

# Canning Creations



Canning Arts Group

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ISSUE 72

February 2025

Canning Arts Group thanks the City of Canning for its continued support.



This bi-monthly newsletter is distributed to members of the Canning Arts Group, and a limited number of printed copies are available from the office at Canning Arts Centre between 9.30 and 1pm weekdays.

Contributions from members are welcome.

## Committee Roundup

I hope everyone had a good Xmas and New Year celebrating with family and friends.

The heat has been a bit unbearable, wanting to do our Art, but the humidity doesn't make you feel like working in your studios if you haven't got air conditioning.

We have a busy year ahead with an Art Trail organized with the Canning City Council on the 16th and 17th of May. Our Art Centre will be open for the Saturday and Sunday, with the Painters, Potters, and Glassies getting involved and doing demonstrations for the public. There will be food and drink vans available which the council will organize.

Members can sell their work on tables outside under gazebos which the

council will provide. Those selling their work will have to set it up and man their tables and take money as the Art Centre won't be involved.

There will be lists on the door for members to put your name on if you can help with the set up of the Art Centre, demonstrations for the public, or want to sell your work. I will have more information for you in the next newsletter, but please put your name down on the lists if you wish to be involved, it will be a fun weekend.

The **Australian Ceramics 2025 Triennale WEDGE** will be held on 2nd-5th October in Fremantle. They are selling discounted tickets at the moment.

Email the Ceramic ARTS Association of WA  
<[admin@ceramicartswa.asn.au](mailto:admin@ceramicartswa.asn.au)>

There will be lectures, panel discussions, exhibitions workshops and demonstrations with professional Artists from Australia and around the world.

During September and October there will be exhibitions and workshops happening throughout the Perth area. Canning Art Centre will do an exhibition in Fremantle, and will also be providing the Art Centre to show our work and hold some workshops during this time. So Potters, start making some exceptional pottery for the exhibition.

Our Summer classes didn't go as well as we thought they would, but we put it out there for a trial this year. With being around Xmas and holidays its an expensive time of the year for the public.

Classes start this week with good attendance for pottery classes and painting, the children's after school classes are always very full and busy.

The AGM will be on the Tuesday 18th of March at 6.30. I would like members to come to the meeting and consider joining our committee to help out with the running of the Art Centre.

Our Treasurer **Anna** is leaving. She has done so much for the Art Centre over the last few years not just all the treasury work but filling in at the office many times when the Co-Ordinator has been away or sick. She has also helped me over the years with all the knowledge that she has. We all appreciate what you have done and also for finding another treasurer for us. Helen (who is an accountant) will take on the position and Anna will help train her before she goes. I hope we will see you down at the Art Centre enjoying yourself doing classes.

The position of Secretary is also available, Kerry who will be traveling throughout the year won't be able to give a full commitment but will help out if the position isn't taken.

We have our new container down the back behind the cage area and need to have a busy Bee, but we will do it when it gets a bit cooler. The store room has been tidied by the painting teachers and hopefully we will get into it in the next couple of weeks.

Well keep busy producing your work so you can have it available for all the sales and exhibitions coming up.

I hope to see you at the AGM on Tuesday the 18th of March.

**Regards Jill Archibald ( President )  
and Committee Members**





# Coordinators Corner

Hi Members,

Welcome back to CAG in 2025 🌞

It's been wonderful seeing everyone for hobby days that restarted again at the beginning of January.

The coordinators welcome new members to CAG! We offer plenty of opportunities to make the most of our facilities, from hobby days and various classes to workshops and gallery exhibitions. If you haven't renewed your 2025 membership yet, now's the time to do so!

Term 1 classes are in full swing, and bookings are stronger than ever. Thanks to all our members for learning new skills and helping CAG stay the vibrant arts hub it is.

We'd love to hear your suggestions for new classes or workshops. We're always open to fresh ideas and eager to offer the arts opportunities you want.

Planning for the April Artsfun program is underway, and we're looking for new tutors. If you're interested in running a class, contact the office (Working with Children Card required).

Our Summer Creative Workshops were a success, with classes like Australian Landscapes (Pastel) with Tim Wilson, Impressionism Pastels with Tim Wilson, Paint & Sip Night 'Lucky 2025' with John, Into to Glazes with Rebecca tester, and 'A Pot In A Day' Hand Building Basics Pottery Workshop with Rebeca Tester.

Stay tuned for more workshops throughout the year—watch your emails and notices around CAG for updates.

The AGM will be on Tuesday, March 18th, at 6:30 pm at the Canning Art Centre. Please consider joining the committee as this will help run our wonderful artistic community. Nomination forms are available in the office!

