

Canning Creations



Canning Arts Group

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ISSUE 64

Sept / Oct 2023

Canning Arts Group thanks the City of Canning for its continued support.



This bi-monthly newsletter is distributed to members of the Canning Arts Group, and a limited number of printed copies are available from the office at Canning Arts Centre between 9.30 and 1pm weekdays.

Contributions from members are welcome.

Committee Roundup

This year has flown by, with the Art Centre fully booked with adults and children's classes, workshops, exhibitions and sales of work which we organized at the library.

We are currently purchasing a new large Tetlow kiln to replace our tired one in the kiln room. Next year when we have more time we will see about replacing the small kiln with another large one, if there is enough power to run it.

I would like to thank the Co-Ordinators, Fran, Katie and Aleisha for their work throughout the year, running the office and the many classes. Also members, if you hear of any workshops that you would like the Art Centre to run next year, please let Katie or Fran know and I am sure they will look into it for us.

I would also like to thank Rebecca for all the work she does at the Art Centre, she is always pleasant and helpful with all the members even though she is busy with kilns, mixing glazes and the many other jobs she is doing.

We have a busy time for the rest of the year beginning with the Melbourne Cup Lunch on the 7th of November at the Art Centre. Please bring along a plate to share and join in the fun, and don't forget your beautiful hat.

We also have the Xmas sale coming up, so we need members helping with the clean up on Tuesday 28th November, set up of the tables and work on the 29th Nov and the sale commencing on Friday the 30th. Don't forget to put your name

on the list on the door for doing rosters.

Also don't forget to have your work ready for the Art of Excellence exhibition which Chris Taylor is organizing, this will be running at the same time as the Xmas sale. Chris will need some help from members for the set up.

The Xmas party will be on the 9th of December and we hope to see many members come down. Bring a plate to share and have a drink and chat for Xmas, don't forget to put your name down on the list on the door so we know how many members will attend.

I would like to thank our committee for all the work they have done throughout the year and hope members will come to the AGM next year, and perhaps join the committee. New members bring new ideas, which helps keep Canning Art Centre an exciting enjoyable place to come, to create wonderful art work and socialise.

Also I was wondering if there are any members that drive a bus and could help us with some bus trips we organize for members throughout the year visiting art studios and exhibitions. We usually only have about 3 a year, if so, could you please let Fran and Katie know.

I hope everyone has a Happy Xmas and a Healthy 2024.

Jill & the Committee





Coordinators Corner

Hello Members,

Wow 2023 is running out fast! Term 4 classes are well underway when you receive this newsletter and before you know it the end of year club events will be upon us!

Members have been busy all year attending classes and/or coming along to various hobby groups for the hobby days. All hobby days will finish up on the week ending 26th November. Hobby days are scheduled to resume the week starting 8th January 2024. The office will be open on Monday 8th January.

Please keep an eye out for Term 1, 2024 re-enrolment and enrolment emails which will be sent out to you shortly. An email for renewing your membership for 2024 will also be sent shortly.

Key dates:

The Office closes on the 15th December reopening on the 8th January 2024. Members to contact key holders for access during this period.

Trish Ray – 0434 556 453 Jill Archibald – 0407 995 649 or Fran Fishlock – 0406 511 006.

The wonderful committee is organising both the Christmas Sale of Works and the End of Year Exhibition so hopefully you'll have works ready to go for these events.

Please also have a think about joining the committee in 2024. Without our committee the Canning Arts Group cannot exist.

We would like to take this opportunity to thank all members who have helped out during the year in any capacity. Your assistance even if it was a small task enables the smooth running of the place.

A very special thank you to Katie and Aleisha for covering for me whilst I swanned about in the UK and Italy for 6 weeks! It was fabulous!

That's all for now!

Fran, Katie & Aleisha



2024 CAG Calendar

Monday 1 January	News Years Day
Monday 8 January	Office Opens
Friday 26 January	Australia Day
Monday 5 February – Thursday 28 March	Term 1
Monday 4 March	Labour Day
Friday March 29	Good Friday
Monday 1 April	Easter Monday
Tuesday 2 April – Friday 12 April	April Artsfun
Monday 22 April – Saturday 22 June	Term 2
Thursday 25 April	ANZAC Day
Monday 3 June	WA Day
Monday 1 July – Friday 12 July	July Artsfun
Monday 22 July – Saturday 21 September	Term 3
Monday 23 September	King's Birthday
Tuesday 24 September – Friday 4 October	September October Artsfun
Sat 5 – Sun 6 October	CAGSTOCK!
Monday 7 October – Saturday 30 November	Term 4
Monday 2 – Tuesday 3 December	Centre Clean
Wednesday 4 – Sunday 15 December	Xmas Sale



ANNUAL EXHIBITION

THE ART OF EXCELLENCE

This year we will be holding our annual exhibition, entitled The Art of Excellence, which will be held in the Painters' Hall between Friday 1 December and Sunday 17 December, the same duration as the Christmas Sale of Work


All members are invited to enter. There will be a People's Choice Award but no judging. All hand created artwork may be entered including painting, drawing, ceramics, glasswork, jewellery, textiles, mixed media, metalwork, woodwork, etc. Photography/digital art is excluded.

CONDITIONS OF ENTRY

- 1 Two entries per person will be accepted, space permitting. Entry is free.
- 2 Entry forms must be delivered to CAG by 1pm Friday 24 November.
- 3 Delivery of artworks to CAG: Thursday 30 November: Hanging works 9.30-10.30am; non-hanging works 10.30-11.30
- 4 All 2-D works must be well-presented and fitted with an appropriate hanging device. Size must not exceed 90cm x 90cm. All work must be labelled with the artist's name, title of artwork, medium and price (if for sale).
- 5 All 3-D works must be well-presented, must not weigh more than 25 kg and measure no greater than 90cm x 90cm x 90cm. All work must be labelled with the artist's name, title of artwork, medium and price (if for sale).
- 6 Groups may be entered as long as they conform to overall size requirements.
- 7 You may include a statement of up to 200 words with your artwork. This statement should be on plain white paper or card measuring no more than 21cm x 15cm.
- 8 Works may or may not be for sale. A commission of 20% will be charged on all sales.
- 9 Delivery, collection and insurance are the responsibility of the artist. All reasonable care will be taken but no responsibility for loss or damage is accepted by CAG.
- 10 All work must be collected on Sunday 17 December between 1-4pm.
- 11 The artist agrees to allow any work to be reproduced for CAG promotional or advertising purposes. Copyright remains the property of the artist.
- 12 All entrants are required to undertake gallery supervision duty and assist as required.

