

Canning Creations



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ISSUE 78

February 2026

Canning Arts Group thanks the City of Canning for its continued support.



This bi-monthly newsletter is distributed to members of the Canning Arts Group, and a limited number of printed copies are available from the office at Canning Arts Centre between 9.30 and 1pm weekdays.

Contributions from members are welcome.

Committee Roundup

Well here we are, all the celebrations are over and a new year full of surprises awaits.

I hope everyone that came to our Xmas party enjoyed themselves, it seems we always pick the Saturday that wants to blow our table cloths off while we are setting up.

We have some sad news, Mio, one of our Co-ordinators is leaving. As Juls is going to be busy with her daughters wedding this year, we are going to need someone in the office full time for a while, and with Mio's university commitments she won't be available full time. We will miss her happy smile around the Art Centre, and wish her all

the best with her future and career.

I would also like to say how wonderful it was to have known Henna Stanley who has been a member of our club for many years and has just recently passed away. It was always interesting talking to Henna in later years, when she popped in for a chat and morning tea.

Our AGM is coming up on the 3rd of March, I hope our members will all come and take part in the meeting and help fill the positions that we need to be filled. Our Secretary Kerry who has worked very hard for us, is unfortunately not available this year, so we desperately

need some one to fill that position for the Art Centre. Please help out if you are able, and keep this amazing art centre running for the community and its members.

With the new committee starting in March, lots of new and interesting workshops will be planned for members and the public to enjoy throughout the year. Also the children's classes which are so popular and important, so they may be encouraged to create wonderful art pieces.

The gallery has taken on a new look this year and become more interesting, Deb and Chris have been working hard but they may need some more hands to help this year. So members keep providing the Art work to sell and it will draw more of the public in to buy their gifts.

I would also like to thank Colin who is always ready to help us with setting up exhibitions, sales and clean ups, I don't know what we would do without him.

Last of all I would like to thank our hard working Committee, setting up the Art Trail Sales, Exhibitions and all the other jobs throughout the year.

I hope to see everyone at the AGM in a few weeks and as I am passing on from the Presidents position I would like to thank everyone that has been so helpful throughout my term.

Regards

Jill Archibald and Committee



It was a wonderful surprise to have Trudi Pollard at our Christmas Party this year.

Trudi started in the very early years of CAG, working hard with a small group of people to build the Art Centre into what it is today.

It was so lovely to see her.

Jill Archibald

Death Notice

Henna Stanley

7.12.1923 to 26.12.2025

Thank you Henna, for all the years we have enjoyed your company at the Art Centre and the wonderful times we have had together, we are lucky to have been a part of your life.



Coordinators Corner

Hi Members,

Welcome to 2026! The start of Term 1 is here, and we are gearing up for another great year at CAG.

Hobby days have recommenced and it has been wonderful to see everyone returning to the centre after our holiday break.

The coordinators, along with the committee, welcome new members and offer plenty of opportunities to make the most of our facilities and to be as involved as you want to be.

Coming up on the 3rd of March is the annual AGM at 6:30 pm at the Canning Art Centre. Please consider joining the committee and becoming a part of an enthusiastic team that will steer CAG throughout the coming year and into the future. Our centre doesn't run without it's committee, so if you can spare a bit of time each month to attend the committee meetings and help out when you can, please think about joining.

We are hoping to run some workshops and bus trips this year, so if you have any suggestions, please let us know in the office. Keep an eye on our Weekly Round-up emails, the website and our social media pages, for details of any upcoming events.

We will be organising our April Artsfun soon and are looking for some new tutors for these sessions. If you are interested in running a children's art/pottery session, please contact the office to discuss.

On the 16th of January, we said goodbye to Mio in the office, and we wish her well as she moves on to bigger and brighter things. Please bear with us, as there may be times over the next couple of weeks when the office will be unattended. Watch this space for an introduction to a new office person in the near future.

That's all from me for this issue...See you all soon!!

JULS

HOBBY DAYS

Painters

Tuesday 12.30pm – 3.30pm

Friday 9.30am – 12 midday

Potters

Tuesday 9.30am – 3.30pm

Glassies

Thursday 9.30am – 3.30pm





2026 CAG Calendar

Thursday 1 January	News Years Day
Monday 5 January	Office Opens
Monday 26 January	Australia Day
Monday 2 February – Monday 30 March	Term 1
Monday 2 March	Labour Day
Tuesday 3 March 6.30pm	Annual General Meeting
Friday 3 March	Good Friday
Monday 6 March	Easter Monday
Tuesday 7 April – Friday 17 April	April Artsfun
Monday 4 May – Monday 29 June	Term 2
Monday 27 April	ANZAC Day Public Holiday
Monday 1 June	WA Day
Monday 6 July – Friday 17 July	July Artsfun
Monday 27 July – Saturday 19 September	Term 3
To be confirmed	Canning Art Awards
Monday 28 September	King's Birthday
Tuesday 29 September – Friday 9 October	September October Artsfun
To be confirmed	CAGSTOCK!
Monday 12 October – Saturday 5 December	Term 4
Monday 7 December – to be confirmed	Centre Clean
Wednesday 9 December – Sunday 20 December	Xmas Sale

Seeking CAG Committee Secretary for 2026

Hi Members,

Your current CAG Secretary, Kerry Thorn, will be leaving the committee at the March 2026 AGM. This means that any interested member will be able to nominate for the Secretary position to become part of the CAG committee team.