Lastly, keep being creative and enjoy our fantastic facilities. It's a pleasure to see you all embracing your art!

JULS & MID

## **HOBBY DAYS**

### **Painters**

Tuesday 12.30pm – 3.30pm

Friday 9.30am – 12 midday

### **Potters**

Tuesday 9.30am – 3.30pm

### **Glassies**

Thursday 9.30am – 3.30pm





Wednesday 1 January	News Years Day
Monday 6 January	Office Opens
Monday 27 January	Australia Day Holiday
Monday 10 February – Saturday 5 April	Term 1
Monday 3 March	Labour Day
Tuesday 4 March – Date to be confirmed	Annual General Meeting
Friday 18 April	Good Friday
Monday 21 April	Easter Monday
Tuesday 14 April – Thursday 24 April	April Artsfun
Thursday 25 April	ANZAC Day
Monday 5 May – Saturday 28 June	Term 2
Monday 2 June	WA Day
Monday 7 July – Friday 18 July	July Artsfun
Monday 28 July – Saturday 20 September	Term 3
Dates to be confirmed	Canning Art Awards
Monday 29 September	King's Birthday
Tuesday 30 September – Friday 10 October	October Artsfun
Sat 11 – Sun 12 October – dates to be confirmed	CAGSTOCK!
Monday 13 October – Saturday 6 December	Term 4
Monday 8 – Tuesday 9 December	Centre Clean
Wednesday 10 – Sunday 21 December	Xmas Sale



YOUR CLUB NEEDS  
**YOU**

Come join the committee & help steer our club forward

AGM, Tues 18th Feb, 6.30 pm in painters hall.

## ***We Need You***

CAG will be holding its AGM on Tuesday 18<sup>th</sup> March at the centre, and all positions will be open for nominations.

This is a great opportunity to become more involved with your group, be a real part of our organisation, make new friends and maybe acquire more skills.

For those of you not familiar with the roles within CAG's committee, here is a summary of what is involved:

**President:** Chairs all meetings and ensures that the management committee functions properly and that all relevant matters are discussed and that effective decisions are made and carried out. The President represents CAG when necessary and is a signatory for general matters and banking. Honorarium payable.

**Vice-President:** Deputises for President in his/her absence, and is a signatory. Honorarium payable.

**Treasurer:** Authorises payments and paperwork pertaining to finances, is a signatory and is familiar with CAG's finances. Honorarium payable.

**Secretary:** Convenes and attend meetings, takes minutes and keep records of all business conducted at meetings; deals with correspondence and is a signatory. Honorarium payable.

**Committee Person:** Attends meetings and helps generally with event set-up and other jobs around CAG.

If anyone is interested in researching grant information and/or writing grant applications we'd love to hear from you.

**If you would like to know more about any role please have a chat with our current executive – Jill Archibald (President), John Guilfoyle (Vice President), Anna Pryczek (Treasurer) or Kerry Thorn (Secretary).**

**CANNING ARTS GROUP INC**  
**AGENDA FOR 2025 ANNUAL GENERAL MEETING**  
**TUESDAY 18<sup>TH</sup> MARCH @ 6.30PM AT CANNING ARTS CENTRE**

1. OPENING
2. APOLOGIES
3. CONFIRMATION OF MINUTES OF THE AGM HELD MARCH 2024
4. REPORTS
  - ◆ Coordinators' Annual Report
  - ◆ President's Annual Report
  - ◆ Treasurer's Annual Report
5. ELECTION OF OFFICERS & ORDINARY COMMITTEE MEMBERS
6. REMUNERATION OF SERVANTS OF THE ASSOCIATION (CAG)
7. ANNUAL SUBSCRIPTION FOR 2026
8. GENERAL BUSINESS

Nil.
9. CLOSING



Another successful

# Paint & Sip



**SAT  
22  
FEB**

# PAINT & SIP NIGHT

**MUSIC & ENTERTAINMENT**



No experience needed as our friendly host will guide you every step whilst you relax with a tippie in hand.

All equipment supplied, limited spaces

**Book today via the website**

See you there!

**TIME**

7.00 - 9.00

**LOCATION**

72 Riley Road  
Riverton wa 6184

**office@canningartswa.org.au**

**0484 554 977**

**BYO**  
WINE & BEER

**BOOK NOW**

**\$55**  
PER PERSON

**SAT  
29  
MAR**

# PAINT & SIP NIGHT

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**\$55**  
PER PERSON

# Travel Tales

A place to share your travels and Public Art you have seen

## Chris Goldberg

I recently had a quick trip to my home land of Southland NZ, We travelled through Winton, a smallish town north of Invercargill servicing the farming community, and the South Sea Spray crew had been there last year and decorated the town with some pretty amazing public art. Some of you may remember I showed some of the public art from further south in Invercargill a couple of years ago.





