

# Canning Creations



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ISSUE 76

October 2025

Canning Arts Group thanks the City of Canning for its continued support.



This bi-monthly newsletter is distributed to members of the Canning Arts Group, and a limited number of printed copies are available from the office at Canning Arts Centre between 9.30 and 1pm weekdays.

Contributions from members are welcome.

## Committee Roundup

Well spring has arrived and I think we all feel rejuvenated and full of energy with the warmer weather and sunny days. The Canning Art Awards has just finished, and congratulations to two of our members who received a prize. Val Osman and Barbara Stockton. Thanks to Chris for helping with the roster and set up, and those of our members who volunteered their time to help with the sales throughout the week.

At the moment there are many exhibitions in Fremantle with the Ceramics Triennale being on last weekend, there are many artists from Australia and overseas exhibiting. Members from our Art Centre were part of the Edge of

the Wedge Exhibition at the Old Customs House where Rebecca Tester, Narelle Fullword, Jill Archibald and Melissa Statham represented the Canning Art Group. Also Rebecca, our Kiln Technician was part of another exhibition which is running until the 12th of Oct "Under The Surface" at the Terrace Greenhouse, 223 South Terrace Fremantle.

I have also organised a bus and driver for a outing to go to Art in the Hills on Wednesday the 22nd of October from 9am to 3-30. As we have to hire a coach and a driver the cost is \$30, I will also book a tavern or restaurant for lunch, please pay and put your name on the list on the

door by the 14th of October if you wish to come. On the 4th of November we have the Melbourne cup lunch at the Art Centre where you can be in a sweep and watch the race.

It has been a busy few months and before we know it we will be organising Xmas sales so enjoy the sunshine and being in the gardens for the next few months

Regards

Jill Archibald and Committee





# Coordinators Corner

Hi Members,

Term 3 is complete, and we hope you are all ready for the start of Term 4 next week.

If you haven't done so already, please book in for your Term 4 classes. There are a couple of new and exciting classes on offer this term. For Adults we have an "Introduction to Acrylic Painting" class on Mondays, and for the kids, we have "Artsy Adventures" on Fridays, and "Expressive Portrait Painting" on Monday evenings. We have also added a 2nd class of Peta Zeller's popular "Building your Acrylic Techniques" to Mondays. So, there are plenty of new classes, as well as our usual selection for you to choose from.

Our October Artsfun program has been as popular as ever, with many of the sessions selling out. We have had lots of happy and excited children around the Centre, which is always nice.

Thank you to all our members who helped out at the Canning Art Awards over the past couple of weeks. As always, your assistance is greatly appreciated.

On Wednesday the 22nd of October, we have organised a Bus Trip to tour some of the open studios as part of the "Art in the Hills" – Mundaring Hills Open Studios. The cost for the day is \$30. The bus will be leaving Canning Arts Centre at 9.00am and returning around 3.00pm. Please let us know in the office if you would like your name to be added to the list.

We welcome our new Members and hope you are making use of the facilities by coming along to hobby days and taking advantage of all the different classes and workshops on offer. Lastly, preparation for the annual Christmas Sale will begin soon, so keep an eye on the Pottery Hall door for the sign-up sheet, where you can register your interest. Details will also be announced in the Weekly Round-up email you should be receiving each Friday.

And just a reminder to all our potters preparing pieces for the Christmas Sale: We strongly encourage you to bring your work in for firing as early as possible. Due to high demand for kiln space closer to the sale date, early submissions will help ensure your pieces are fired on time and avoid any last-minute disappointment.

That's all from us in the office for this issue.... See you soon!!