The Committee is the decision-making body that runs CAG so you would be part of the team that decides what happens at CAG and how it is administered.

The Secretary has a say at committee meetings and is responsible for arranging monthly committee meetings and the Annual General Meeting, maintaining full and accurate minutes of these meetings and carrying out miscellaneous administrative duties. The Secretary is part of the Executive team which includes the President, Vice President and Treasurer. They have extra financial responsibilities.

Kerry Thorn will provide a comprehensive handover and ongoing support to whoever takes up the role.

If this position interests you and you would like more information please contact Kerry on:

mobile - 0448887269 | email - thornkerry@gmail.com



Henna Stanley

7.12.1923 to 26.12.2025



Henna was one of our older members at the Art Centre, she was a busy lady who started with art classes before moving into the pottery area. The stories she would tell us about growing up through the war and the many adventures she had throughout her long life, were remarkable.

At the age of a 100, for her birthday party she made 50 small cats and mice from clay, to give to her family and friends, she was also going to the gym twice a week. I would listen to the things she was doing when I would drop in and see her and feel tired, she certainly was a incredible lady. Thank you Henna, for all the years we have enjoyed your company at the Art Centre and the wonderful times we have had together, we are lucky to have been a part of your life.

President Jill Archibald



Travel Tales

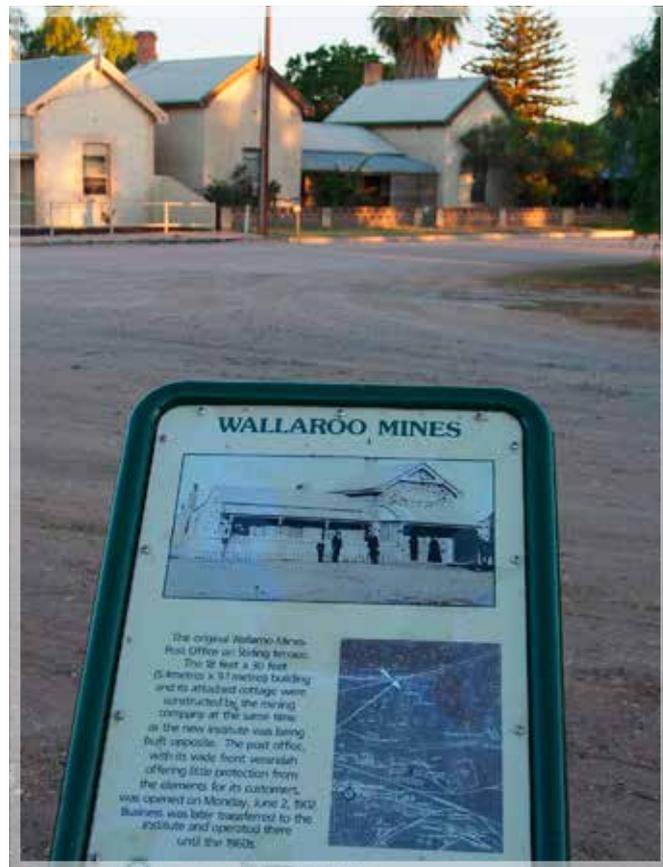
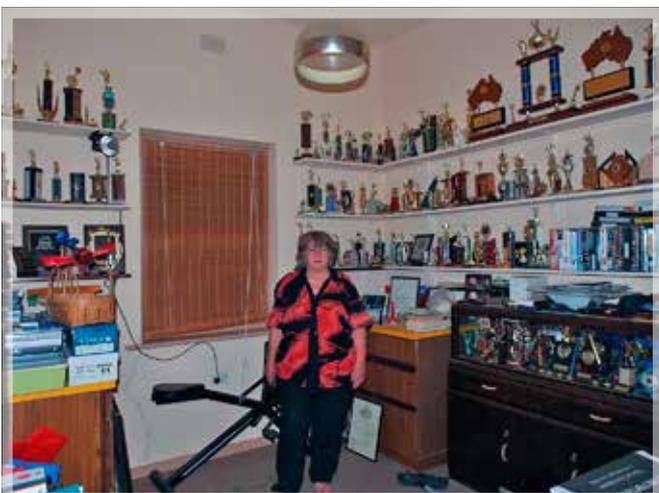
A place to share your travels and Public Art you have seen

Chris Taylor

We spent Xmas in Adelaide with my brother in law Michael. It was his first vegetarian Christmas. We caught up with some other friends on Boxing Day. Then we drove to the Copper Triangle on the Yorke Peninsular and stayed in Wallaroo.

The Copper Triangle has 3 towns as its corners. They are Moonta, Kadina and Wallaroo. The original miners were from Wales and Cornwall and that heritage can be seen to this day.

We visited my Aunt in Kadina, who turned 90 in January. She lives in a heritage miners cottage with her husband now 92 and her daughters. She was ranked 2nd in the world as a woman's darts player. We also caught up with my brother who is in that area at Port Broughton. We travelled around the area including Burra Art Gallery and several old mining sites. The area is surrounded by gulfs. On New Years Eve in Wallaroo we watched fireworks over the ocean.