CANNING ARTS GROUP ANNUAL EXHIBITION THE ART OF EXCELLENCE	
ARTIST'S NAME	
TITLE OF ENTRY	
MEDIUM	
PRICE/NFS	
I declare that I have read and understood the conditions of entry and agree to abide by them:	
Deliver entry form to CAG by 1pm Friday 24 November. Deliver artworks to CAG on Thursday 30 November, times as per Conditions of Entry. Collection of unsold artworks on Sunday 17 December 1-4pm.	

CANNING ARTS GROUP ANNUAL EXHIBITION THE ART OF EXCELLENCE	
ARTIST'S NAME	
TITLE OF ENTRY	
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YOU AND A PLUS 1
ARE INVITED TO

CAG'S
CHRISTMAS
PARTY

SATURDAY 9TH
DECEMBER

5PM

CANNING ARTS GROUP
COURTYARD

PLEASE BRING A PLATE OF FINGER
FOOD/NIBBLES TO SHARE

Due to poor attendance last year, we ask all
members attending bring a plate of food. CAG
is providing beer, wine and non alcoholic drinks.

RSVP by Monday 4th December.

*RSVP by adding your
name & food item to
share on the list on
the Gallery door at
CAG.*

Gallery Notes



We are delighted to share a brief recap of our recent exhibitions, 'Black-and-White' and 'Where I Come From,' which have drawn a positive response from our esteemed visitors.

The 'Black-and-White' exhibition, in particular, showcased a compelling mix of interpretations, underscoring the power of contrast in the artistic realm. We appreciate the diverse viewpoints shared by our attendees during this short display.

'Where I Come From' not only provided an insightful glimpse into the backgrounds of our members but also highlighted the emotional connections they hold with their places of origin. The incorporation of textiles within our recent displays has added a refreshing and engaging element to our exhibits, which has been well received by our visitors.

'Where I Come From' will be the final curated exhibition for this year before end of year preparations commence.

Looking ahead, we are excited to announce that our exhibition calendar for next year is currently under consideration. We are exploring themes to create diverse and thought-provoking showcases for the upcoming year. Additionally, we are planning to allocate space in the calendar to display more of the creative works from our talented students and workshop participants.

We look forward to sharing the detailed exhibition calendar for the upcoming year with you shortly and offer the following outline (in no particular order) to ponder over the next couple of months.

It has been a pleasure to showcase the groups talents this year and we thank you all for your contributions and support.

The Gallery Team



CAG CHRISTMAS SALE

FRI 1 – SUN 17 DECEMBER - 10AM-4PM

PLEASE COMPLETE DETAILS ON THE GALLERY DOOR FORM IF YOU WISH TO TAKE PART IN CAG'S ANNUAL CHRISTMAS SALE.

PLEASE ENSURE YOU HAVE YOUR **SHOP SELLER'S CODE** (3-4 digit identifier), HAVE COMPLETED THE ATO'S **STATEMENT BY A SUPPLIER (SBS) FORM** AND SUPPLIED YOUR **BANK DETAILS** TO THE OFFICE.

Please use Gallery cards on paintings and put a removable sticky label with your shop seller's code and price on all other work.

AS THIS YEAR'S SALE IS LONGER **EACH PARTICIPANT WILL NEED TO DO AT LEAST TWO ROSTER SPOTS** AND ASSIST WITH CLEAN-UP, SET-UP AND PACK-AWAY.

Delivery, collection and insurance are the responsibility of the artist. All reasonable care will be taken but no responsibility for loss or damage is accepted by CAG.

	NAME	CONTACT NO	CODE	SBS ✓	TABLE	HANGING	ROSTER	ROSTER
1	I M Glassie	0123 456 789	IMG	✓	✓	✓	Yes	Yes
2	M E Painter	0123 000 000	MEP	✓		✓	Yes	Yes
3	T P Potter	0123 111 111	TPP	✓	✓		Yes	Yes

ARTSFUN



This past September school holidays the Artsfun program gave children the opportunity to create their creature based clay works. Tutors Rebecca Tester and Mel Ellero guided the young artists in various modelling methods. The imagination and creative flair shown in children's art is always so delightful.

Rosy Kerr







Congratulations

to our members Lietta Jacobs and Graham Longworth on their recent success in art awards. Lietta received a Highly Commended Award for her painting Pelican Place, Wilson, and Graham was the winner of the Local Resident Award for his painting Coming up for Air at the Canning Art Award. Graham also received a Highly Commended Award for his painting of Kalgoorlie Golf Course at the Cervantes Art Award.



Coming up for air- Graham Longworth 1st Prize, Local Resident
(Sold)



