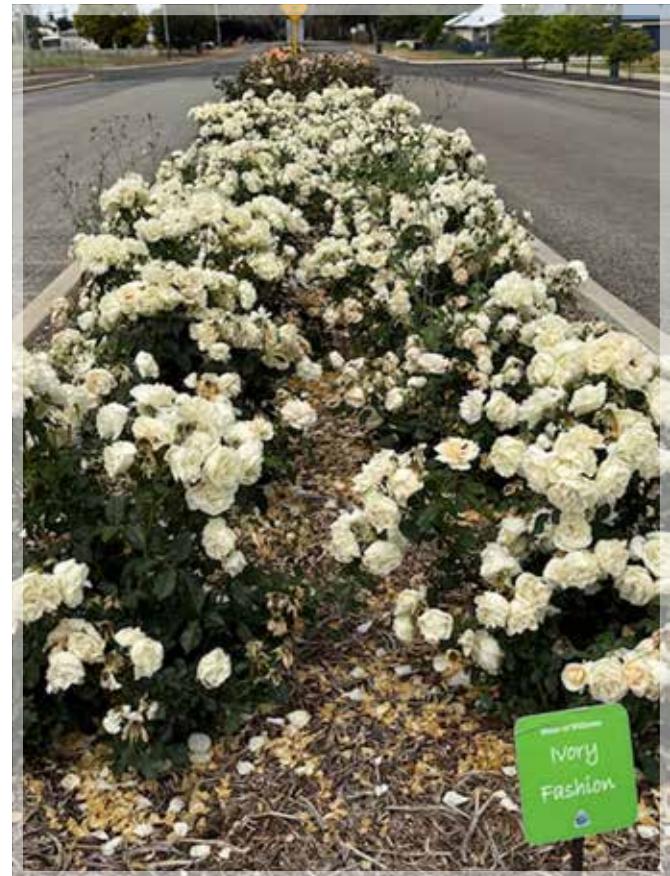
Keen Eyed Applied, Hillside Confide

Mixed media assemblage

Using child sized teaset pieces landscaped in miniature, the sculptural assemblage mimics a mountainous landscape where the edges of saucers act as paths for tiny people and cups hold protective habitats for animals and birdlife.

Sue Clark

We recently went to Albany and we stopped in Williams on the way there. We discovered that the town is full of beautiful roses. They had been a bit battered by the two inches of rain the night before, but they still looked wonderful. I have never had any success growing roses so I am truly impressed.



Attention Oil Painters

**NO Mineral Turpentine or
Bunnings Odourless Turpentine**

(it is not odourless)

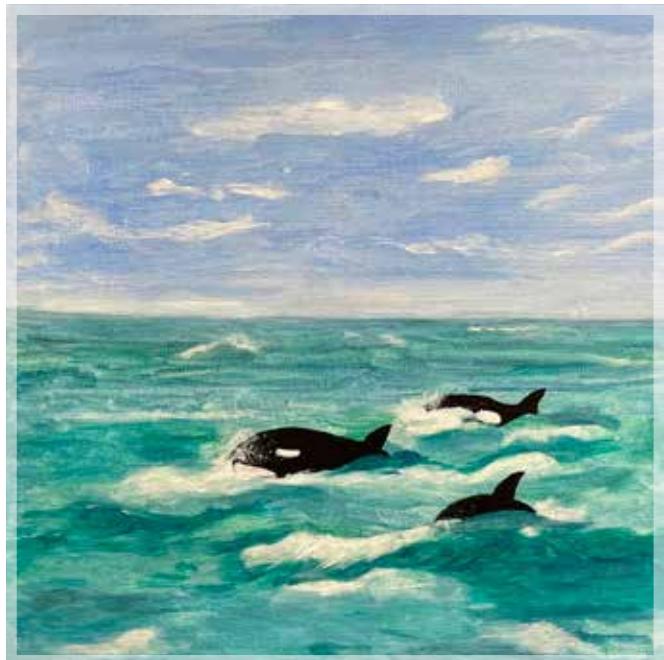
is to be brought to Canning Arts Centre

If you use turpentine as part of your painting process, Gamblin, Art Spectrum and Archival Oils make good alternatives with prices starting from \$11.50/100ml at Jacksons. If you wish to clean your brushes in turps, PLEASE take them home to do this.