Chris Goldberg

These are the last 3 pieces from our visit to the Manly Gallery in Sydney, including a couple of interesting pieces for our fibre artists.



The Menindee Memorial Loop Julie Paterson

Reused cotton scraps, cotton thread, discarded commercial cotton gin fabric, linen and jute, mountain ash poles. The artwork is an ongoing collaborative response to the heartbreaking mass fish-kills on the Baaka-Darling River. This is the second loop created, covered in scraps of cotton, (cotton farming is sucking the river dry), each scrap hand stitched with 100 crosses by more than 500 people, representing the tens of millions of fish that have died.

Slow stitching is reparative. Across Australia and the world, kids, aged care residents, people who have never stitched before have channeled grief, rage and hope into hand-stitching scraps. The Loop represents a cycle of care generating health and well-being. When we care for Country, she will provide.





Held in Balance - Tara Axford

Salvaged picture frame, hand dyed fabrics, lino-printed and constructed paper bags from packaging material, glass bottles topped with hand coiled vessels, preloved fabrics, wood, glass, metal, twine, thread, beads, paper, string, drywall compound, wax, and water .

This work explores the fragile relationship between human consumption and the natural world.

The bottle represents human-made containment, while each handwoven lid references traditional craftsmanship and sustainable practices. Containing tap, dam, ocean, and rain water, the vessels reflect our reliance on water for survival, which in times of flood, becomes a force of destruction.

Bottled separately, the waters are a part of the same cycle.



Frayed Ideals - Nic Fern

New and recycled cotton, metallic thread, repurposed napery.

This work reimagines female icons from the Western art canon, transcribed through the traditional, labour intensive craft of hand stitching.

The work recycles both materials and imagery, layering history with new meaning. Through the repetitive act of stitching, the piece quietly challenges the social expectations placed on women, offering a subtle powerful commentary on how these ideals are both upheld and redefined. Each stitch serves as an act of subversion, transforming familiar forms into something that resists, reclaims, and reimagines.



Debbie Brown

Last November during a 4 day trip to Melbourne, we visited the National Gallery of Victoria. The Gallery is easy to get to from Melbourne CBD either by bus, walking along the Yarra or boat along the river..

As you enter the Museum, the first display in the foyer is the magnificent Dancing Pumpkin sculpture by Yayoi Kusama, the renowned Japanese artist. The Gallery held an exhibition and installation by Kusama earlier in 2025 and purchased several of her pieces. Currently only the Dancing Pumpkin is on display.

As you go up to the higher floors, the galleries are well set out with great collections of international art including paintings, sculpture, pottery and tapestries, etc both contemporary and centuries old.



A huge room called the 19th Century European Salon holds a vast collection of fantastic paintings and sculptures. You can read more about the artists and pieces as you walk around via an interactive feature on their website that you can access on your phone(photo at end)

I would highly recommend a visit if you are planning a trip to Melbourne



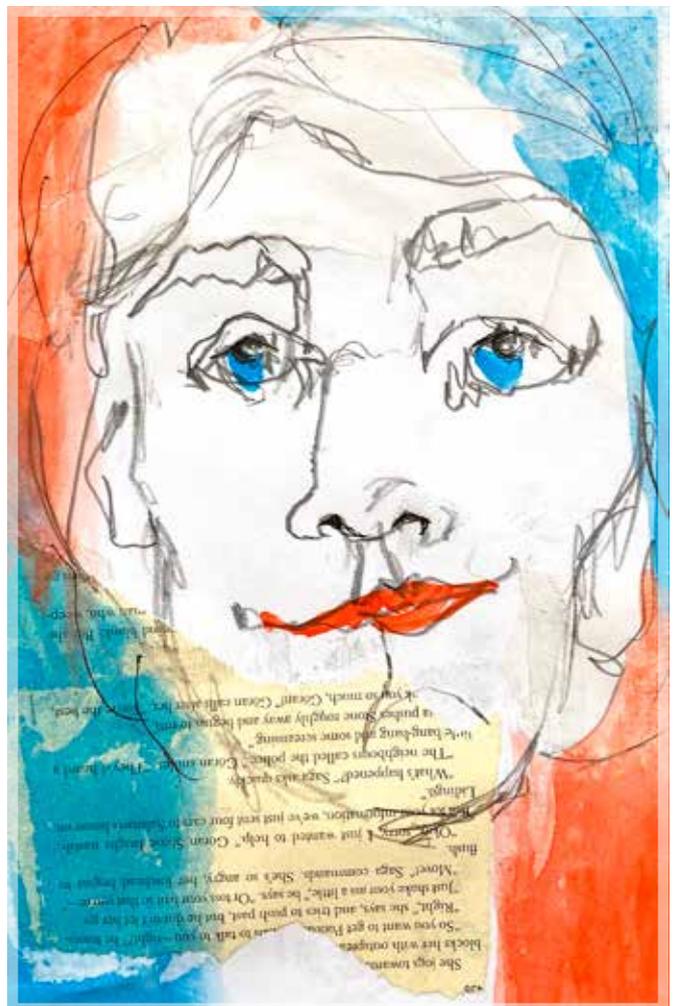


Fibre Arts



Lyn Bindley

I've been doing an online course with Fibre Arts Take Two, now known as Take Two. Below is some of the work from that course.