Pelican Place, Wilson - Lietta Jacobs. Highly Commended - Painting Category

.....and all our talented members entries



Gloria - Carole Locke



Gum Nuts - Trish Ray



Local Conspiracy - Alison Hanrahan



Trip Hazard - Sue Mackenzie



Duck in a Tux - Amber Peck



From Above - Marilyn O'Shannessy



Along the Ganning River - Maggie Smith



Pilbara Everlastings - Janette Prior



Shimmers at Whaleback - Marian Mouttet



Callistemon verminalis - Maimunah Abdullah



Rabat - Chris Taylor



The Paperbarks - Mary Cowell



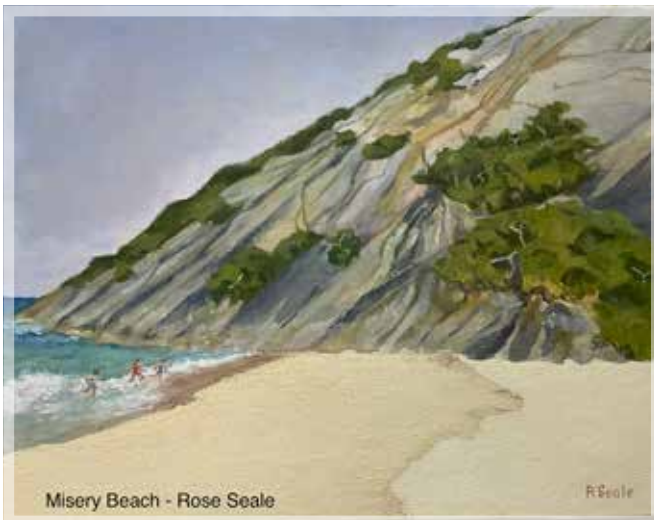
Under the Sea - Merle Oliver



A Family Portrait - Lynn Owen



Wireless Hill - Lana Stockton



Misery Beach - Rose Seale

R Seale

Travel Tales

A place to share your travels and Public Art you have seen

Art Museum in Gothenburg Sweden

Jane Baumgartner

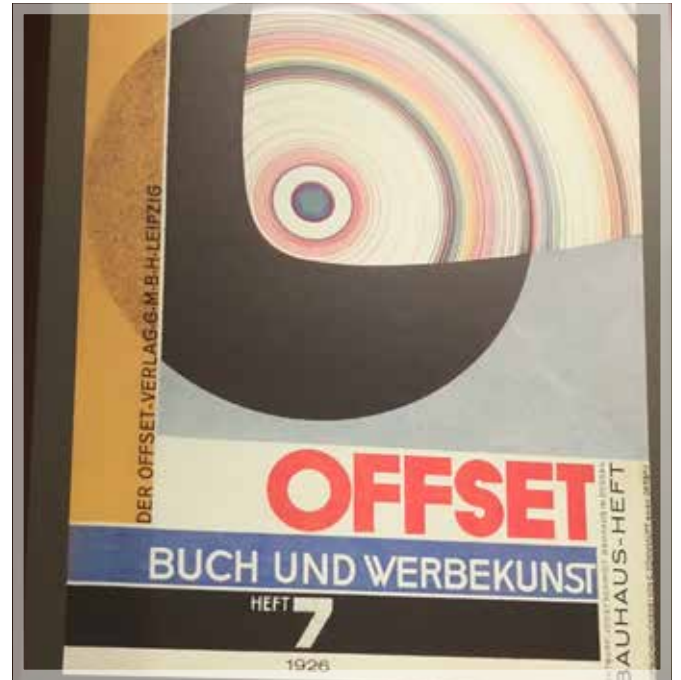






Visit to Dessau Germany, the origins of Bauhaus design movement 1919-1933

Amazing how modern it still looks



CAGSTOCK

Well here we are again, Cagstock came around so quick this year, all the potters were down there on Saturday and Sunday busily potting away enjoying each others company. Some of the members that did Fleurs workshop were busy finishing the



Everyone started leaving around 9pm, Chris and myself left around 11 o'clock.

houses that they made. We all had projects to do which is good, as with having the 2 day's you can usually finish your pots off by the Sunday. Everyone brought food to share and we certainly had a variety.

Happy hour commenced at 4pm and we all had some cocktails (Tigers Milk and Pimm's) which gets you motivated for the night shift.



Sunday morning everyone started appearing around 9 o'clock in the pottery area to finish of their pots that they had made on the Saturday.

Irene came down on Sunday morning and did a class on glass jewelry in the painting room which was very interesting and Sue, one of the pottery ladies, was very busy making brooches which looked lovely.

Lunch time came around and we all enjoyed having a chat and eating everything so there wouldn't be any left overs.

We also thought we had better have another cocktail to finish the wonderful weekend we were having, then back to finish off our work and tidy up the pottery area. After we had packed up our pots we headed off around 4-30pm to relax and have a happy hour at home.

It was a fun and enjoyable weekend full of chatting, laughing, and singing, I think Sue and Amber won the prize for the singers.

Lets see if we can get some members from the painting room next year to join in and enjoy the weekend with us.

Thanks again all you potters for a fun weekend.

Cheers Jill

Glass workshop with Irene



In the kiln ready for firing



After firing

Whats on your

Easel/Wheel/Table

Karen Ball

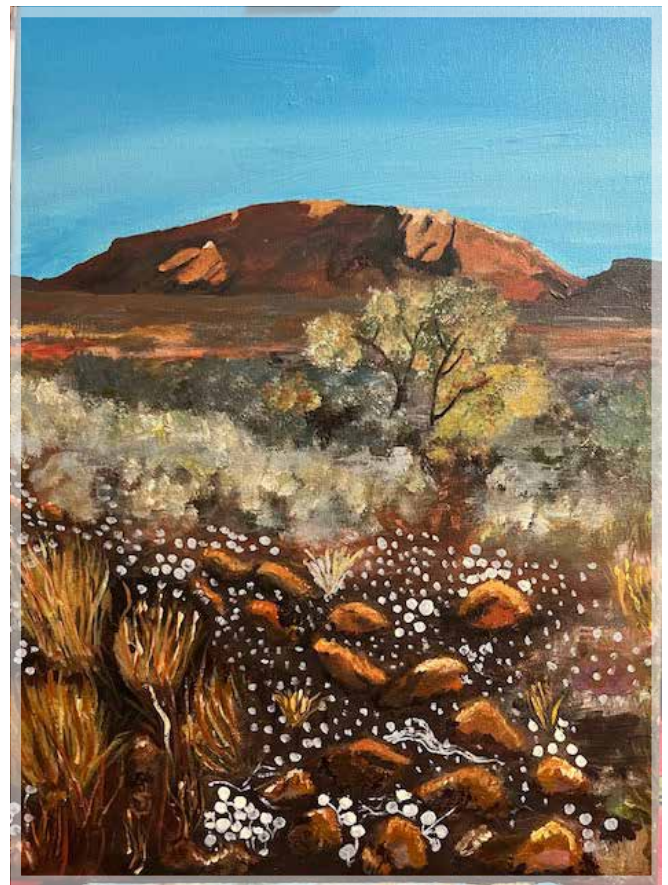


My apologies to Karen who kindly took photos for this column in last issue, but I omitted to include hers (:



Trish Nagle

Mt Augusts



Chris Taylor WIP



Christine Ross WIP



Lynn Owen WIP



Trish Ray



Janette Pryor



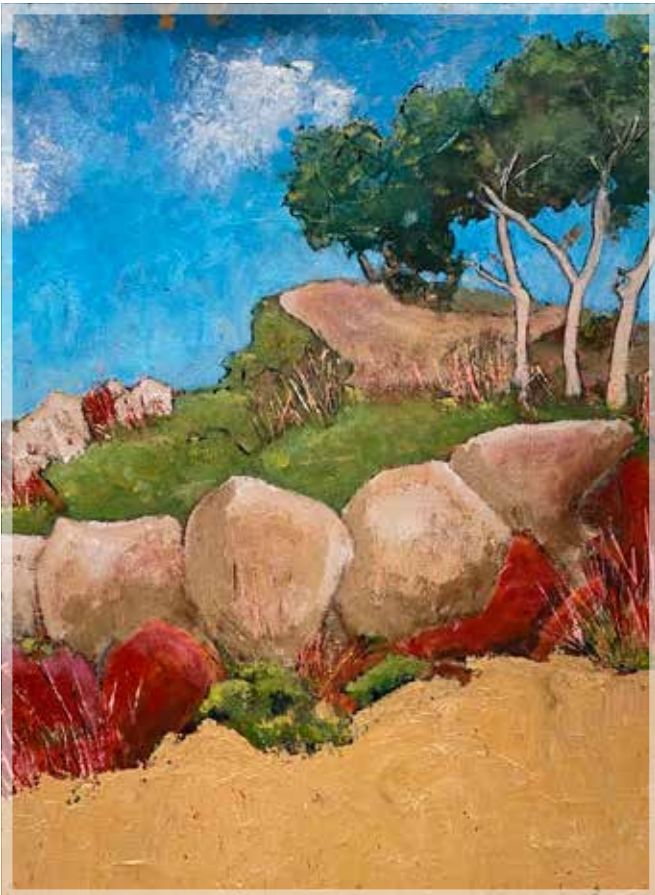
Rose Seale WIP



Graham Longworth WIP



Colin Muscroft WIP



Chris Goldberg WIP

Single Dad



Janette Ball WIP



Jeff Armstrong WIP



Sue Clark WIP



I made this Christmas outfit for our granddaughter, Piper. This is the back view.



I knitted this rug for our grandson, Jesse. It came out looking quite artsy with the different colours in the yarn.



Jesse is going to daycare a couple of days a week and his Mum wanted a name tag for his backpack. I managed to get this done after quite a few attempts. It just goes to show, you are never too old to learn new skills.



I made this one for me. I went to my soon to be daughter-in-law's Hens party and the theme was Mexican Fiesta. We had to wear a bright, block colour. I had nothing suitable so I had to get out the adult patterns after many months of sewing baby clothes.

The Connoisseur For Sure

Is it just the peppers, or the mushrooms I can taste
unless my palates satisfied, this wine is going to waste.

Don't forget to swirl it round, don't swallow it, hold back
until some other fragrance, is tasted down the track.

Gooseberry and chocolate is emerging from the wine
wait on, a floral character is starting to combine.

Have I described it well enough, I wonder what they think
or should we take the bottle and pour it down the sink.

No never, never ever, what an awful waste
Just pass the bottle then, til we've all had a taste.

Suppose they disagree with me, whatever should I do
I'm running out of adjectives, I just don't have a clue.

I'll pass the job to someone else, to take away my fears
Then pour a drop of red or white, along with one word,

Cheers

Colin Muscroft



Whats in myGarden/Community

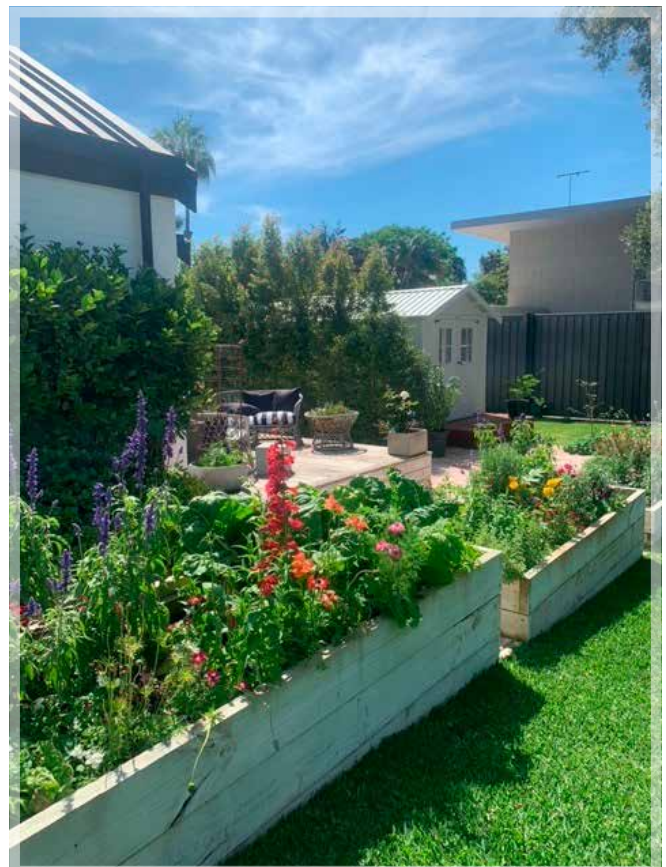
A place to share what's growing in, residents/visitors to, or art in your garden



Catherine Strickland

I've just finished a little studio garden shed, I have my wheel in here and a very basic sink!

I have vege boxes but they are a mish mash of flowers and veg .. no consistant plan!



Happy 100th Birthday!

Henna

One of our members is having a wonderful milestone on the 7th of December, she has been a member at the Canning Art Centre since 1997.

Henna Stanley joined the Art Centre and enrolled in the painting class in 1997 then over the years became interested in pottery.



She has made many friends at the Art Centre throughout the years and still pops in on Hobby days to have a chat and morning tea.