Juls and Mid

# HOBBY DAYS

## **Painters**

Tuesday 12.30pm – 3.30pm

Friday 9.30am – 12 midday

## **Potters**

Tuesday 9.30am – 3.30pm

## **Glassies**

Thursday 9.30am – 3.30pm





**Canning Arts Group**

## **2025 CAG Calendar**

Wednesday 1 January	News Years Day
Monday 6 January	Office Opens
Monday 27 January	Australia Day Holiday
Monday 10 February – Saturday 5 April	Term 1
Monday 3 March	Labour Day
Tuesday 18 March	Annual General Meeting
Friday 18 April	Good Friday
Monday 21 April	Easter Monday
Tuesday 14 April – Thursday 24 April	April Artsfun
Thursday 25 April	ANZAC Day
Monday 5 May – Saturday 28 June	Term 2
Monday 2 June	WA Day
Monday 7 July – Friday 18 July	July Artsfun
Monday 28 July – Saturday 20 September	Term 3
Dates to be confirmed	Canning Art Awards
Monday 29 September	King's Birthday
Tuesday 30 September – Friday 10 October	October Artsfun
<del>Sat 11 Sun 12 October dates to be confirmed</del>	<del>CAGSTOCK!</del>
Monday 13 October – Saturday 6 December	Term 4
Monday 8 – Tuesday 9 December	Centre Clean
Wednesday 10 – Sunday 21 December	Xmas Sale

# Your 2025 Committee



## **Back Row**

Dianne Byfield ( inset) Chris Goldberg (Newsletter Editor) Marie Spires,  
Anna Pryczek ( Departing Treasurer) Debbie Brown (inset)

## **Front Row**

Helen Batt (Treasurer) John Guilfoyle ( Vice President) Jill Archibald (President)  
Kerry Thorn (Secretary)

# Seeking CAG Committee Secretary for 2026

Hi Members,

Your current CAG Secretary, Kerry Thorn, will be leaving the committee at the March 2026 AGM. This means that any interested member will be able to nominate for the Secretary position to become part of the CAG committee team.

The Committee is the decision-making body that runs CAG so you would be part of the team that decides what happens at CAG and how it is administered.

The Secretary has a say at committee meetings and is responsible for arranging monthly committee meetings and the Annual General Meeting, maintaining full and accurate minutes of these meetings and carrying out miscellaneous administrative duties. The Secretary is part of the Executive team which includes the President, Vice President and Treasurer. They have extra financial responsibilities.

Kerry Thorn will provide a comprehensive handover and ongoing support to whoever takes up the role.

If this position interests you and you would like more information please contact Kerry on:

mobile - 0448887269 | email - [thornkerry@gmail.com](mailto:thornkerry@gmail.com)



# Congratulations

to Val Osmon

for her winning entry in this years Canning Art Award

**Winner : Canning Resident**



**...and Barbara Stockton  
Winner: Drawing Category**



# Dates For Your



**WA Museum**

## Terracotta Warriors

**Legacy of the 1st Emperor**

Open daily until Feb 2026

Ticketed event. \$25 concession.



Come face to face with one of the world's greatest cultural treasures in this ground-breaking exhibition.

*"Excellent exhibition"*

**Chris Taylor**



# Travel Tales

A place to share your travels and Public Art you have seen

## Sue Clark

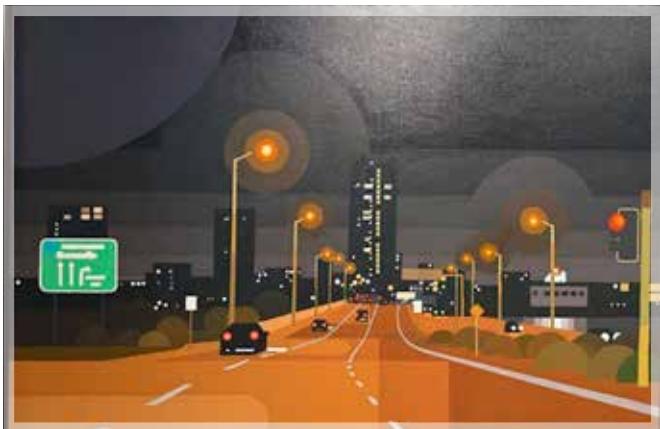
Kev and I went to see the Melville Urban Landscapes Exhibition at Wireless Hill. It had a range of artworks, some unusual and some more traditional. An engaging exhibition.