Maggie Smith

Slow stitching on fabric dyed with rust and leaves



Slow Stitching.

Slow stitch is a branch of the Slow Movement, which advocates a return to pre-industrial techniques and gradual processes that provide quality and personal value to objects. It is about slowing down and creating from a sustainable balance; about reusing; about doing things as well as possible and not as fast as possible; about savoring time, not counting it.

Slow stitch isn't a specific technique; it's an invitation to embroider with a deep appreciation of what happens while you do so. 'Slow' refers to much more than the time it takes to do things. Rather than seeking a specific result, it's about being more conscious and mindful of our creative process and the simple pleasure of the path.

Hand embroidery is a technique that is naturally slow. It's a repetitive process that requires you to be present but can also take you to a place of connection with your body, your materials, and your environment. Embroidery—and textile art in general—are historically recognized as practices performed in community to form memories.

Clare Wellesley-Smith explains the movement began in the 80s with the Slow Food Movement, in Italy, as a protest against multinational companies that were destroying the land, the quality of food, and the connection that is born from eating well.

Similar movements later grew, such as slow cities, slow fashion, and slow business. A cultural revolution against the belief that fast is always better, that time is money, and that the only important thing is to sell. It is a movement that proposes slowing down processes to create a sustainable balance and connect with ourselves.

The Science-Backed Benefits of Slow Stitching

Stress Reduction That Actually Works

Research shows that repetitive hand movements—like the rhythmic in-and-out of sashiko stitching—trigger the body's relaxation response. Your heart rate slows, cortisol levels drop, and that mental chatter finally quiets down.

Improved Focus in a Distracted World

Every stitch requires presence. You can't scroll Instagram while maintaining even stitches, and that's precisely the point. Slow stitching creates what psychologists call "flow state"—that sweet spot where time disappears and you're completely absorbed in the moment.

The Joy of Making Something Beautiful

There's profound satisfaction in creating something with your own hands. Unlike digital accomplishments that vanish with a power outage, your slow stitch pieces become tangible reminders of time well spent and skills well learned.

Our ancestors knew something we've forgotten: hands need meaningful work. Before screens dominated our lives, our hands shaped clay, kneaded bread, mended clothes, and created beauty from raw materials. (sewmagarbo.com)

Chris Goldberg



Attention Oil Painters

**NO Mineral Turpentine or
Bunnings Odourless Turpentine**

(it is not odourless)

is to be brought to Canning Arts Centre

If you use turpentine as part of your painting process, Gamblin, Art Spectrum and Archival Oils make good alternatives with prices starting from \$11.50/100ml at Jacksons. If you wish to clean your brushes in turps, PLEASE take them home to do this.

CAG Committee

Whats on your

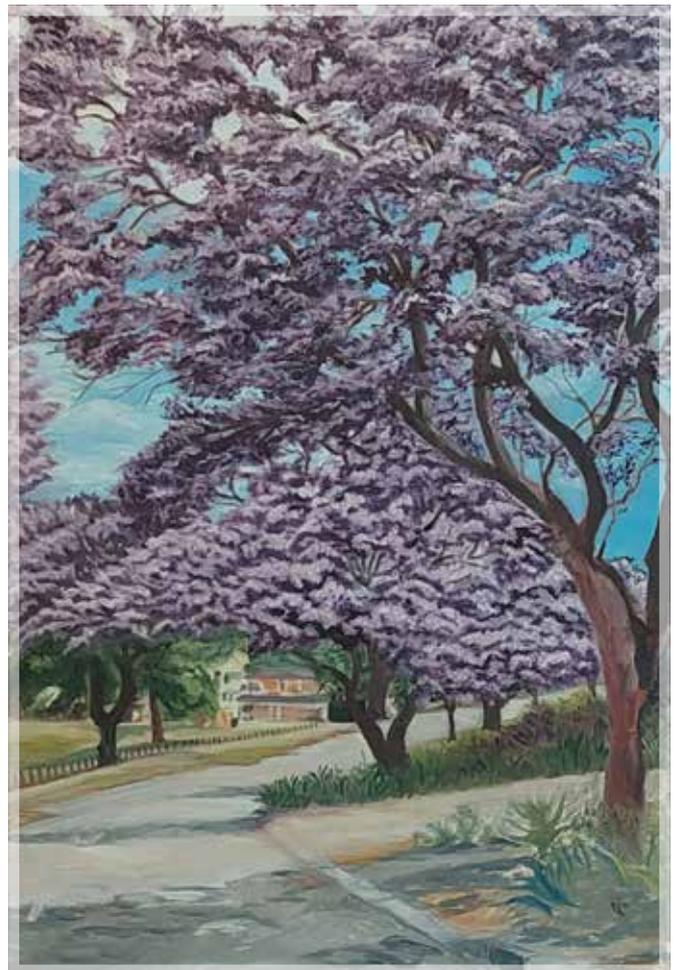
Easel/Wheel/Table

Maggie Smith



Marian Mouttet WIP

Jacaranda's on display in Murdoch.