CAG Committee

Whats on your Easel/Wheel/Table

Pam Bradley

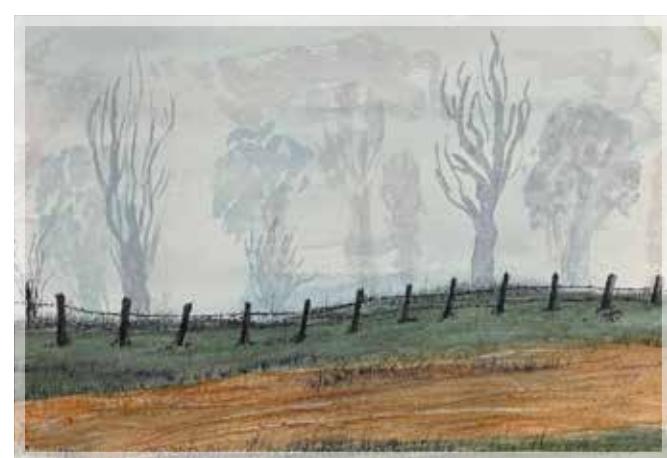


Jeff Armstrong WIP



Janet Ball WIP

Val Newman WIP

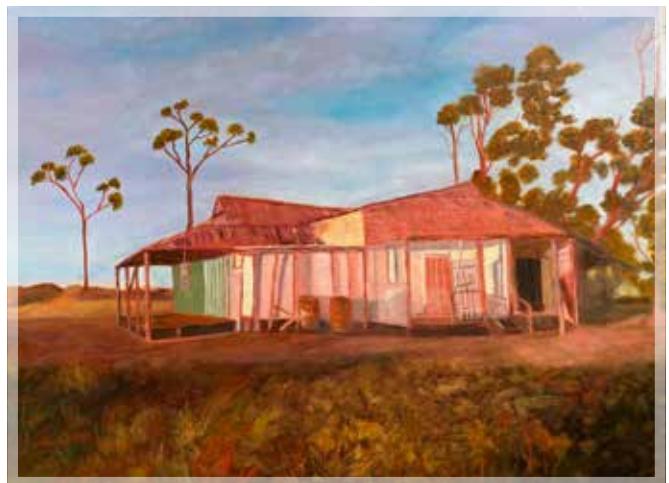


Karen Ball WIP

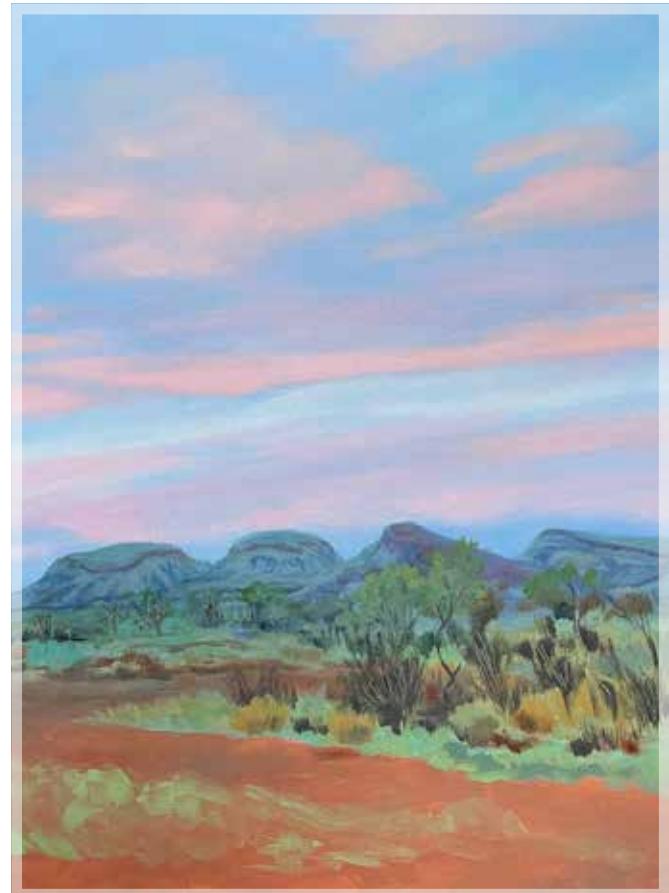
Acrylic underpainting covered with encaustic wax.