## Abdul-Rahman Abdullah



## Amok Island



We went to the Margaret River Open Studios in September and saw a lot of amazing and inspirational art. There are so many artists involved in the Open Studios it can be difficult to decide on who to visit. It is wonderful to see artists at work in their studios.

## Leon Pericles



## Narelle Higson

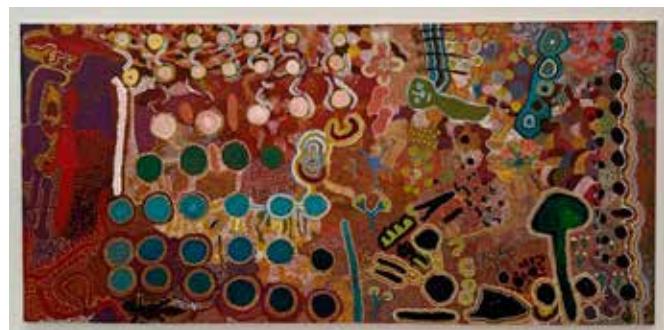
**Kerry Silby**





When we were in Melbourne, we went to the Ian Potter Gallery and saw a fantastic exhibition of Aboriginal art.

**Joanne Wanakiyarr**



**Timo Hogan**

### **Wangkatjunka Community**

I think this may have been displayed in the entry to AGWA.

# Let's Talk Safety

Have you ever had a bit of a close call or near miss, and just avoided an accident big or small?

We don't want that to happen here at Canning Arts Centre, so here are just a few reminders to keep you and others safe and well:

- Be aware of spills and splashes and mop up any wet patches on the floor or surfaces straight away – even if you didn't cause the spill yourself.
- Use the wet floor signs to warn others of potential slipping hazards.
- Share the load and ask for help. Don't attempt to carry or lift heavy, or multiple items yourself.
- If you make a mess, clean it up, and return used resources to where they belong.
- Take care with where you leave personal items – bags left on the floor should be tucked away so not to cause a trip hazard.

Be creative, be safe and enjoy!

# Hanging Art in Painters Hall

Members are welcome to hang a piece of recently finished art on the wall in the Painters Hall, providing.....

- they are finished in accordance with the gallery guidelines, sides painted, appropriate hanging attachments on the back
- only one piece per member at any time
- don't leave up for longer than 1 month
- they are not to be for sale  
( works for sale must be in the gallery)



# **Attention Oil Painters**

**NO Mineral Turpentine or  
Bunnings Odourless Turpentine**

( it is not odourless)

is to be brought to Canning Arts Centre

If you use turpentine as part of your painting process, Gamblin, Art Spectrum and Archival Oils make good alternatives with prices starting from \$11.50/100ml at Jacksons. If you wish to clean your brushes in turps, PLEASE take them home to do this.

**CAG Committee**

# *Whats on your* Easel/Wheel/Table

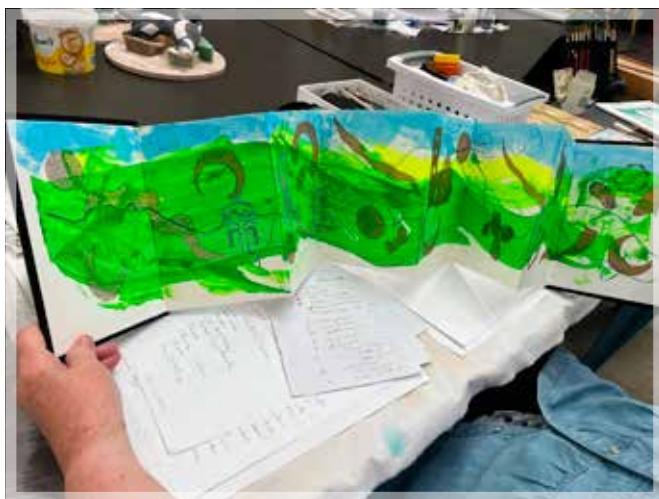
**Debbie Brown WIP**



**Sandy Robertson WIP**



**Margaret Colyer WIP**



**Rosmary Tweedie WIP**



**Graham Longworth WIP**



**Chris Goldberg WIP**

Revisiting an old one here.