## Sue Clark

We've been to a wedding in Mudgee recently and then drove from Sydney to Brisbane. We saw some gorgeous beaches along the way.



We drove out to St Albans to see the Settlers Inn which was built in 1836. It's a beautiful old building and it's quite a drive through the countryside to see it, but well worth it.



Byron Bay



Along the break wall at Port Macquarie. This started as an art competition in 1995 and has taken on a life of its own. People paint a rock and a lot of them are in memory of family member or to remember a family holiday in Port Macquarie.



Port Macquarie



Nambucca Heads



Our glamping tent in Mudgee at the wedding venue

# Let's Talk Safety

Have you ever had a bit of a close call or near miss, and just avoided an accident big or small?

We don't want that to happen here at Canning Arts Centre, so here are just a few reminders to keep you and others safe and well:

- Be aware of spills and splashes and mop up any wet patches on the floor or surfaces straight away – even if you didn't cause the spill yourself.
- Use the wet floor signs to warn others of potential slipping hazards.
- Share the load and ask for help. Don't attempt to carry or lift heavy, or multiple items yourself.
- If you make a mess, clean it up, and return used resources to where they belong.
- Take care with where you leave personal items – bags left on the floor should be tucked away so not to cause a trip hazard.

Be creative, be safe and enjoy!