Chris Taylor WIP



Janette Pryor WIP

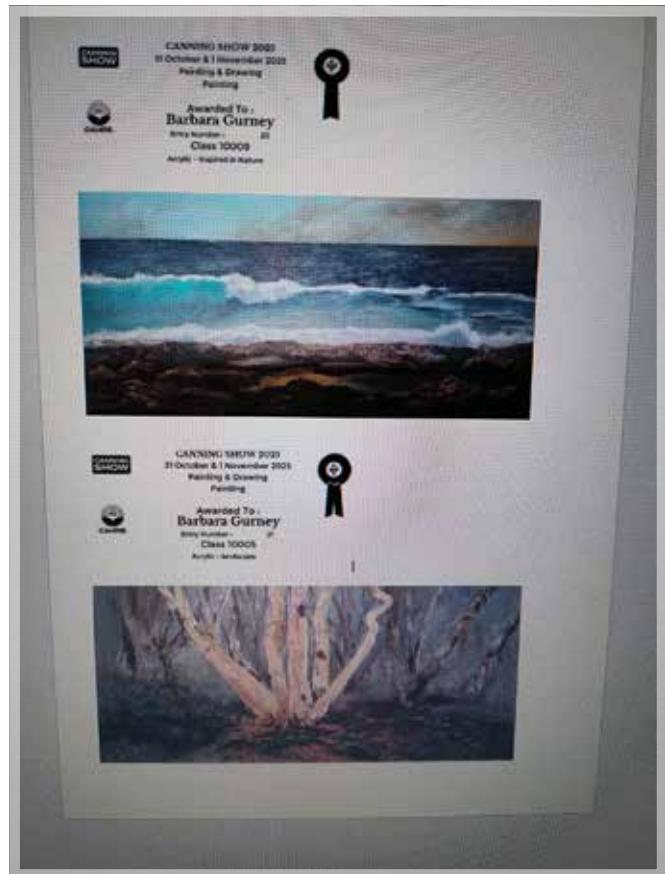


Anne Kraslan



Barbbara Gurney

I'm pleased to say I received some recognition for my art pieces at the 2025 Canning Ag Show Art Awards



Sue Clark

I have managed to get a bit of sewing done recently for our granddaughter who is due in January. I have also learnt the fine art of making bunting. I've made a few lots now and I'm keen to make more.



Debbie Brown WIP



Lynn Owen WIP



Alison Hanrahan WIP



Sandy Robertson WIP



Graham Longworth WIP



Rose Seale



Karen de Vries



Margaret Colyer



Debbie Brown WIP



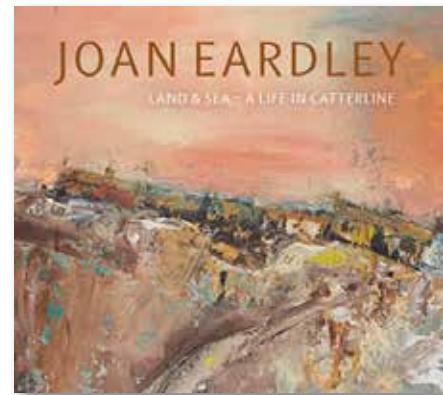
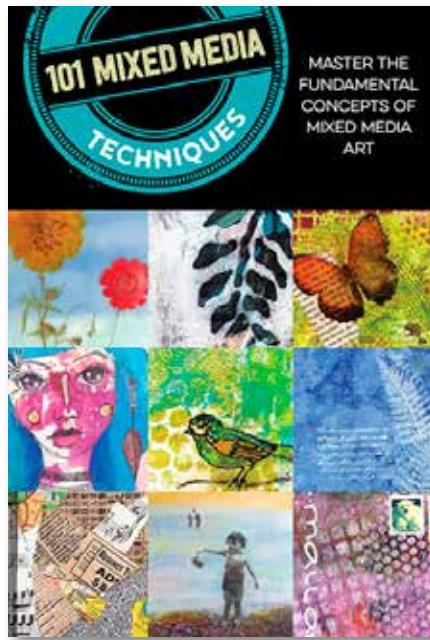
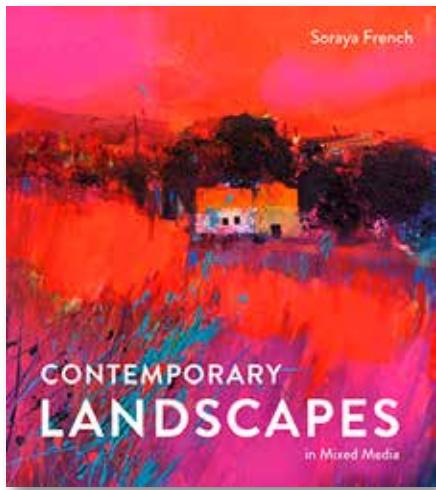
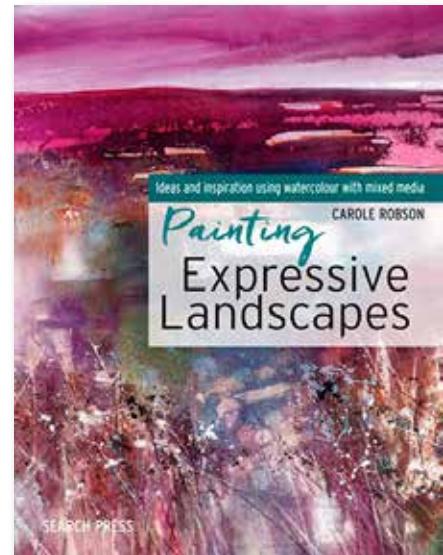
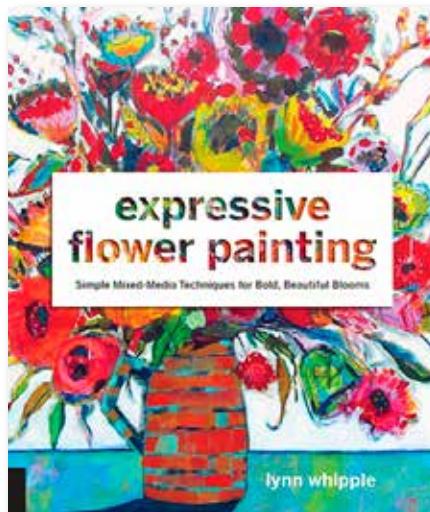
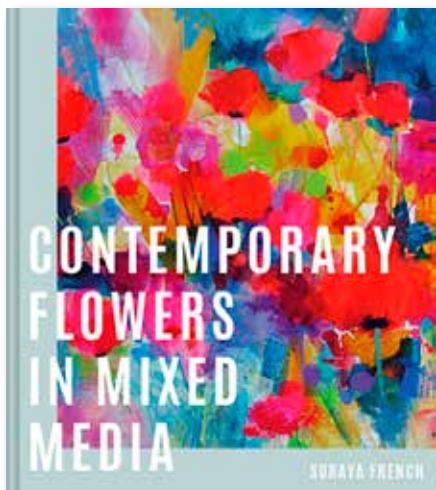
Gill Plowman