**Karen Ball**



**Jeff Armstrong WIP**



**Anne Kraslan WIP**



**John Guilfoyle WIP**



**Gill Plowman WIP**



**Pam Bradley WIP**



**Lynn Owen WIP**



## Sue Clark

I haven't been sewing much recently but I did manage to make a few things for the Brisbane grandkids.



# Australian Ceramics Triennale 2025

## edge of the WEDGE

contemporary ceramics from around the globe

I visited the Edge of the Wedge exhibition in Fremantle last week, and what an inspiring exhibition it was, do hope lots of our members got down to see it.

Below are the pieces exhibited by 4 of our talented CAG members, following pages feature a selection of works Ithat took my eye.... Chris Goldberg



**Jill Archibald**



**Narelle Fullwood**



**Rebecca Tester**



**Mel Ellero**











# Glassies

## COME OVER TO THE LIGHT SIDE

Creating glasswork is like painting with light.

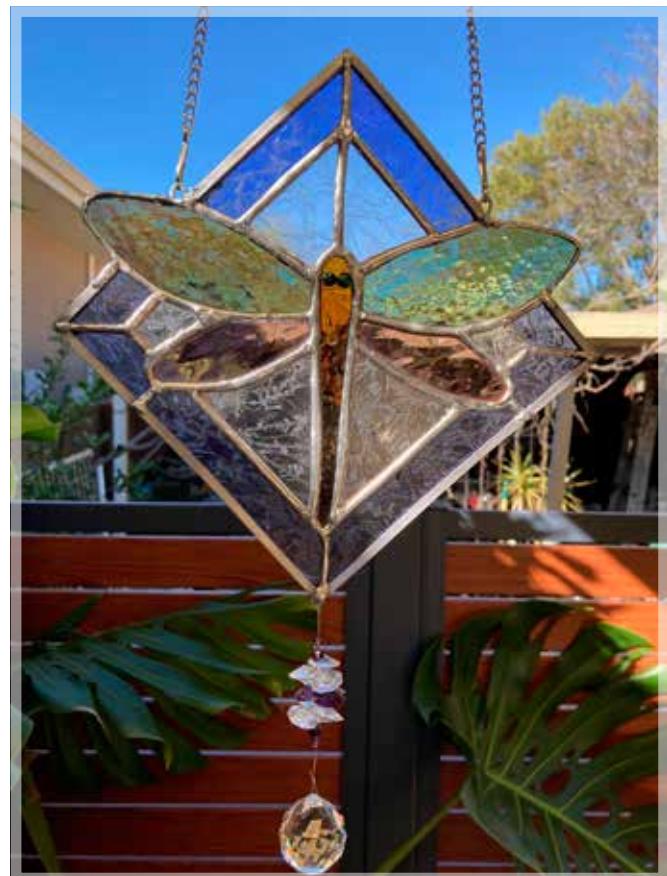
Wipa, a skilled potter, recently started coming to Glassies Thursday group to learn copper foiling - a lightweight and flexible version of stained glass.

It involves wrapping the edge of each piece of glass in copper foil 'sticky tape' then soldering the copper-coated edges to hold everything together.

Wipa first learnt to cut and grind glass to the shapes she needed, then how to solder. This is a photo of her first project! She soldered hanging hooks and a chain, and dangled some lovely crystals from it.

If you'd like to get help making something like this for yourself - or to see what lovely things we make in the glass kiln - drop in and see us on Thursdays 10am - 1pm.