Jeff Armstong WIP



Jane Liedbetter

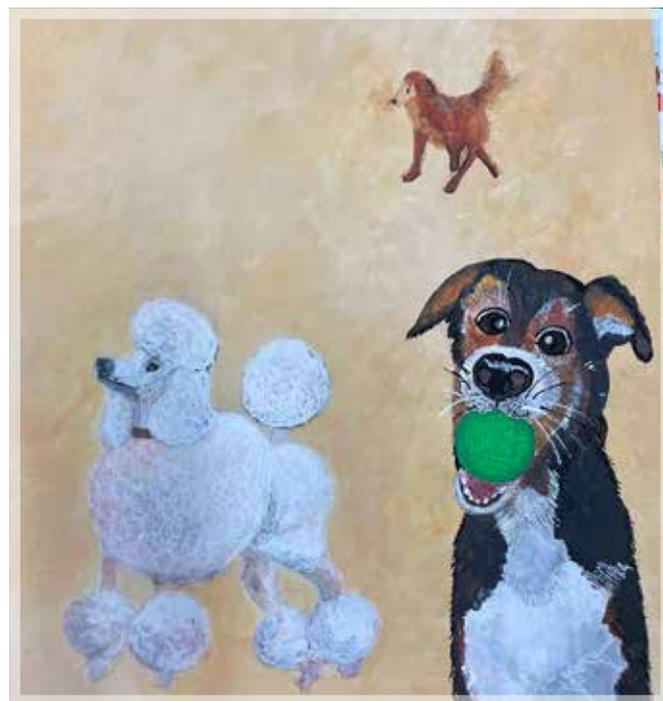
A piece I made as therapy, to focus on after the busyness of the festive season.

My husband made the base and drilled spikes underneath to push into the ground.

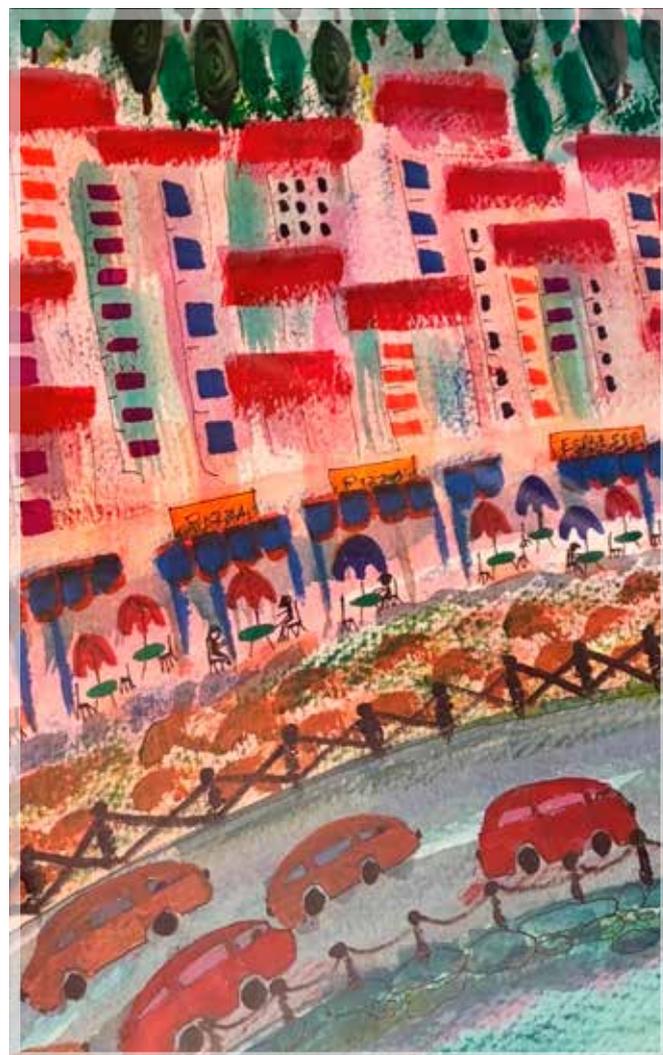
Eh viola! a combined effort.



Karen Ball WIP



Alison Hanrahan WIP



Debbie Brown WIP



Chris Goldberg WIP

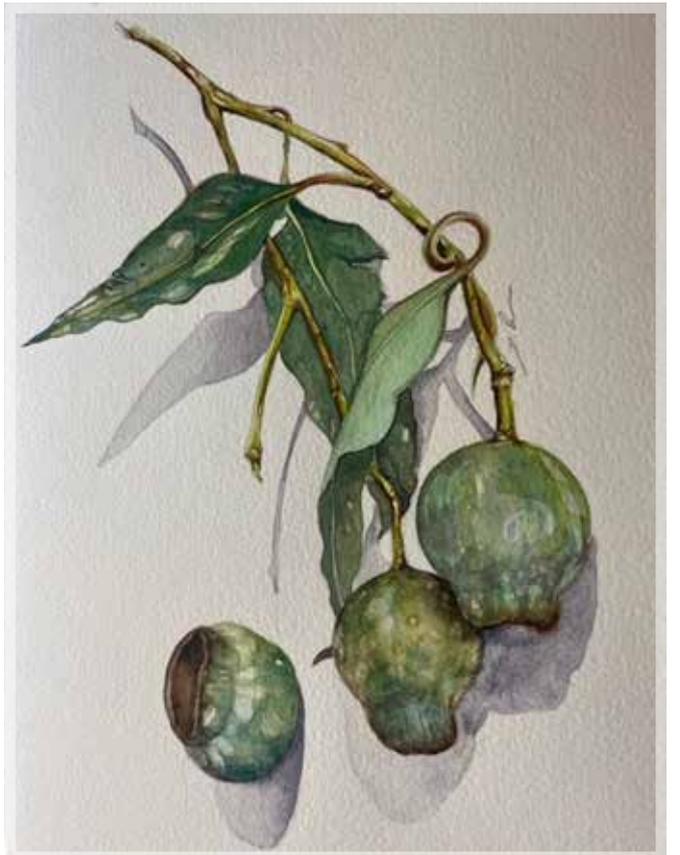
Renovating another old painting, by adding animals and critters.