**Debbie Brown**



*Whats on your*

Easel/Wheel/Table

**Lyn Owen WIP**

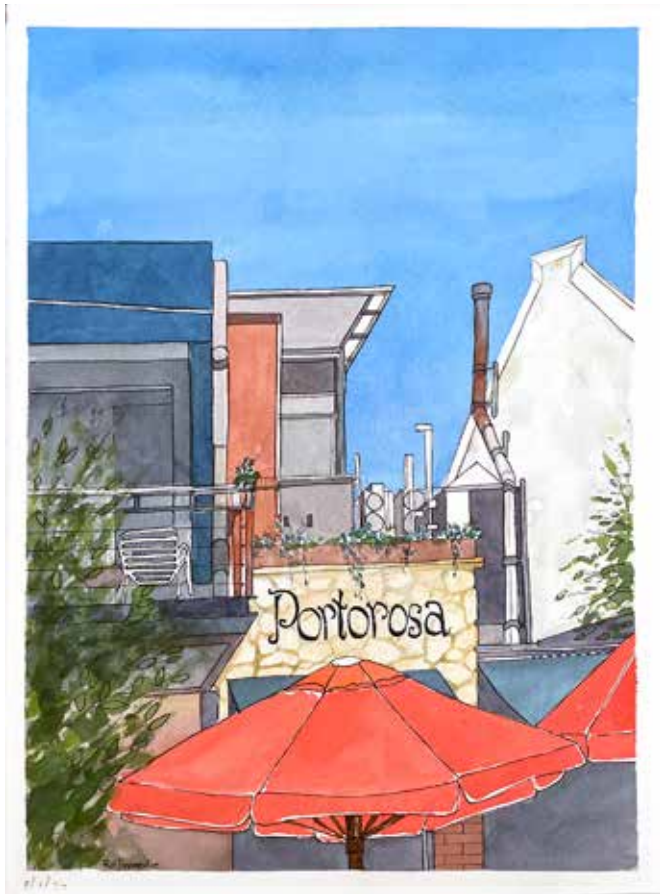


**Marian Mouttet**



**Jeff Armstrong WIP**





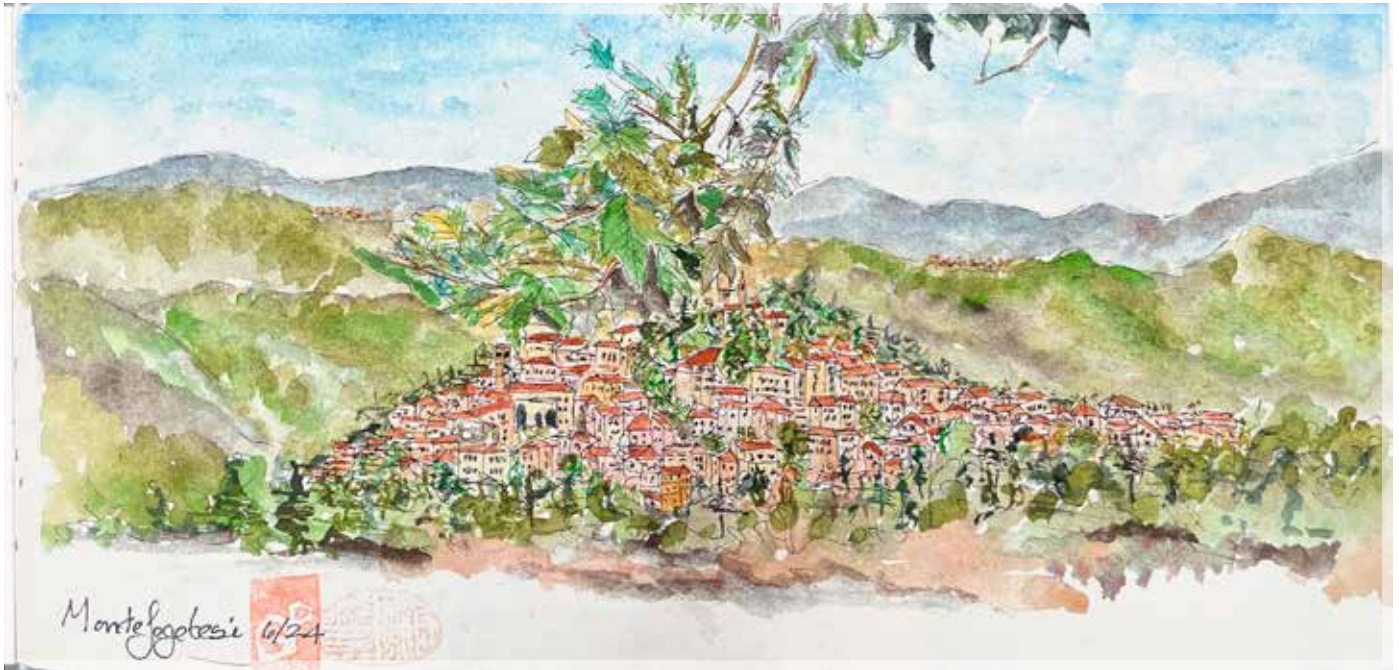
The Annual CAG Christmas sale of work was an interesting experience. I was on duty twice and got to know two long time members, as we chatted between sales.

Fortunately I remembered that my hubby had moaned about the state of our eclectic coffee mug collection. I bought 4 gorgeous mugs by 'Carole' and they have proved to not only be lovely to drink from, but also some inspiration for my journal!!

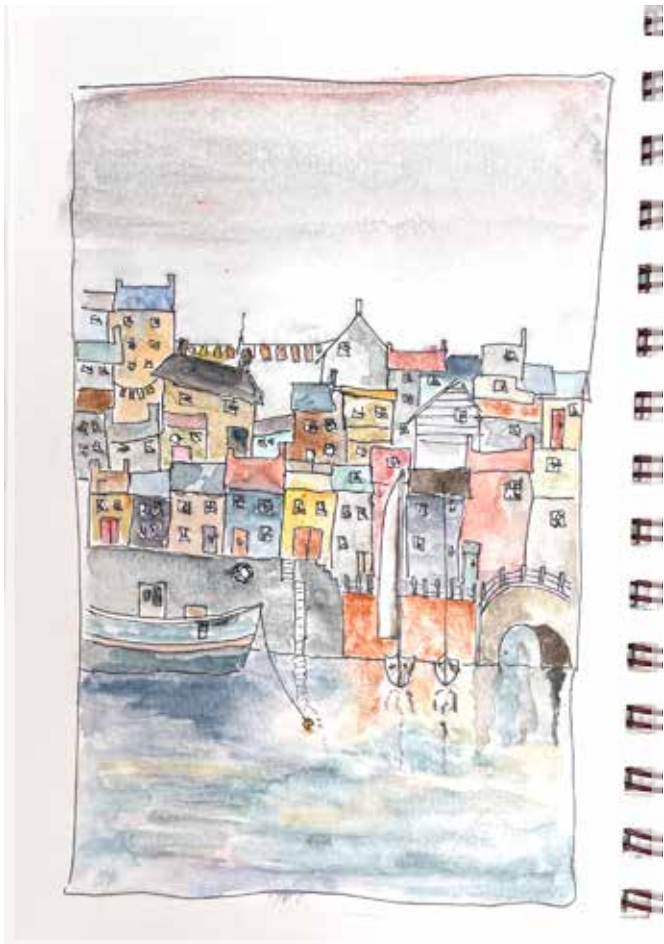
Thanks Carole



**Gail Page**



**Margaret Collier**



**Debbie Brown WIP**



**Karen Ball**



**Chris Taylor WIP**



**Jo Davey**

There is now a Plein air group in Denmark. Check out Denmark Plein Air Painters on Facebook.

I've been painting with the group.