**Glenys Lightbody**

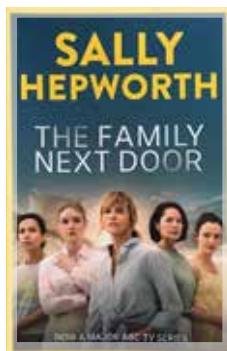


# What's on Your Bookshelf



## The Family Next Door

by Sally Hepworth



The small suburb of Pleasant Court lives up to its name. It's the kind of place where everyone knows their neighbours, and children play in the street. Isabelle Heatherington doesn't fit into this picture of family paradise. Husbandless and childless, she soon catches the attention of three Pleasant Court mothers.

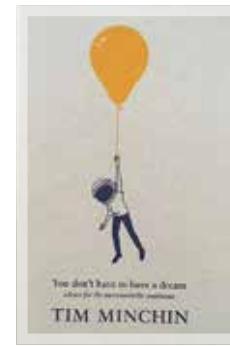
But Ange, Fran and Essie have their own secrets to hide. Like the reason behind Ange's compulsion to control every aspect of her life. Or why Fran won't let her sweet, gentle husband near her new baby. Or why, three years ago, Essie took her daughter to the park – and returned home without her.

As their obsession with their new neighbour grows, the secrets of these three women begin to spread – and they'll soon find out that when you look at something too closely, you see things you never wanted to see. (Goodreads)

*I am a fan of Sally Hepworth's books. There is always a twist. This book has been made into a TV series which I watched on ABC iView after reading the book. The series has altered the story line somewhat but it is a great series.*

## You don't have to have a dream

by Tim Minchin



'Here's my idea of romance: You will soon be dead. Life will sometimes seem long and tough and, God, it's tiring. And you will sometimes be happy and sometimes sad. And then you'll be old. And then you'll be dead. There is only one sensible thing to do with this empty existence, and that is: fill it.'

Tim Minchin has a reputation for writing a good speech, and has been asked to do so on several occasions. Drawn from three of Tim's most beloved university commencement addresses, *You Don't Have to Have a Dream* offers his inimitable thoughts and advice on life, art, success, kindness, love, and thriving in a meaningless universe.

Featuring specially commissioned illustrations throughout, *You Don't Have to Have a Dream* is a rallying cry for creativity and compassion in our daily lives, and how it's never too late to put something beautiful out into the world.

( Goodreads)

*This is a very short book. It is a copy of one of Tim Minchin's university addresses to a graduating year. It's funny and quippy and also contains some good advice.*

## Milk

by Matthew Evans



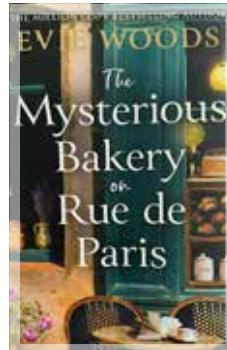
A powerful, entertaining and, at times, eviscerating commentary on the most controversial of original superfoods. Milk. It's in our coffee, on our cereal. We see it in processed form – yoghurt, butter, cheese, skimmed and lactose free. It's

there in almond form, or made from oats or soy, and is as lauded as the 'perfect' food or lambasted as not fit for human consumption and a toxic planet killer, depending on who you trust. Which type you drink, whether you were raised on breastmilk, what you think of it, is affected by culture, biology and fashion. How you view it is driven by your gender and your politics, as well as your geography. The miracle liquid has suffered an image problem. It has been used to keep people poor, to keep women subjugated, and to build corporate and medical careers. It's been blamed for climate change, the breakdown of human health, and an enabler of the industrial revolution. From perfect food to pariah, milk's role in life has often been debased. Milk celebrates the majesty of this noble liquid, and delves into the pretenders to its throne, from formula to Mylk. ( Goodreads)

*I wouldn't have thought you could write a whole book about milk, but Matthew Evans has and he has done a great job of it. He covers the history of milk and how we came to consume animal milk. He also looks at other milks such as oat, soy and almond milk and how they are advertised as milks. Some producers pay more to have some 'milks' in the fridge cabinet so they appear more like milk, even though they don't need to be there. He also delves into the world of baby formula and how that has been unscrupulously promoted by the manufacturers. An informative read.*