New Library Books in Painters Hall

We are currently purchasing new library books for the painters hall using some of the funds bequeathed to the club by our long time member Margaret Drummond, so keep your eye out for these early in the new year. If anyone has any suggestions for other books on painting, in any medium, let us know.

CAG Committee



Glassies

Glassies Welcome Potters and Painters

Learning how to work with glass has allowed Kam Morgan to create some lovely new innovations in her pottery. Kam came to the Glassies hobby days on Thursdays and learnt how to cut precise shapes from glass using the various tools that CAG has.

By understanding how to work with the glass, she was able to design and make these lovely angels and cute insects so they could have glass wings. The wide variety of glass available really enhances them.

Feel free to drop in to the Glassies Hobby Day on Thursdays 10am - 1pm to see all the different ways glass can be combined with the skills you already have. Our members are also potters and painters so you may see friends you already know - and will certainly make some new ones.



Glenys Lightbody

Rules for Use of CAG Kilns

1. Only Members can use kilns.
2. Permission must be sought from Rebecca Tester before use.
3. The user must be experienced in using kilns safely and correctly.
4. The Raku kiln can only be hired and will cost \$50 per day.
5. Users of the Raku kiln must supply their own gas, sawdust and glazing products.

Fergus Stewart Workshop

We had a very successful workshop in November with Fergus Stewart. Fergus has been a potter for over 50 years, he specialises in wood fired salt glazing, which is a pottery decoration process where sodium chloride, ordinary table salt, is introduced into the kiln during the firing process. As the salt is heated, it vaporizes, creating a salty atmosphere that reacts with the clay and glaze. This interaction produces the distinctive orange peel textures and crater-like markings that define salt-glazed pottery. This technique is only applicable in high-fire gas



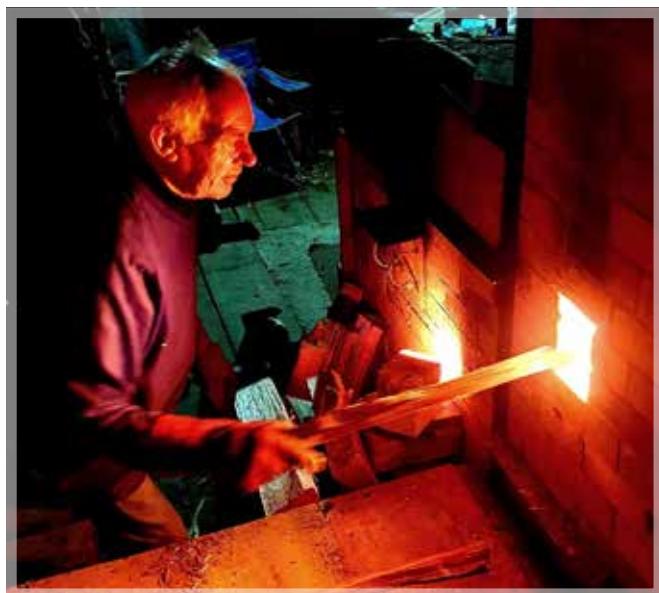
or wood-fired kilns that can reach temperatures over 1260 C. The superheated, salt-infused atmosphere adds unparalleled depth and vibrancy to the pottery.

Fergus demonstrated a wide variety of forms on the first day, mugs, bowls, jugs, teapots, jars with lids, lemon squeezers and stretched platters, he trimmed and finished them all on the next day.