Henna has always been a busy lady throughout the years at the Art Centre and is at present slip casting 50 little cats to give to her family and friends at her birthday party where she will be celebrating her big milestone.

All our love and best wishes for a wonderful celebration

from the Committee and Members of the Canning Art Centre

Potters Page

Hobby Day Tuesdays 9-30 to 3pm

Well here we are again, another year nearly over it has been so good this year to see many new faces in the pottery area on Tuesday.

Don't forget that during January there will be no pottery classes at the Art Centre, so take advantage of being able to use the facilities to practice your pottery during this time.

However you must be a member to use the Art Centre after hours, and you need to arrange with one of the key holders to pick the keys up and return them after you have finished.

Also make sure you leave the pottery area clean by mopping the floor with clean water, and cleaning down the tables so they are clean for other members to enjoy. Well with the year coming to the busiest time, its time to get your pottery ready for the Xmas sale.

Don't forget that on the 7th November, Hobby Day, we will be having a Melbourne Cup luncheon so bring a plate to share, and don't forget to wear your favourite hat. If you are interested in going in the Sweep for the race please be down to pick a horse by 11-30 am.

Tuesday has been a really special day of being able to relax and socialize with members while being busy with our art work, also the chats and morning teas and delicious food are lovely to enjoy.

I hope you all have a Merry Xmas and your New Year is full of health and happiness, I look forward to seeing you all down the Art Centre in the New Year

Cheers Jill

Art in the Hills

On Wednesday some of the ladies from pottery headed off to the hills in our cars to look at all the Studios that were open.



It was a hot day so we left early and arrived at Carolyn Frances. She is a sculptor, Painter and Drawer, we have visited Carolyn for many years and always find her work very interesting.

We also went to Neil Elliott's Studio, he is a Sculptor, Painter, Drawing and visual artist, who has a wonderful imagination, which he uses to make fabulous sculptures.

There were so many studios that we visited full of very talented peoples work, always giving helpful information to us. We dropped into Kore Earth Ceramics where Rebecca's pottery was on display with Liz Berry, a potter, Anna Van Dijk, a drawer, Rob Walker Sculpture Steel Art, Ren Masetti Jeweler and Miki Polglase Ceramics.

We had lunch at Mundaring Hotel which was very nice sitting outside, and then popped into Mundaring Art Centre which always has interesting Art work in it.



We also went to Siju Glass where there were some interesting paintings and lovely glass on display. On our way back we dropped into Studio Jules, a Ceramic Artist who does lovely detailed carving in



her work as well her husband who makes carving tools from steel which a few of us bought and will be using .

There were other studios that we went to, too many to name but everyone thoroughly enjoyed



the day out even though it was a little hot. Hopefully we will be able to get a driver next year and be able to go on our bus trips again.

Thank you for an enjoyable day ladies, hopefully we will do it again next year, there is so much talent in WA.

Cheers Jill

Templatemaker

I recently came across this website which offers a free template making service for many different shapes. Its actually designed for the packaging design industry, but I thought it could be useful for potters making templates for slab building. You select the shape you would like, enter the dimensions, and it produces a pattern you can then download and print. It would need some adapting as it creates the tabs necessary for constructing boxes, but may be a useful starting point to creating your pattern.

There is a live link in the resources page.

<https://www.templatemaker.nl/en/shallowbox/>

Chris Goldberg

Bek Clarke

I joined the South of the River Potters group around February as the new Karlup studio had opened. Closer to home with the excitement of a new purpose built ceramic studio, I'm keen to get involved.

Funnily enough, I never do any ceramics there, choosing to come to CAG and have been doing studies at North Metropolitan TAFE this year.

I did take the opportunity to be involved in the Melville Open Studio at Karlup and entered the Glorious Mud exhibition recently.

The theme was "Evolution " so I thought to enter in my mountain exploration in form, texture and glaze. 5 pieces that were made to test prototypes and the new glazes I've been working on.

To my delight and surprise I took out the New Members award with Mountain #3, the first in the series.

Bernard Kerr was judging and gave a very detailed descriptive review of my work, which was humbling not to say the least!



It's nice to receive some recognition after all the time and effort I've spent this year.

I'm looking forward to an exhibit and sales at Edi-teur (an interior boutique) early November which is pretty exciting!



REBEKAH CLARK
CERAMICS

Come join me at
my home studio
10am - 4pm
Saturday & Sunday
14b Reservoir Close,
Mosman Park
(on street parking)
@rebekahclark_ceramics
0413 778 686

AUSTRALIAN CERAMICS
OPEN STUDIOS
SAT 11 & SUN 12 NOV 2023

Full list of national participants:
australianceramicscommunity.com

Follow @australianceramics

Instagram icon Facebook icon

I'm opening my home for Australian Ceramics Open Studio's in Perth.
It would be great if any keen Potters from CAG would like to come along on
the weekend November 11th and 12th 10am - 4pm. I'm located in Mosman Park.
Would love to see you! The link below is live, click it and Acrobat will ask to connect to the website.