## The Mysterious Baker on Rue de Paris

by Evie Woods



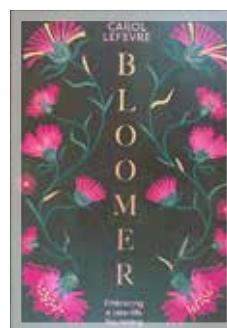
Edie Lane left everything behind in Ireland for a once-in-a-lifetime job at a bakery in Paris. Except, thanks to a mistranslation, the bakery is not in Paris, and neither is Edie.

The tiny town of Compiègne, complete with its local bakery on the Rue de Paris, holds many secrets. This might not be where Edie intended to be but it's not long before she realises it's exactly where she needs to be... ( Goodreads)

*I recently read another of Evie Woods books so I thought this would be another good read and it was. She incorporates magic and personal transformation in her books and this one is no exception. I enjoyed this one a lot*

## Bloomer

by Carol Lefevre



It is daunting to grow old in a time and place that does not value old people, but the age group known as Boomers should not be so easily dismissed. They marched against the Vietnam War and were the first generation to be liberated by the contraceptive pill from the fear of unwanted pregnancy. Their teenage years were fuelled by protest songs and peace-and-love idealism, and many are still engaged in forms of activism.

Framed by the turning of the seasons in her small suburban garden, Carol Lefevre's Bloomer documents the year in which she turned seventy. Memoir threads through meditations on aspects of ageing, from its hidden grief and potential for loneliness to our relationship with the past and with our own mortality.

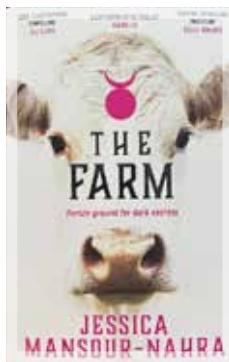
In this gorgeous, optimistic and eloquent coming-of-old-age book, Boomers emerge as Bloomers - people not at the end of things but still on their way, ready to embrace a late-life flourishing.

( Goodreads)

*In Bloomer, Carol Lefevre writes about her experience as an older woman. I could relate to some of the challenges she faces but not everything resonated with me. It was a good read nonetheless.*

## The Farm

by Jessica Mansour-Nahra



From a startling new Australian talent, The Farm ripples with the Gothic undertones of Rebecca and enthrals from the very first page.

The radio sputters out and the cows disappear... It is suddenly deeply quiet, with the bird calls and crunch of rolling tyres the only sounds. I twist slowly to look out the back window; the gate can no longer be seen.

When 37-year-old Leila suffers a health tragedy, she doesn't recover as quickly as she expected. Her partner, James, suggests a year away from the city - they'll stay on his family farm, where the wide open spaces and clean country air will help her come to terms with her grief.

But the property is remote and the house oppressive. Leila is disturbed by strange noises, fleeting visions and intrusive dreams. James worries that her medication is causing hallucinations.

As Leila's isolation grows amid the haunted landscape, so does her suspicion that she isn't the first woman James has relocated to the farm. Is what she's experiencing real? Or is it all in her head?

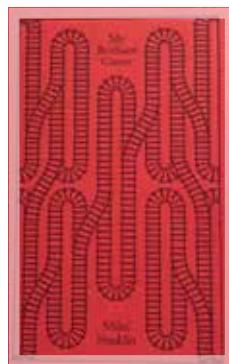
Compulsive and claustrophobic, The Farm is a psychological thriller ripe for book club discussion.