It was fascinating to watch him work so fluently and accurately with so much skill. I think everyone thoroughly enjoyed the workshop and came away with lots of tips and ideas to apply to their own work.

Chris Goldberg



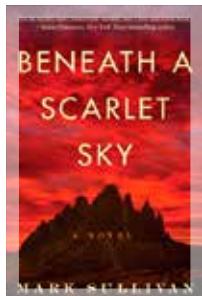


What's on Your Bookshelf



Beneath a Scarlet Sky

by Mark T Sullivan



Based on the true story of a forgotten hero, *Beneath a Scarlet Sky* is the triumphant, epic tale of one young man's incredible courage and resilience during one of history's darkest hours.

Pino Lella wants nothing to do with the war or the Nazis. He's a normal Italian teenager—obsessed with music, food, and girls—but his days of innocence are numbered. When his family home in Milan is destroyed by Allied bombs, Pino joins an underground railroad helping Jews escape over the Alps, and falls for Anna, a beautiful widow six years his senior.

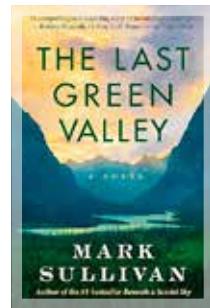
In an attempt to protect him, Pino's parents force him to enlist as a German soldier—a move they think will keep him out of combat. But after Pino is injured, he is recruited at the tender age of eighteen to become the personal driver for Adolf Hitler's left hand in Italy, General Hans Leyers, one of the Third Reich's most mysterious and powerful commanders.

Now, with the opportunity to spy for the Allies inside the German High Command, Pino endures the horrors of the war and the Nazi occupation by fighting in secret, his courage bolstered by his love for Anna and for the life he dreams they will one day share.

(Goodreads)

The Last Green Valley

by Mark T Sullivan



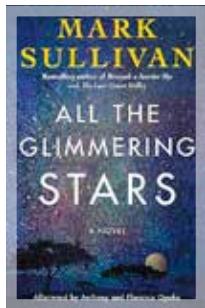
In late March 1944, as Stalin's forces push into Ukraine, young Emil and Adeline Martel must make a terrible decision: Do they wait for the Soviet bear's intrusion and risk being sent to Siberia? Or do they reluctantly follow the wolves—murderous Nazi officers who have pledged to protect "pure-blood" Germans?

The Martels are one of many families of German heritage whose ancestors have farmed in Ukraine for more than a century. But after already living under Stalin's horrifying regime, Emil and Adeline decide they must run in retreat from their land with the wolves they despise to escape the Soviets and go in search of freedom.

Caught between two warring forces and overcoming horrific trials to pursue their hope of immigrating to the West, the Martels' story is a brutal, complex, and ultimately triumphant tale that illuminates the extraordinary power of love, faith, and one family's incredible will to survive and see their dreams realized. (Goodreads)

The Last Green Valley

by Mark T Sullivan



Inspired by a true story, two teens kidnapped by an African warlord find salvation through love in a powerful and healing historical novel.

Anthony Opoka and Florence Okori are coming of age in Uganda in the 1990s. Outstanding students, they believe in being good humans before they are kidnapped and forced into the fanatical Lord's Resistance Army.

In a legion of young recruits, no one gets closer than Anthony to powerful messianic warlord Joseph Kony and his darkest secrets. To stay sane as he spirals through chaos, Anthony clings to his childhood lessons about being a good human.

Florence's upbringing grounds her too, helping her keep her dreams alive even as she's pulled deeper into the insanity of Kony's war. At the lowest points of their lives, certain they'll never go home, Anthony and Florence meet by chance, fall in love, and begin to dream of surviving their captivity.

They devote their lives to helping their fellow child soldiers escape bondage and return to their families and redemption by following the stars. By turns tender, shocking, moving, desperate, and ultimately triumphant, Florence and Anthony's story is an epic drama of humanity, a life-affirming tale, and an experience readers will never forget. (Goodreads)

I love historical fiction especially if its based on fact. I thoroughly enjoyed these three books, the resilience of the human spirit never ceases to amaze me.

Chris Goldberg

Tenderfoot

by Toni Jordan



Brisbane, 1975: Andie Tanner's world is small but whole. Her mum is complicated, but she adores her dad and the kennel of racing greyhounds that live under their house.

Andie is a serious girl with plans: finish school with her friends, then apprentice to her father until she can become a greyhound trainer, with dogs of her very own.

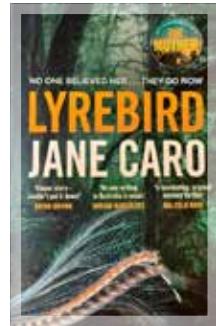
But real life rarely goes to plan, and the world is bigger and more complex than Andie could imagine. When she loses everything she cares about – her family, her friends, the dogs – it's up to Andie to reclaim her future. She will need all her wits to survive this new reality of secrets and half-truths, addictions and crime.