<https://www.australianceramicscommunity.com/listing-type/acos/>

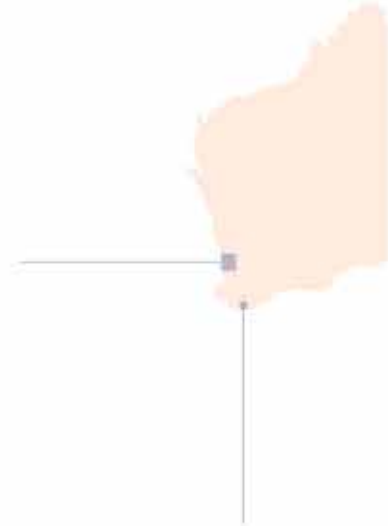
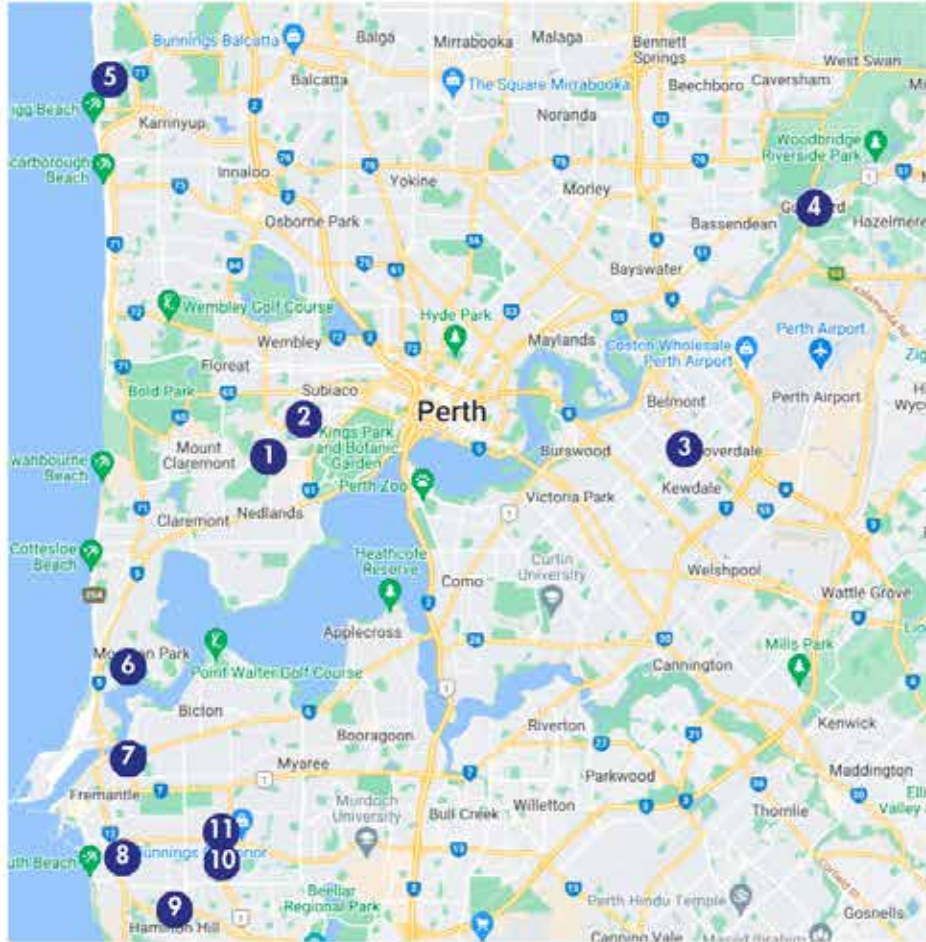
AUSTRALIAN CERAMICS OPEN STUDIOS

SAT 11 & SUN 12 NOV 2023
10AM – 4PM FREE ENTRY

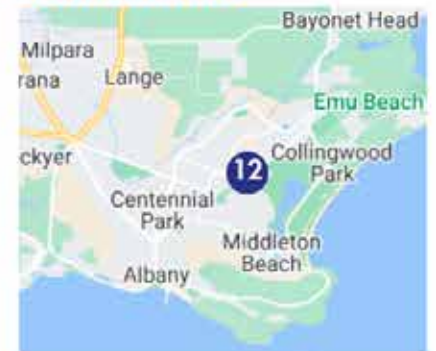
Celebrate clay, community and creativity by visiting your local potter on 11 & 12 Nov. 200+ potters and ceramic artists in cities and regional areas around Australia are opening their studios to the public.

Western Australia

Perth & surrounds



Southern WA



1 Holly O'Meehan
Unit 1/425 Railway Rd
Shenton Park
0429 437 680
hollyomeehan.com.au

2 Monia Allegre
78 Redfern St
Subiaco
0411 372 878
moniaallegre.com

3 Belmont Potters Group
Belmont Resource Centre
39 Elizabeth St
Cloverdale
0423 682 287
belmontpottersgroup.com

4 Guildford Village Potters
22 Meadow St
Guildford
08 9279 9859
guildfordvillagepotters.com.au

5 Dee Jaeger
4 Barratt St
North Beach
0404 020 068

6 Rebekah Clark
14B Reservoir Cl
Mosman Park
0413 778 686

7 Shupiwe Ceramics
Entry on St Peters Rd
93 Canning Hwy
East Fremantle
shupiwepottery.com

**8 Njalikwa Chongwe –
Zinongo Studio**
47 Lefroy Rd
Beaconsfield
0424 703 874
zinongo.com.au

9 Forrest Road Studios
34 Forrest Rd
Hamilton Hill
0430 534 451

10 Valerie Schönjahn
39 Tonkin Rd
Hilton
0456 610 812
projectswedid.com

11 Sandra Karen Albin Pottery
26 Jarvis St
O'Connor
0421 831 033
sandraalbinpottery.weebly.com

12 Bruce Shale – Shale Pottery
9 Mokare Rd
Spencer Park
0409 368 927



Visit to Polish Handmade Pottery factory

I have recently visited my son who lives in Poland and while there celebrated my birthday. My surprise gift was a visit and tour of Bolestawiec, a local pottery factory, which produces an amazing variety of work. At the end of our tour, we were given pieces to decorate which they later fired in the kilns and delivered to my son.

The tour covered all processes – clay mixing, mould making, slipware, quality control, bisque firing, hand decorating and glazing.

The most amazing process was their decorating area. Each piece of pottery is done by hand. All patterns have an image template set on a grid, showing position, angle and colour of the pattern. Foam stamps are used to build the image on the surface. A clear glaze goes on top.

There were one hundred and ten women silently decorating by stamping images onto each piece of bisque ware. New workers in this area worked on a month's trial, practicing the same simple image every day. The learners' pieces were inspected and washed clean to use again. Most of the women had worked in decorating for many years.



Marg Nash





Fleur Schell Workshop

Well what a great workshop we had with Fleur the master of porcelain. She introduced us to all the ways to use porcelain and the way to fix the problems that arise when using it.



Examples of Fleurs work from her exhibition at AGWA

We started with mixing coloured stains into white porcelain balls to get a coloured pallet.

Fleur commenced doing a demonstration using the coloured porcelain to make a house.



With her great knowledge and wonderful imagination it all looks so easy, but all of us found out how difficult it was with the thin layers that you use to build the house once we started.