It asks confronting questions about women's bodies, what is expected of them, and who is really in control. ( Goodreads)

*I have to admit that this was a panic buy before going on a flight. Despite that, it turned out to be a fascinating read. It is set in Australia and explores many current topics. This is a thoughtful and challenging book.*

## My Brilliant Career

by Miles Franklin



"My Brilliant Career" is the story of Sybylla, a headstrong young girl growing up in early 20th century Australia. Sybylla rejects the opportunity to marry a wealthy young man in order to maintain her independence. As a consequence she must take a job as a governess to a local family to which her father is indebted. "My Brilliant Career" is an early romantic novel by this popular Australian author. ( Goodreads)

*I received this book for my birthday and found it to be interesting as it painted a picture of life in Australia in the early 20th Century. I also watched the movie on ABC iView as I had seen it a long time ago and thought a review would be good after reading the book. The movie does cut out some of the book's content but was good to watch. This has inspired me to read some of the Australian classics.*

## Sue Clark

# Resources for Artists

Don't forget our Canning Arts Library situated in the metal cupboards in the painters hall and the bookcase just outside the pottery area. These are there for your use, simply put your name in the book provided if you would like to borrow one.

NB All the links below are live, so if you are reading this on a tablet or computer, just click on them and Acrobat will ask for permission to go there.

If anyone has other links they think may be of value to our members, email me and I will include next time.

<http://www.artsource.net.au>

Established in 1986, Artsource is the peak membership body for visual artists in Western Australia. Their purpose is to engage with and support Western Australian visual artists with practical, affordable and relevant services.

<https://www.artistsnetwork.com>

Subscription based, live stream or purchase training videos, magazines, and books in all mediums

<http://www.wetcanvas.com>

The largest community for visual artists on the Internet!. It is comprised of artists of all levels, ranging from Sunday painters to artists who exhibit in some of the finest galleries in the world. Whether your interests lie in learning new techniques, experimenting with alternative or cross-over mediums, gaining critiques from fellow artists, or getting the scoop on exciting new industry products, WC has something for you, including a full online library of reference images.

<https://www.pmp-art.com>

Paint My Photo (PMP) is a social networking site dedicated to sharing photos for artistic inspiration without fear of infringing copyright, something

we all need to be aware of if we intend selling our work.

<https://www.nma.art>

Subscription based. Learn from the world's top artists in a variety of styles and approaches, with a focus on foundation. Unlimited streaming courses means you can learn anywhere, anytime, no matter how busy your schedule. With streaming plans starting at US\$35/month.

<https://brightlightfineart.com>

Subscription based. Fine Art Drawing and Painting Classes, by David Leffel, Sherrie McGraw, Jacqueline Kamin & Stacy Kamin

<http://www.fitzroystretches.com/>

Art supplies, east coast but with free shipping, and if you want to make your own canvases, this is a good place to buy stretchers.

<https://www.oxlades.com.au/>

Art supplies. Perth

<http://www.hukendall.com.au/>

Art Supplies. Perth

<https://www.jacksons.com.au/stores>

Art supplies. Perth

<https://thepottersmarket.com.au/>

Based in Stockdale Rd, O'Connor-  
Pottery Supplies, Raw materials, clay, tools and equipment, firing services

<https://pottersonline.com.au/index.html>

The Australian Ceramic Art & Pottery resource network

<http://ceramicartsdaily.org>

Subscription based, live stream instruction videos, buy videos

<http://www.claytimes.com>

Ceramic Art Trends, Tools, and Techniques for Potters Worldwide

<http://keaneceramics.com.au>

Keane Ceramics is one of the country's largest clay producers, suppliers and online retailer of our renowned clay range, pottery equipment, raw materials, tools and the Australian official distribution agent for Amaco.

<https://www.ceramicartswa.asn.au/>

Established in 1993, the Ceramic Arts Association of WA (CAAWA) is a not for profit organisation run by members supporting the ceramics community in Western Australia. They aim to connect and promote all aspects of hand made pottery and ceramic sculpture.

<http://www.clayworksaustralia.com/>

Sell clay, brushes, hand tools, raw materials, equipment new and used, colours, glazes, decorating items.