Trish Ray WIP



Debbie Brown



Sue Clark

I made some bunting for Christmas and forgot to put it up on the day. Hopefully, this Christmas I'll remember to get it out.



Glassies

Painting On Glass

The enamels used for painting on glass are similar to glazes used in pottery - chemicals that turn into glass when fired in a kiln. Depending on the firing temperature, they can sit on the surface of the glass, or sink deep to be part of the glass. The result not only allows light to pass through, it is forever weather-proof and fade-proof, like stained glass windows.

Painting on glass can be done the same way as painting on a canvas - or done in reverse, where the painting is done on the back of the glass and you look through the glass to see the painting. This means the foreground elements are painted first. The foreground is lightly fired in a kiln to stabilise it, then the background layer is painted. The final painting is fired in a kiln to completely turn the painting into glass.

Trish Ray kindly allowed me to copy her TWINS painting to practise the reverse painting technique on glass, though it could also have been painted in the normal way.

Lately, I've seen a few canvas paintings at CAG where a complex, colourful background has been painted, then a stencil applied to preserve parts of this layer while a foreground is painted over the whole painting. This results in 'windows' revealing the background. That style of painting would be

well achieved by reverse painting on glass. In fact the foreground 'covering' could be much more complex as it could be hand painted rather than done using stencils.

Any painters interested in trying out painting on glass, please let the office know and we'll arrange something.

Glenys Lightbody



Whats on Your Bookshelf



Last and Found

by Liz Byrski



Rose Walters has never taken a leap of faith quite like this one – she is flying home to England for the first time in decades to search for her first love. But what she finds there is far from what she expected.

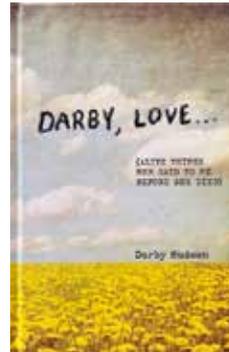
When Rose turns up at her door, Dora Stutchbury is not sure she's willing to rake over the coals of the past – especially those she has taken care to let lie for so long. But both women are about to be surprised as an unlikely friendship shows them a way forward – and finally unearths some answers to questions about the past, an absent son and lover, and the women themselves.

Liz Byrski always produces a heartwarming story and this is no exception. It's a lovely story of finding friendship in unexpected places and of taking chances. I highly recommend this one.

Darby, Love

by Darby Hudson

“Darby, love...” is a magical collection — equal parts wonder, chaos, and aching humanity. It's a conversation between the living and the dead, mum and son, steeped in love, loss, and the quiet beauty of life's messiness. Born from a series of



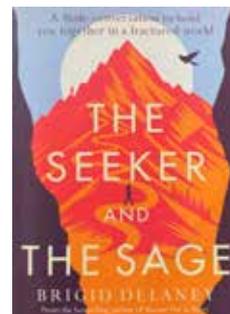
viral Instagram posts about Darby's mum that captivated millions. (Goodreads)

What a gorgeous book. It retells a lot of the things Darby's mum has said to him. It is funny, sweet and makes me wish I knew Darby's mum.

A lovely read.

The Seeker and The Sage

by Brigid Delaney



We are all going to die, so how should we live?

A traumatised journalist is given a dream assignment – track down the mayor of a remote and mysterious town whose citizens are reported to be the happiest people on Earth. Journeying into a harsh and inhospitable landscape, she overcomes many obstacles before arriving in Silver Springs, whose citizens live according to the ancient philosophy of Stoicism and where she has been granted three days to interview the mayor.

The journalist wants to know how to live a good life and be a good person when she returns to the chaos outside the valley. The mayor wants to protect his dominion from being tainted by the modern world.

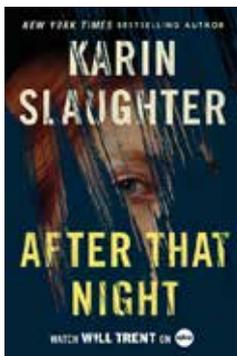
In her bestseller, *Reasons Not to Worry*, Brigid Delaney explores the foundations of Stoicism and how you can apply them to your life. Now, in *The Seeker and the Sage*, she shows how the wisdom of this ancient philosophy applies to communities, and how we can create our own utopias in an increasingly troubled world? (Goodreads)

This took me a long time to finish and I could only read it in short bursts. I plan on rereading it and taking some time to sit and read a lot of it at one time. There is a lot of information about Stoicism and its philosophy. The main idea I got from it is that you can't control what happens to you, all you can control is how you react and your character, which has been great advice for me. This book has a completely unexpected ending - it's more than a twist. I recommend this one but only if you have time to read it in long sessions.