It is patience and knowing when the porcelain has firmed up enough to join the pieces together and the decoration that she does to make it so unique.

We stopped and had lunch and enjoyed chatting and enjoying everyone's company, we had been concentrating for so long it was nice to relax for a little while.

Once lunch was over we couldn't wait to get back to finish our houses and put some individual designs on them, the time was going so fast and we still had so much work to do on them, Fleur was making a mug and showing us how to do eyes which looked great.

It was a great day but porcelain is a lot different so it takes patience with joining pieces together and waiting for the porcelain to get to a certain firmness to build your work.

A lot of us didn't finish our house on the day so we were all doing them on Hobby day.





I must say it has taken me a few weeks to finish the house and the bird. Although it is slow and time consuming there has been a few members still playing with the porcelain on Hobby Day.

I hope we can get another workshop next year with Fleur and maybe do animals .

I personally enjoyed it and learnt another area of pottery using a different material and the way of using it making wonderful interesting work. I hope all the other students in the class enjoyed it as well.

Cheers Jill



Whats on Your Bookshelf



The Secrets of The Huon Wren

by Claire Van Ryn



Senior journalist Allira is writing a story for Folk magazine when she meets Nora, a nursing home resident with dementia and a doll cradled lovingly in her arms. Bit by bit, Nora reveals details about her younger life as a spirited teenage girl living beneath the Great Western Tiers in Tasmania's heartland, of

stitching linings into coffins, of her illicit romance with a charming Polish-German migrant, and of a family torn apart by heartbreak.

As the two women form an unlikely friendship, Allira becomes helplessly drawn into the old woman's story. When Allira opens up to Nora about her own recent tragedy, the secrets embedded in the story of a carved Huon pine wren become the key to a life-changing discovery from the past. It is a revelation that finally fills in the missing pieces of Nora's history and has the power to set them both free.

Set among the picturesque mountain ranges of Tasmania's Central Highlands, and moving between the 1950s and the present day, *The Secrets of the Huon Wren* is a lyrical and highly evocative story about two lives connected by a shared tragedy, and a universal love.

A bittersweet story that keeps you guessing until the end

Sue Clark

The Humming Bird Effect

by Kate Mildenhall



One of the lucky few with a job during the Depression, Peggy's just starting out in life. She's a bagging girl at the Angliss meatworks, a place buzzing with life as well as death, where the gun slaughterman Jack has caught her eye – and she his.

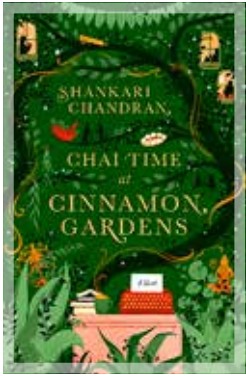
How is her life connected to Hilda's, almost a hundred years later, locked inside during a plague, or La's, further on again, a singer working shifts in a warehouse as her eggs are frozen and her voice is used by AI bots? Let alone Maz, far removed in time, diving for remnants of a past that must be destroyed? Is it by the river that runs through their stories, eternal yet constantly changing – or by the mysterious Hummingbird Project, and the great question of whether the march of progress can ever be reversed? (Goodreads)

A cleverly written book that tells the stories of four women who are determined to succeed

Sue Clark

Cinnamon Gardens

by Shankari Chandran



Welcome to Cinnamon Gardens, a home for those who are lost and the stories they treasure.

Cinnamon Gardens Nursing Home is nestled in the quiet suburb of Westgrove, Sydney – populated with residents with colourful histories, each with their own secrets, triumphs and failings.

This is their safe place, an oasis of familiar delights – a beautiful garden, a busy kitchen and a bountiful recreation schedule.

But this ordinary neighbourhood is not without its prejudices. The serenity of Cinnamon Gardens is threatened by malignant forces more interested in what makes this refuge different rather than embracing the calm companionship that makes this place home to so many. As those who challenge the residents' existence make their stand against the nursing home with devastating consequences, our characters are forced to reckon with a country divided.

Chai Time at Cinnamon Gardens is about family and memory, community and race, but is ultimately a love letter to story-telling and how our stories shape who we are. (Goodreads)

Although I found this book confronting I think it is the best I've read so far this year. From the title I thought it was going to be a cosy feel-good novel, but I was so far off the mark. This is the world we live in.

Maggie Smith

Southern Aurora

by Mark Brandi



"We always listen out for the train when we're down in the cutting because sometimes they come quicker than you expect. There aren't as many trains as there used to be. Mostly just the freight ones, like the one that nearly killed us on the bus ... The best train is The Southern Aurora.

It goes all the way from Melbourne to Sydney, and from Sydney to Melbourne. It stops in Mittagunda because we're pretty much exactly halfway between."

Jimmy is a kid growing up fast on the poorest street in town. He tries to do everything right and look out for his mum and his younger brother. His older brother is in jail, so it's up to Jimmy to hold things together. But small-town life is unforgiving if you're from the other side of the tracks.

If only his mum didn't drink so much.

If only he could win the school billycart race.

If only his best friend understood.

If only he could stop his mum's boyfriend from getting angry.

If only he was there.

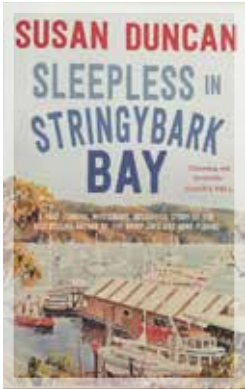
Jimmy soon learns that even when you get things right, everything can still go wrong. This is a very interesting exploration of breathing.

I love Mark Brandi's books. This one is a great story. Mark Brandi really does capture the voice of a young boy so well.

Sue Clark

Sleepless in Stringybark Bay

by Susan Duncan



A page-turning, mysterious, funny and delightful story by the bestselling author of Salvation Creek, The Briny Café and Gone Fishing.

When five couples pool their resources to live in a house located where a turquoise lagoon meets the sea and silver branches of mangroves

glow in the moonlight, the quirky little offshore community of Cook's Basin is shocked. How will ten people—one in a wheelchair and one with a hauntingly familiar face—cope with the physical challenges of living where the only way in or out, is by boat?