<https://m.facebook.com/groups/423170616797278/>



**Val Osman WIP**



**Sandy Robertson WIP**



**Rosemary Tweedie WIP**



**Trish Ray WIP**



**Janet Ball WIP**



**Graham Longworth WIP**



# Glassies

## Painting on Glass

'Woman in Scarf' was created using Pebeo Vitrea paints which are available from shops such as Spotlight or online.

The black outline was squeezed out of a tiny tube - like toothpaste. When it was dry, various colours of thinned Vitrea glass paint were swirled into the walled sections.

It was then cured in a kitchen oven. These paints are totally food safe. The paints cure to give a very hard plastic-like surface and are tough enough to hang out in the weather.

The Redtail feather was cut from clear glass and painted with glass enamels. Fine lines were scratched into the enamel before it became too dry. It was then fired in the glass kiln to make it part of the glass. This can also be hung out in the weather.

These techniques and many others are used by CAG's Glassies group. Feel free to drop into the Pottery Hall on Thursday mornings to see what else we do.

## Glenys Lightbody



## Sue Clark

Despite having two new additions to our family, I haven't done much sewing as we've been busy travelling to welcome the newborns and to attend a wedding.



I made this Christmas outfit for Piper.



This Christmas shirt was for Jesse



# Whats on Your Bookshelf



## The Secrets of The Huon Wren

by Claire Van Ryn



Senior journalist Allira is writing a story for Folk magazine when she meets Nora, a nursing home resident with dementia and a doll cradled lovingly in her arms. Bit by bit, Nora reveals details about her younger life as a spirited teenage girl living beneath the Great Western

Tiers in Tasmania's heartland, of stitching linings into coffins, of her illicit romance with a charming Polish-German migrant, and of a family torn apart by heartbreak.

As the two women form an unlikely friendship, Allira becomes helplessly drawn into the old woman's story. When Allira opens up to Nora about her own recent tragedy, the secrets embedded in the story of a carved Huon pine wren become the key to a life-changing discovery from the past. It is a revelation that finally fills in the missing pieces of Nora's history and has the power to set them both free.

Set among the picturesque mountain ranges of Tasmania's Central Highlands, and moving between the 1950s and the present day, *The Secrets of the Huon Wren* is a lyrical and highly evocative story about two lives connected by a shared tragedy, and a universal love. ( Goodreads)

*Very moving book doesn't take long to get into it.*

**Chris Taylor**

## The Girls from Fitzroy

by Jeanie Jones



An unlikely friendship between two young women from opposite ends of Fitzroy sparks lifechanging transformations they could never have anticipated.

Melbourne, 1945. Born into a well-to-do family, Maggie Johnson wants freedom from her parents' strict conservative

beliefs and their unbending desire for her to marry the right sort of man. Instead, Maggie longs to forge her own path in life. Lil Kelly, who lives in the slums, works tirelessly to care for her mother and sister. Lil looks for contentment wherever she can find it, not daring to dream of more.

When their paths cross during the exhilarating celebrations of Victory in the Pacific Day, they form a secret friendship. Determined to help lift Lil out of poverty, Maggie finds herself in need of her friend's help when her own carefully ordered world collapses.

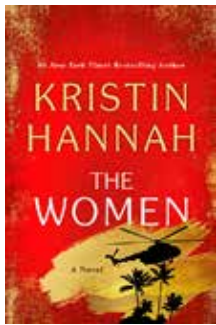
As Maggie discovers the strength and vibrancy within the close-knit community of southern Fitzroy, Lil is inspired to take a chance and look beyond the only life she has ever known. ( Goodreads)

*Another story based on Australian history. It took me a while to get into reading this but it was a good story and worth the effort.*

**Sue Clark**

## The Women

by Kristen Hannah



Women can be heroes. When twenty-year-old nursing student Frances “Frankie” McGrath hears these words, it is a revelation. Raised in the sun-drenched, idyllic world of Southern California and sheltered by her conservative parents, she has always prided herself on doing the right thing. But in 1965, the world is changing, and she suddenly dares to imagine a different future for herself. When her brother ships out to serve in Vietnam, she joins the Army Nurse Corps and follows his path.

As green and inexperienced as the men sent to Vietnam to fight, Frankie is over-whelmed by the chaos and destruction of war. Each day is a gamble of life and death, hope and betrayal; friendships run deep and can be shattered in an instant. In war, she meets—and becomes one of—the lucky, the brave, the broken, and the lost.

But war is just the beginning for Frankie and her veteran friends. The real battle lies in coming home to a changed and divided America, to angry protesters, and to a country that wants to forget *Vietnam*.