Sue Clark

After That Night

by Karin Slaughter



Fifteen years ago, Sara Linton's life changed forever when a celebratory night out ended in a violent attack that tore her world apart. Since then, Sara has remade her life. A successful doctor, engaged to a man she loves, she has finally managed to

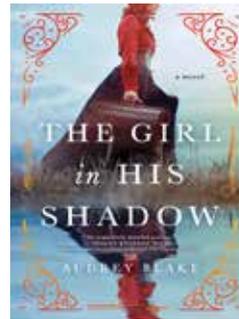
leave the past behind her. Until one evening, on call in the ER, everything changes. Sara battles to save a broken young woman who's been brutally attacked. But as the investigation progresses, led by GBI Special Agent Will Trent, it becomes clear that Dani Cooper's assault is uncannily linked to Sara's. And the past isn't going to stay buried forever. . . . (Goodreads)

This is the 11th book in a series featuring Will Trent a brilliant GBI special agent with dyslexia, who

overcame a traumatic childhood in the Atlanta foster care system. The character Sarah Linton first featured in the Grant County Series of books by Karin Slaughter. If you like thrillers/psychological suspense novels, you will like Karin Slaughter's books.

The Girl in His shadow

by Audrey Blake



The story of one woman who believed in scientific medicine before the world believed in her

Raised by the eccentric surgeon Dr. Horace Croft after losing her parents to a deadly

pandemic, the orphan Nora Beady knows little about conventional life. While other young ladies were raised to busy themselves with needlework and watercolors, Nora was trained to perfect her suturing and anatomical illustrations of dissections.

Women face dire consequences if caught practicing medicine, but in Croft's private clinic Nora is his most trusted--and secret--assistant. That is until the new surgical resident Dr. Daniel Gibson arrives. Dr. Gibson has no idea that Horace's bright and quiet young ward is a surgeon more qualified and ingenuitive than even himself. In order to protect Dr. Croft and his practice from scandal and collapse Nora must learn to play a new and uncomfortable role--that of a proper young lady.

When she makes a discovery that could change the field forever, Nora faces an impossible choice. Remain invisible and let the men around her take credit for her work, or let the world see her for what she is--even if it means being destroyed by her own legacy. (Goodreads)

There is also a sequel to this book called ' **The Surgeons Daughter**' I enjoyed both of them.

Chris Goldberg

Resources for Artists

Don't forget our Canning Arts Library situated in the metal cupboards in the painters hall and the bookcase just outside the pottery area. These are there for your use, simply put your name in the book provided if you would like to borrow one.

NB All the links below are live, so if you are reading this on a tablet or computer, just click on them and Acrobat will ask for permission to go there.

If anyone has other links they think may be of value to our members, email me and I will include next time.

<http://www.artsource.net.au>

Established in 1986, Artsource is the peak membership body for visual artists in Western Australia. Their purpose is to engage with and support Western Australian visual artists with practical, affordable and relevant services.

<https://www.artistsnetwork.com>

Subscription based, live stream or purchase training videos, magazines, and books in all mediums

<http://www.wetcanvas.com>

The largest community for visual artists on the Internet!. It is comprised of artists of all levels, ranging from Sunday painters to artists who exhibit in some of the finest galleries in the world. Whether your interests lie in learning new techniques, experimenting with alternative or cross-over mediums, gaining critiques from fellow artists, or getting the scoop on exciting new industry products, WC has something for you, including a full online library of reference images.

<https://www.pmp-art.com>

Paint My Photo (PMP) is a social networking site dedicated to sharing photos for artistic inspiration without fear of infringing copyright, something

we all need to be aware of if we intend selling our work.

<https://www.nma.art>

Subscription based. Learn from the world's top artists in a variety of styles and approaches, with a focus on foundation. Unlimited streaming courses means you can learn anywhere, anytime, no matter how busy your schedule. With streaming plans starting at US\$35/month.

<https://brightlightfineart.com>

Subscription based. Fine Art Drawing and Painting Classes, by David Leffel, Sherrie McGraw, Jacqueline Kamin & Stacy Kamin

<http://www.fitzroystretches.com/>

Art supplies, east coast but with free shipping, and if you want to make your own canvases, this is a good place to buy stretchers.

<https://www.oxlades.com.au/>

Art supplies. Perth

<http://www.hukendall.com.au/>

Art Supplies. Perth

<https://www.jacksons.com.au/stores>

Art supplies. Perth

<https://thepottersmarket.com.au/>

Based in Stockdale Rd, O'Connor-
Pottery Supplies, Raw materials, clay, tools and equip-
ment, firing services

<https://pottersonline.com.au/index.html>

The Australian Ceramic Art & Pottery resource
network

<http://ceramicartsdaily.org>

Subscription based, live stream instruction videos,
buy vidoes

<http://www.claytimes.com>

Ceramic Art Trends, Tools, and Techniques for
Potters Worldwide

<http://keaneceramics.com.au>

Keane Ceramics is one of the country's largest
clay producers, suppliers and online retailer of
our renowned clay range, pottery equipment,
raw materials, tools and the Australian official
distribution agent for Amaco.

<https://www.ceramicartswa.asn.au/>

Established in 1993, the Ceramic Arts Association
of WA (CAAWA) is a not for profit organisation run
by members supporting the ceramics community
in Western Australia. They aim to connect and
promote all aspects of hand made pottery and
ceramic sculpture.