This is such a bittersweet story. It's set in Australia and is told from the viewpoint of a young girl. It's beautifully written and I highly recommend this one.

Sue Clark

Lyrebird

by Jane Caro



Twenty years ago, ornithology student Jessica Weston panicked when she heard a woman screaming for her life in the remote Barrington Tops. Her relief, when she discovers that it is a lyrebird making the sounds, is profound. She is thrilled to have caught his display on video.

Then she remembers – lyrebirds are mimics. Whatever the wild creature has heard must have really happened, and happened nearby.

Jessica takes her video to the police. Despite support from newly minted detective, Megan Blaxland, with no missing person reported and no body, her evidence is ridiculed and dismissed.

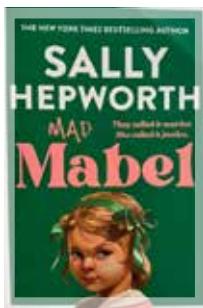
Twenty years later, a body is unearthed, just where Jessica said it would be.

Horrified they let the case go cold, Jessica, now an associate professor, and Megan, recently retired but brought back to head up the investigation, reunite and join forces. They are determined to find the killer, whatever it takes. What they don't realise is that they are not just putting their lives in danger, but also the lives of those close to them

I have always admired Jane Caro as she is someone who has made it in the male dominated world of advertising. She has turned her hand to writing fiction and this story is riveting. It is an unusual story line and I couldn't put it down. Another highly recommended one.

Mad Mabel

by Sally Hepworth



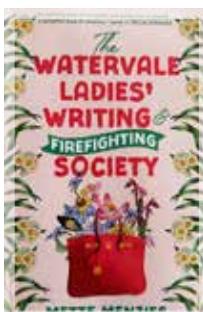
Elsie Mabel Fitzpatrick is eighty-one years old. She's lived on her idyllic street for sixty years—longer than anyone else. Aside from being a curmudgeon who minds everyone else's business, few would suspect that Elsie has a past she's worked exceedingly hard at concealing—because when it comes to murder, no one ever suspects little girls or old ladies. And Elsie Mabel Fitzpatrick, once a little girl and now an old lady, has a strange history of people in her life coming to a foul end.

This is a story about friendship and being on the outer. Another Australian based book which is heart breaking, poignant and has a surprising ending.

(Goodreads)

The Watervale Ladies Writing Society

by Mette Menzies



When international lawyer Matilda 'Tilly' Marr is summoned back from London to a small town in South Australia's wine country, she expects to close a billion-dollar deal in a matter of days. Instead, she's handed an stay for a month and serve as

the town's only solicitor, or watch the opportunity slip away. Setting up shop in the Beechwood Cafe, Tilly braces for a brief detour, but life in Watervale Downs soon proves to be anything but simple.

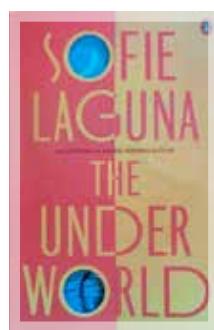
Drawn into the orbit of three very different women – fierce matriarch Bev Jackson, fallen TV star Fenna de Vries, and warm-hearted librarian Jane Robertson – Tilly unexpectedly finds herself joining a local writing group and training with the country fire service. Slowly, friendships form, long-held secrets surface, and the rhythms of country life begin to change her in ways she didn't anticipate.

As the season turns and challenges mount, each woman finds herself at a crossroads. Bev must confront a past she has kept hidden for sixty years, Fenna must decide whether she is ready to stop running, Jane must summon the courage to reimagine her future, and Tilly must ask whether the life she has built is truly the one she wants. And in the meantime, bushfire season is approaching and a day of reckoning is coming for them all.

I liked the premise of this story as it told of a woman who changes her life around completely. But the authors (yes, there's two of them), lost me when the main character had to meet an amazingly beautiful man who was perfect in every way before she could implement that change. A nice little story but a little too much saccharine for my liking. (Goodreads)

The Underworld

by Sofie Laguna



Martha Mullins is a misfit. Her mother is glamorous, aloof and judgemental. Her father, mostly absent. Academic and shy, Martha finds herself fascinated by the underworld, a place she learns about in Roman mythology classes at school. To Martha, the underworld and its divine inhabitants provide a place of refuge, escape, imagination and desire. But Martha also finds joy in friendship. Connection. Intimacy. It's Martha's band of friends who show

her the value in spontaneity, fun, laughter.

Until things go wrong.

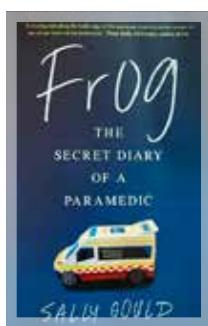
How will Martha find her way in the world where she cannot be herself? Will she ever find a home for the love she feels?