*The Women* is the story of one woman gone to war, but it shines a light on all women who put themselves in harm’s way and whose sacrifice and commitment to their country has too often been forgotten. A novel about deep friendships to their lives. (Goodreads)

*Loved this book. So very sad the way the returning servicemen and women were treated.*

**Chris Goldberg**

## Black Silk & Sympathy

by Deborah Challinor



A dazzling new series from best-selling historical fiction author Deborah Challinor, exploring the fascinating world of Victorian funeral customs and featuring Sydney’s first female undertaker. Tatiana Caldwell’s childhood in London is idyllic and filled with the love of doting

parents. But when they die in quick succession, she’s left heartbroken and destitute, and at seventeen emigrates to Sydney in 1864, determined to build a new, financially secure life for herself.

After an apprenticeship as an undertaker’s assistant with Crowe Funeral Services, Tatty marries owner Titus Crowe. Titus himself soon dies and Tatty inherits the business and becomes Sydney’s only female undertaker.

But then rival funeral director Elias Nuttall, intent on acquiring Crowe Funeral Services, publicly accuses Tatty of deliberately poisoning Titus. She must find a way to stop him before he ruins her, and embarks on exposing Nuttall’s own gruesome secrets, a mission that takes her from the cemetery at midnight, to house-breaking, to Sydney’s criminal court, to the lunatic asylum.

*Black Silk and Sympathy* is a riveting and realistic story of Sydney in the 1860s, of death laid out in front rooms, of funeral processions and mortuary trains, and of survival, reinvention and determination. ( Goodreads)

*A fabulous book. I really enjoyed this one as it is based on Australian history and has a woman in a male dominated field of work.*

**Sue Clark**

## The Venice Hotel

by Tess Woods



When the lives of four very different women become entangled in a boutique Venice hotel, dark secrets unravel and not everyone who checked into the hotel will check out again.

Signora Loretta Bianchi, the world famous cook at Venice's Hotel Il Cuore, is forced to

choose between once-in-a-lifetime passion and her devoted husband.

Sophie, on assignment in Venice as a food writer, finds a lot more than Signora Bianchi's secret recipes to love, but what is the charming Rocco hiding?

Law graduate Elena is sinking just like the endangered city she's returned home to, and she'll stop at nothing to be free from her marriage.

Grandmother Gayle's dream Venetian holiday turns sinister as she finds herself embroiled in a life or death escape.

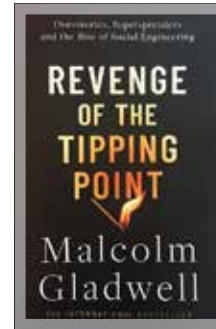
Set against a backdrop of the romance and tragedy of magical Venice, *The Venice Hotel* explores the powerful bonds that develop between women in times of crisis, and the healing power of female connection. ( Goodreads)

*I saw Tess Wood at the Festival of Fiction last year and I hadn't read any of her books so I decided to read this one. It's a great story and really has you wanting to keep turning the pages*

## Sue Clark

## Revenge of The Tipping Point

by Malcolm Gladwell



Twenty-five years after the publication of his groundbreaking first book, Malcolm Gladwell returns with a brand-new volume that reframes the lessons of *The Tipping Point* in a startling and revealing light.

Why is Miami...Miami? What does the heartbreaking fate of

the cheetah tell us about the way we raise our children? Why do Ivy League schools care so much about sports? What is the Magic Third, and what does it mean for racial harmony? In this provocative new work, Malcolm Gladwell returns for the first time in twenty-five years to the subject of social epidemics and tipping points, this time with the aim of explaining the dark side of contagious phenomena.

Through a series of riveting stories, Gladwell traces the rise of a new and troubling form of social engineering. He takes us to the streets of Los Angeles to meet the world's most successful bank robbers, rediscovers a forgotten television show from the 1970s that changed the world, visits the site of a historic experiment on a tiny cul-de-sac in northern California, and offers an alternate history of two of the biggest epidemics of our day: COVID and the opioid crisis. *Revenge of the Tipping Point* is Gladwell's most personal book yet. With his characteristic mix of storytelling and social science, he offers a guide to making sense of the contagions of modern world. It's time we took tipping points seriously. ( Goodreads)

*I read Tipping Point some years ago so this was a definitely on my 'to read' list. It is full of fascinating information and stories.*

## Sue Clark



# Recipe Corner

Yes cooking IS an art form

This is a place to share your favourite recipes

## Simple Golden Syrup Cake



sugar in a large bowl. Add the milk and eggs and stir until just combined. Gradually add the butter mixture, stirring until smooth and combined. Pour mixture into prepared pan.