<http://walkerceramics.com.au/>

Manufacturers of Australian clays and glazes by Walker Ceramics, Feeneys Clay and Cesco

<https://keaneceramics.com.au/>

Keane Ceramics is one of the country's largest clay producers, suppliers and online retailer of our renown clay range, pottery equipment, raw materials, tools and the Australian official distribution agent for Amaco.

<https://www.youtube.com/index>

Too much here to list, but just enter your area of interest in the search field and you will be inundated with videos to watch, some better than others, but a wealth of information.

<https://perthartglass.com.au>

Perth Art Glass online store

<https://www.etsy.com/au/c/art-and-collectibles?ref=catnav-66>

Etsy -To see what other artists are selling

<https://www.artslaw.com.au/>

Arts Law service - Your legal rights as an artist

<http://pixabay.com>

A source of reference images, free of copyright.

Remember to read the fine print re usage rights.

<http://unsplash.com>

A source of reference images, free of copyright.

Remember to read the fine print re usage rights.

<https://www.templatemaker.nl/en/shallowbox/>

A website where you enter the dimension of your desired object and it will create a template.



Unit 6

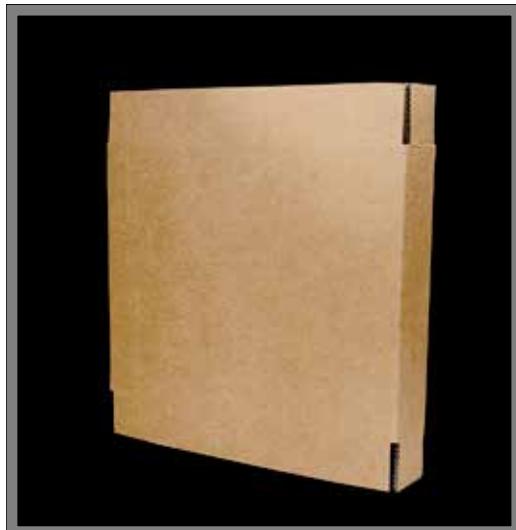
497 Albernethy Road Welshpool

(08) 9351 8111

[www.theboxman.com.au](http://www.theboxman.com.au)

Stock a range of generic sized "Heavy Duty" Art Boxes suitable for shipping locally and abroad.

They also do a run of custom made picture cartons daily, which if ordered by noon will be available for collection noon the following day.



## PERTH ART GLASS

311 Stock Rd O'CONNOR WA 6163

Tel: +61-8-9314 5811

Shop Online: [www.perthartglass.com.au](http://www.perthartglass.com.au)

DISTRIBUTORS OF SPECIALTY GLASS & GLAZING PRODUCTS, ARTISTS IN GLASS

Our members receive discount on full sheets of glass and some other supplies from Perth Art Glass (but not hobby squares).



Many of our CAG artists use Master Picture Framers, Blair does an great job and is able to advise on suitable framing options for your precious work. Convenient location opposite Carousel Shopping Centre.

# *A Warm Welcome to our new members*

As a member of Canning Arts, you join a group of enthusiastic artists, including potters, painters, glass artists, printmakers, textile artists and more! You will also enjoy discounted classes and workshops and use of the facilities and equipment at the Centre.

Members also have the unique opportunity to enter their artwork in Members' Exhibitions in the Centre Gallery and to display and sell work in various sales that are held throughout the year at community venues.

## **Club Keyholders**

Jill Archibald 0407 995 649 | Chris Taylor 0427 571 513 | Trish Ray 0434 556 453



Scan with your  
phone camera  
to link to our  
Instagram page.



72 Riley Road, Cnr High Road  
RIVERTON WA 6148  
Phone: 0484 554 977  
Email: [office@canningartswa.org.au](mailto:office@canningartswa.org.au) Web:  
[www.canningartswa.org.au](http://www.canningartswa.org.au)



This Newsletter  
is kindly printed by the  
Office of Sam Lim  
MP, Federal Member for Tangney