This was another one of my panic buys. I was in Dymocks late one afternoon and they were turning the lights off, so I grabbed this book which I'd read a good review for, and headed for the counter. This story examines family dynamics and is about a young girl who is unsure of where she fits in her world. Another highly recommended book.

(Goodreads)

Frog: The Secret Diary of a Paramedic

by Sally Gould



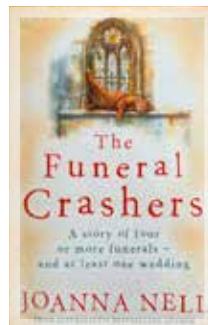
'Frog', a term of endearment for intensive care paramedics, derives from the notion that everything they touch croaks. Sally Gould delivers a gripping and heartfelt memoir that dives into the unpredictable, often absurd, and sometimes heart-breaking reality of life as a paramedic.

Life as a paramedic, writes Sally Gould in this candid, witty memoir, can be traumatic, gross, dull, hilarious, magical. To make the cut, you need to be able to think outside the square, keep calm in the midst of chaos, be in possession of a strong stomach, and simply brush it off when patients die. That's on top of having a profound understanding of the human body, plus the skills to counter its failings. It also helps to have a highly developed and oftentimes dark sense of humour.

Sally Gould tells of her journey as a paramedic. It's an eye opening story and reveals what paramedics face in their daily lives and their frustration with people who unnecessarily clog up the system. Sally is candid about the effect of the job on her and that is heart wrenching. (Goodreads)

The Funeral Crashers

by Joanna Nell



Retired academic Martin Pottinger's romantic aspirations for the delectable head of his former university's archaeology department, Professor Mary Blake, seem about to be realised. If only he could devise a plan to manage the demands of his eccentric elderly mother, Edwina.

Recently bereaved Grace Cavendish spends her days helping out at All Souls Church, making it her mission to drown out the Reverend Rod's tone-deaf hymn-singing and give each funeral recipient a hearty send-off. Yet the peace she craves remains elusive despite the comforts offered by psychic medium Rhondda and her eight-year-old son, Hudson.

When Martin and Grace meet and bond at an All Souls service, they unwittingly set off a chain of events with far-reaching consequences. They become funeral crashers. But who could have predicted that crashing funerals might have such life-changing and life-affirming outcomes?

(Goodreads)

This is a sweet story of two imperfect, lonely people who meet and become friends. I loved this heart-warming tale. Another highly recommended book.

Sue Clark.



Recipe Corner

Yes cooking IS an art form

This is a place to share your favourite recipes

Nanna's Sponge

Ingredients

3/4 C sugar

4 eggs

Put 1.5 tblsp custard powder in a cup, fill rest of cup with cornflour and a pinch of salt

1 tsp cream of tartar (heaped)

1/2 tsp bi-carb soda

1/2 tsp golden syrup in boiling water

125 gms of preserved ginger

3 cups of corn flakes



Method

Cook dates, chopped ginger, butter and sugar in pan over medium heat until soft

Take off heat add cornflakes and mix well

Press into a lined 18 x 28cm tin and refrigerate until cold

Choc Topping

125gm drinking chocolate

125gm copha

Melt copha over low heat, remove and stir in chocolate, stir until smooth.

Pour over slice

Jill Archibald

Date and Ginger Slice

Ingredients

155gms dates

125 gms butter

1/3 C sugar

Canning *Creations* Classifieds

A place for members to buy, sell or gift freely :)

KILN FOR SALE

This reconditioned beauty is ready for another reconditioning. I would love to keep it, as it has been a wonderful kiln, but my new house does not have 3 phase power.

Exterior dimensions: 1 m high
80 cm wide
93 cm deep

Interior dimensions: 60 cm high
45 cm wide
50 cm deep.

On a stand 68 cm high.



Please call Narelle on 0401 246 915



Resources for Artists

Don't forget our Canning Arts Library situated in the metal cupboards in the painters hall and the bookcase just outside the pottery area. These are there for your use, simply put your name in the book provided if you would like to borrow one.

NB All the links below are live, so if you are reading this on a tablet or computer, just click on them and Acrobat will ask for permission to go there.

If anyone has other links they think may be of value to our members, email me and I will include next time.

Chris Goldberg

<http://www.artsource.net.au>

Established in 1986, Artsource is the peak membership body for visual artists in Western Australia. Their purpose is to engage with and support Western Australian visual artists with practical, affordable and relevant services.

Subscription based. Learn from the world's top artists in a variety of styles and approaches, with a focus on foundation. Unlimited streaming courses means you can learn anywhere, anytime, no matter how busy your schedule. With streaming plans starting at US\$35/month.