- Bake cake for 1 hour 15 minutes or until a skewer inserted into the centre comes out clean (see notes). Allow cake to cool in pan.
- Serve cake warm or cold, drizzled with extra golden syrup.

## Gail Page

### Ingredients

- 250g salted butter, chopped
- 250ml (1 cup) golden syrup, plus extra to serve
- 190g (1 1/4 cups) plain flour
- 150g (1 cup) self-raising flour
- 100g (1/2 cup) caster sugar
- 180ml (3/4 cup) milk
- 2 eggs, beaten whisked

- Preheat oven to 160C/140C fan forced. Grease a 19cm square cake pan. Line base and sides with baking paper.
- Place the butter and syrup in a small saucepan over low heat. Cook, stirring, until butter is melted. Remove from heat. Set aside for 10 minutes to cool.
- Place the plain and self raising flours and the

## Easy Banana Bread



### Ingredients

- 113gms unsalted butter, melted and cooled slightly
- 135gms packed light brown sugar, make sure it is fresh and soft
- 2 large eggs

2 scant cups mashed very ripe bananas, about 3-4 bananas

1 cup of chopped walnuts

2 teaspoons pure vanilla extract

1 ¾ cups all purpose flour\*

1 teaspoon baking soda

¼ teaspoon salt

¼ cup light brown sugar (more, if desired), for topping

- Preheat oven to 350°F.
- In a large bowl, whisk melted butter and brown sugar until well combined, about 1 minute. Add eggs, mashed banana, and vanilla, whisking until combined.
- In a separate bowl, combine the flour, baking soda and salt. Add dry ingredients to the wet ingredients and use a rubber spatula to lightly stir the batter until no streaks of flour remain. Be careful not to over mix.
- Grease a 9"×9" square baking pan and add the batter to the pan. Smooth into an even layer. Sprinkle the top of the batter with ¼ cup (or more) brown sugar. Bake for 20-25 minutes, rotating once during the bake time. The bread is done when a toothpick inserted into the center comes out clean. Place on a wire rack to cool.

## Chris Goldberg

## Thai Basil Chicken



### Ingredients

25g / 7oz chicken thigh fillets , skinless boneless, cut into bite size pieces

1 green onion , cut into 4cm / 2" lengths.

1 cup Thai basil leaves , loosely packed (Holy Basil if you can find it) (Note 1)

2 garlic cloves , large, finely chopped (Note 2)

1 birds eye or Thai chilli , deseeded and finely chopped

1 1/2 tbsp oil (peanut, vegetable or canola)

### SAUCE

2 tsp oyster sauce

1 tsp light soy sauce (Note 3)

1 tsp dark soy sauce (or all purpose) (Note 3)

1 tsp sugar

- Put Sauce ingredients in a small bowl and mix to combine.
- Heat oil in wok or pan over high heat.
- Add garlic and chilli and cook for 10 seconds.
- Add the white part of the green onions and chicken and fry until cooked, around 2 minutes.
- Add Sauce and cook for 1 minute until the water reduces to make a thick glossy sauce.
- Toss through green part of green onions and basil leaves. Stir until just wilted, then serve immediately with jasmine rice.

## Chris Goldberg

# Resources for Artists

Don't forget our Canning Arts Library situated in the metal cupboards in the painters hall and the bookcase just outside the pottery area. These are there for your use, simply put your name in the book provided if you would like to borrow one.

NB All the links below are live, so if you are reading this on a tablet or computer, just click on them and Acrobat will ask for permission to go there.

If anyone has other links they think may be of value to our members, email me and I will include next time.

Chris Goldberg

## <http://www.artsource.net.au>

Established in 1986, Artsource is the peak membership body for visual artists in Western Australia. Their purpose is to engage with and support Western Australian visual artists with practical, affordable and relevant services.

## <https://www.artistsnetwork.com>

Subscription based, live stream or purchase training videos, magazines, and books in all mediums

## <http://www.wetcanvas.com>

The largest community for visual artists on the Internet!. It is comprised of artists of all levels, ranging from Sunday painters to artists who exhibit in some of the finest galleries in the world. Whether your interests lie in learning new techniques, experimenting with alternative or cross-over mediums, gaining critiques from fellow artists, or getting the scoop on exciting new industry products, WC has something for you, including a full online library of reference images.

## <https://www.pmp-art.com>

Paint My Photo (PMP) is a social networking site dedicated to sharing photos for artistic inspiration without fear of infringing copyright, something we all need to be aware of if we intend selling our work.

## <https://www.nma.art>

Subscription based. Learn from the world's top artists in a variety of styles and approaches, with a focus on foundation. Unlimited streaming courses means you can learn anywhere, anytime, no matter how busy your schedule. With streaming plans starting at US\$35/month.