<http://www.clayworksaustralia.com/>

Sell clay, brushes, hand tools, raw materials,
equipment new and used, colours, glazes, dec-
orating items.

<http://walkerceramics.com.au/>

Manufacturers of Australian clays and glazes by
Walker Ceramics, Feeneys Clay and Cesco

<https://keaneceramics.com.au/>

Keane Ceramics is one of the country's largest
clay producers, suppliers and online retailer of
our renown clay range, pottery equipment, raw
materials, tools and the Australian official distri-
bution agent for Amaco.

<https://www.youtube.com/index>

Too much here to list, but just enter your area of
interest in the search field and you will be inun-
dated with videos to watch, some better than
others, but a wealth of information.

<https://perthartglass.com.au>

Perth Art Glass online store

<https://www.etsy.com/au/c/art-and-collectibles?ref=catnav-66>

Etsy -To see what other artists are selling

<https://www.artslaw.com.au/>

Arts Law service - Your legal rights as an artist

<http://pixabay.com>

A source of reference images, free of copyright.
Remember to read the fine print re usage rights.

<http://unsplash.com>

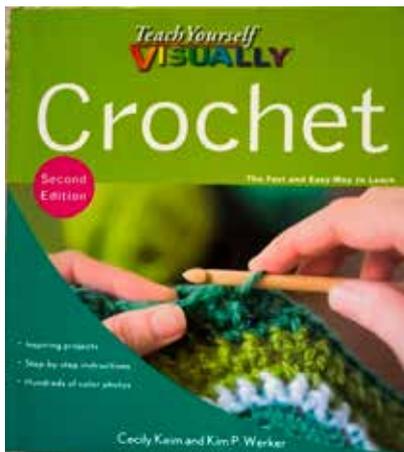
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<https://www.template maker.nl/en/shallowbox/>

A website where you enter the dimension of your
desired object and it will create a template.

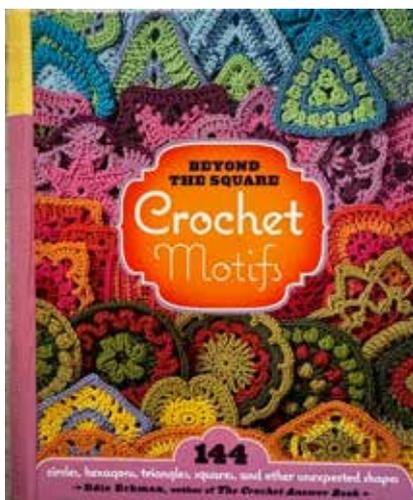
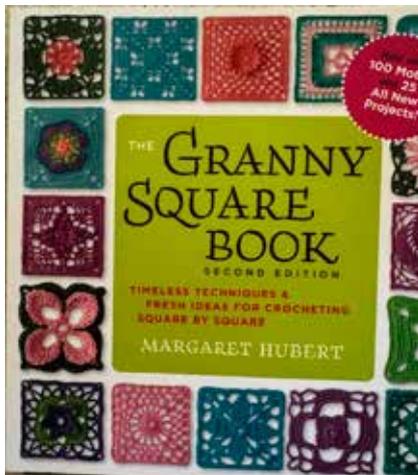
Canning *Creations* Classifieds

A place for members to buy, sell or gift freely :)



Books For Sale \$15 each

Contact: Trish Nagle
elgant88@icloud.com



THE BOX MAN

Unit 6

497 Albernethy Road Welshpool

(08) 9351 8111

www.theboxman.com.au

Stock a range of generic sized "Heavy Duty" Art Boxes suitable for shipping locally and abroad.

They also do a run of custom made picture cartons daily, which if ordered by noon will be available for collection noon the following day.





PERTH ART GLASS
311 Stock Rd O'CONNOR WA 6163
Tel: +61-8-9314 5811
Shop Online: www.perthartglass.com.au
DISTRIBUTORS OF SPECIALTY GLASS & GLAZING PRODUCTS, ARTISTS IN GLASS

Our members receive discount on full sheets of glass and some other supplies from Perth Art Glass (but not hobby squares).

**MASTER PICTURE FRAMERS
GALLERY**

BLAIR BUCKINGHAM
PROPRIETOR

UNIT 1/1397 ALBANY HIGHWAY
CANNINGTON 6107

PH: 9350 5121 FAX: 9350 5101

bmb@masterframers.com.au

Many of our CAG artists use Master Picture Framers, Blair does an great job and is able to advise on suitable framing options for your precious work. Convenient location opposite Carousel Shopping Centre.

A Warm Welcome to our new members

As a member of Canning Arts, you join a group of enthusiastic artists, including potters, painters, glass artists, printmakers, textile artists and more! You will also enjoy discounted classes and workshops and use of the facilities and equipment at the Centre.

Members also have the unique opportunity to enter their artwork in Members' Exhibitions in the Centre Gallery and to display and sell work in various sales that are held throughout the year at community venues.

Club Keyholders

Jill Archibald 0407 995 649 | Chris Taylor 0427 571 513 | Trish Ray 0434 556 453



Scan with your phone camera to link to our Instagram page.



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This Newsletter
is kindly printed by the
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MP. Federal Member for Tangney