<https://brightlightfineart.com>

Subscription based, live stream or purchase training videos, magazines, and books in all mediums

Subscription based. Fine Art Drawing and Painting Classes, by David Leffel, Sherrie McGraw, Jacqueline Kamin & Stacy Kamin

<http://www.wetcanvas.com>

The largest community for visual artists on the Internet!. It is comprised of artists of all levels, ranging from Sunday painters to artists who exhibit in some of the finest galleries in the world. Whether your interests lie in learning new techniques, experimenting with alternative or cross-over mediums, gaining critiques from fellow artists, or getting the scoop on exciting new industry products, WC has something for you, including a full online library of reference images.

<http://www.fitzroystretches.com/>

Art supplies, east coast but with free shipping, and if you want to make your own canvases, this is a good place to buy stretchers.

<https://www.oxlades.com.au/>

Art supplies. Perth

<http://www.hukendall.com.au/>

Art Supplies. Perth

<https://www.jacksons.com.au/stores>

Art supplies. Perth

<https://thepottersmarket.com.au/>

Based in Stockdale Rd, O'Connor-

<https://www.pmp-art.com>

Paint My Photo (PMP) is a social networking site dedicated to sharing photos for artistic inspiration without fear of infringing copyright, something we all need to be aware of if we intend selling our work.

<https://www.nma.art>

Pottery Supplies, Raw materials, clay, tools and equipment, firing services

<https://pottersonline.com.au/index.html>

The Australian Ceramic Art & Pottery resource network

<http://ceramicartsdaily.org>

Subscription based, live stream instruction videos, buy videos

<http://www.claytimes.com>

Ceramic Art Trends, Tools, and Techniques for Potters Worldwide

<http://keaneceramics.com.au>

Keane Ceramics is one of the country's largest clay producers, suppliers and online retailer of our renowned clay range, pottery equipment, raw materials, tools and the Australian official distribution agent for Amaco.

<https://www.ceramicartswa.asn.au/>

Established in 1993, the Ceramic Arts Association of WA (CAAWA) is a not for profit organisation run by members supporting the ceramics community in Western Australia. They aim to connect and promote all aspects of hand made pottery and ceramic sculpture.

<http://www.clayworksaustralia.com/>

Sell clay, brushes, hand tools, raw materials, equipment new and used, colours, glazes, decorating items.

<http://walkerceramics.com.au/>

Manufacturers of Australian clays and glazes by Walker Ceramics, Feeneys Clay and Cesco.

<https://keaneceramics.com.au/>

Keane Ceramics is one of the country's largest clay producers, suppliers and online retailer of our renowned clay range, pottery equipment, raw materials, tools and the Australian official distribution agent for Amaco.

<https://www.youtube.com/index>

Too much here to list, but just enter your area of interest in the search field and you will be inundated with videos to watch, some better than others, but a wealth of information.

<https://perthartglass.com.au>

Perth Art Glass online store

<https://www.etsy.com/au/c/art-and-collectibles?ref=catnav-66>

Etsy -To see what other artists are selling

<https://www.artslaw.com.au/>

Arts Law service - Your legal rights as an artist

<http://pixabay.com>

A source of reference images, free of copyright.

Remember to read the fine print re usage rights.

<http://unsplash.com>

A source of reference images, free of copyright.

Remember to read the fine print re usage rights.

<https://www.templatemaker.nl/en/sharebox/>



Unit 6

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Stock a range of generic sized "Heavy Duty" Art Boxes suitable for shipping locally and abroad.

They also do a run of custom made picture cartons daily, which if ordered by noon will be available for collection noon the following day.



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Shop Online: www.perthartglass.com.au

DISTRIBUTORS OF SPECIALTY GLASS & GLAZING PRODUCTS, ARTISTS IN GLASS

Our members receive discount on full sheets of glass and some other supplies from Perth Art Glass (but not hobby squares).



Many of our CAG artists use Master Picture Framers, Blair does an great job and is able to advise on suitable framing options for your precious work. Convenient location opposite Carousel Shopping Centre.

A Warm Welcome to our new members

As a member of Canning Arts, you join a group of enthusiastic artists, including potters, painters, glass artists, printmakers, textile artists and more! You will also enjoy discounted classes and workshops and use of the facilities and equipment at the Centre.

Members also have the unique opportunity to display and sell the artwork in both the Gallery Shop and other Members' Exhibitions that are held throughout the year at community venues.

Club Keyholders

Jill Archibald 0407 995 649 | Chris Taylor 0427 571 513 | Trish Ray 0434 556 453

Wishing members

A Merry Christmas and a Safe Happy New Year

A big thank you to all those who contribute to the newsletter throughout the year.

Chris Goldberg (Newsletter Editor)



Scan with your
phone camera
to link to our
Instagram page.



Canning Arts Group

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This Newsletter
is kindly printed by the
Office of Sam Lim
MP. Federal Member for Tangney