## <https://brightlightfineart.com>

Subscription based. Fine Art Drawing and Painting Classes, by David Leffel, Sherrie McGraw, Jacqueline Kamin & Stacy Kamin

## <http://www.fitzroystretches.com/>

Art supplies, east coast but with free shipping, and if you want to make your own canvases, this is a good place to buy stretchers.

## <https://www.oxlades.com.au/>

Art supplies. Perth

## <http://www.hukendall.com.au/>

Art Supplies. Perth

## <https://www.jacksons.com.au/stores>

Art supplies. Perth

<https://thepottersmarket.com.au/>

Based in Stockdale Rd, O'Connor-Pottery Supplies, Raw materials, clay, tools and equipment, firing services

<https://pottersonline.com.au/index.html>

The Australian Ceramic Art & Pottery resource network

<http://ceramicartsdaily.org>

Subscription based, live stream instruction videos, buy videos

<http://www.claytimes.com>

Ceramic Art Trends, Tools, and Techniques for Potters Worldwide

<http://keaneceramics.com.au>

Keane Ceramics is one of the country's largest clay producers, suppliers and online retailer of our renowned clay range, pottery equipment, raw materials, tools and the Australian official distribution agent for Amaco.

<https://www.ceramicartswa.asn.au/>

Established in 1993, the Ceramic Arts Association of WA (CAAWA) is a not for profit organisation run by members supporting the ceramics community in Western Australia. They aim to connect and promote all aspects of hand made pottery and ceramic sculpture.

<http://www.clayworksaustralia.com/>

Sell clay, brushes, hand tools, raw materials, equipment new and used, colours, glazes, decorating items.

<http://walkerceramics.com.au/>

Manufacturers of Australian clays and glazes by Walker Ceramics, Feeneys Clay and Cesco.

<https://keaneceramics.com.au/>

Keane Ceramics is one of the country's largest clay producers, suppliers and online retailer of our renown clay range, pottery equipment, raw materials, tools and the Australian official distribution agent for Amaco.

<https://www.youtube.com/index>

Too much here to list, but just enter your area of interest in the search field and you will be inundated with videos to watch, some better than others, but a wealth of information.

<https://perthartglass.com.au>

Perth Art Glass online store

<https://www.etsy.com/au/c/art-and-collectibles?ref=catnav-66>

Etsy -To see what other artists are selling

<https://www.artslaw.com.au/>

Arts Law service - Your legal rights as an artist

<http://pixabay.com>

A source of reference images, free of copyright. Remember to read the fine print re usage rights.

<http://unsplash.com>

A source of reference images, free of copyright. Remember to read the fine print re usage rights.

<https://www.template maker.nl/en/shallowbox/>

# ***THE BOX MAN***

8 Karratha St, Welshpool

(08) 9351 8111

[www.theboxman.com.au](http://www.theboxman.com.au)

Stock a range of generic sized "Heavy Duty" Art Boxes suitable for shipping locally and abroad.

They also do a run of custom made picture cartons daily, which if ordered by noon will be available for collection noon the following day.



## **PERTH ART GLASS**

311 Stock Rd O'CONNOR WA 6163

Tel: +61-8-9314 5811

Shop Online: [www.perthartglass.com.au](http://www.perthartglass.com.au)

DISTRIBUTORS OF SPECIALTY GLASS & GLAZING PRODUCTS, ARTISTS IN GLASS

Our members receive discount on full sheets of glass and some other supplies from Perth Art Glass (but not hobby squares).

**MASTER PICTURE FRAMERS  
GALLERY**

**BLAIR BUCKINGHAM**  
PROPRIETOR

UNIT 1/1397 ALBANY HIGHWAY  
CANNINGTON 6107

PH: 9350 5121 FAX: 9350 5101

[bmb@masterframers.com.au](mailto:bmb@masterframers.com.au)

Many of our CAG artists use Master Picture Framers, Blair does an great job and is able to advise on suitable framing options for your precious work. Convenient location opposite Carousel Shopping Centre.



# *A Warm Welcome to our new members*

*As a member of Canning Arts, you join a group of enthusiastic artists, including potters, painters, glass artists, printmakers, textile artists and more! You will also enjoy discounted classes and workshops and use of the facilities and equipment at the Centre.*

*Members also have the unique opportunity to enter their artwork in Members' Exhibitions in the Centre Gallery and to display and sell work in various sales that are held throughout the year at community venues.*

## **Club Keyholders**

Jill Archibald 0407 995 649 | Chris Taylor 0427 571 513 | Trish Ray 0434 556 453



Scan with your phone camera to link to our Instagram page.



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