Their worst fears are confirmed when a member of the household is found floating face down in the bay soon after they take up residence. The police insist the death was accidental but the bizarre circumstances—factoring in tides and weather—have locals scratching their heads.

Former journalist turned café owner, Kate Jackson is curious to discover why a group of retirees in their late 70s have chosen to live in such a difficult and isolated location. Kate finds their secrecy disturbing until a throw-away line in an old magazine story opens a Pandora's Box of intrigue and mystery. And once opened, everything becomes more complicated and spirals out of control.

Wrapped in the colourful culture of a boat-access-only community that prides itself on taking care of its own, *Sleepless in Stringybark Bay* celebrates having a go at any age, revels in the magic of the bush, and explores the fragility of relationships, old and young. (Goodreads)

This is an interesting murder mystery set in one of Sydney's many bays. It's a good read.

Sue Clark

Wake

by Shelley Burr



The tiny outback town of Nannine lies in the harsh red interior of Australia. Once a thriving center of stockyards and sheep stations, years of punishing drought have petrified the land and Nannine has been whittled down to no more than a stoplight, a couple bars, and a police station.

And it has another, more sinister claim to fame: the still-unsolved disappearance of young Evelyn McCreery nineteen years ago.

Mina McCreery's life has been defined by the intense public interest in her sister's case—which is still a hot topic in true-crime chat rooms and on social media. Now an anxious and reclusive adult, Mina lives alone on her family's sunbaked destocked sheep farm.

Enter Lane Holland, a young private investigator who dropped out of the police academy to earn a living cracking cold cases. Before she died, Mina's mother funded a million-dollar reward for anyone who could explain how Evelyn vanished from her bed in the family's farmhouse. The lure of cash has only increased public obsession with Evelyn and Mina—but yielded no answers.

Lane wins Mina's trust when some of his more unconventional methods show promise. But Lane also has darker motivations, and his obsession with the search will ultimately risk both their lives—and yield shocking results.

Compulsively readable, with an unforgettable setting and cast of characters, *Wake* is a powerful, unsparing story of how trauma ripples outward when people's private tragedies become public property, and how it's never too late for the truth to come out.

This is Shelley Burr's first novel and she paints a picture of an Australian country town so well. This is a murder mystery with a surprising twist and ending

Sue Clark

Resources for Artists

Don't forget our Canning Arts Library situated in the metal cupboards in the painters hall and the bookcase just outside the pottery area. These are there for your use, simply put your name in the book provided if you would like to borrow one.

NB All the links below are live, so if you are reading this on a tablet or computer, just click on them and Acrobat will ask for permission to go there.

If anyone has other links they think may be of value to our members, email me and I will include next time.

Chris Goldberg

<http://www.artsource.net.au>

Established in 1986, Artsource is the peak membership body for visual artists in Western Australia. Their purpose is to engage with and support Western Australian visual artists with practical, affordable and relevant services.

<https://www.artistsnetwork.com>

Subscription based, live stream or purchase training videos, magazines, and books in all mediums

<http://www.wetcanvas.com>

The largest community for visual artists on the Internet!. It is comprised of artists of all levels, ranging from Sunday painters to artists who exhibit in some of the finest galleries in the world. Whether your interests lie in learning new techniques, experimenting with alternative or cross-over mediums, gaining critiques from fellow artists, or getting the scoop on exciting new industry products, WC has something for you, including a full online library of reference images.

<https://www.pmp-art.com>

Paint My Photo (PMP) is a social networking site dedicated to sharing photos for artistic inspiration without fear of infringing copyright, something we all need to be aware of if we intend selling our work.

<https://www.nma.art>

Subscription based. Learn from the world's top artists in a variety of styles and approaches, with a focus on foundation. Unlimited streaming courses means you can learn anywhere, anytime, no matter how busy your schedule. With streaming plans starting at US\$35/month.

<https://brightlightfineart.com>

Subscription based. Fine Art Drawing and Painting Classes, by David Leffel, Sherrie McGraw, Jacqueline Kamin & Stacy Kamin

<http://www.fitzroystretches.com/>

Art supplies, east coast but with free shipping, and if you want to make your own canvases, this is a good place to buy stretchers.

<https://www.oxlades.com.au/>

Art supplies. Perth

<http://www.hukendall.com.au/>

Art Supplies. Perth

<https://www.jacksons.com.au/stores>

Art supplies. Perth

<https://thepottersmarket.com.au/>

Based in Stockdale Rd, O'Connor-Pottery Supplies, Raw materials, clay, tools and equipment, firing services

<https://pottersonline.com.au/index.html>

The Australian Ceramic Art & Pottery resource network

<http://ceramicartsdaily.org>

Subscription based, live stream instruction videos, buy videos

<http://www.claytimes.com>

Ceramic Art Trends, Tools, and Techniques for Potters Worldwide

<http://keaneceramics.com.au>

Keane Ceramics is one of the country's largest clay producers, suppliers and online retailer of our renowned clay range, pottery equipment, raw materials, tools and the Australian official distribution agent for Amaco.

<https://www.ceramicartswa.asn.au/>

Established in 1993, the Ceramic Arts Association of WA (CAAWA) is a not for profit organisation run by members supporting the ceramics community in Western Australia. They aim to connect and promote all aspects of hand made pottery and ceramic sculpture.

<http://www.clayworksaustralia.com/>

Sell clay, brushes, hand tools, raw materials, equipment new and used, colours, glazes, decorating items.

<http://walkerceramics.com.au/>

Manufacturers of Australian clays and glazes by Walker Ceramics, Feeneys Clay and Cesco.

<https://keaneceramics.com.au/>

Keane Ceramics is one of the country's largest clay producers, suppliers and online retailer of our renowned clay range, pottery equipment, raw materials, tools and the Australian official distribution agent for Amaco.

<https://www.youtube.com/index>

Too much here to list, but just enter your area of interest in the search field and you will be inundated with videos to watch, some better than others, but a wealth of information.

<https://perthartglass.com.au>

Perth Art Glass online store

<https://www.etsy.com/au/c/art-and-collectibles?ref=catnav-66>

Etsy -To see what other artists are selling

<https://www.artslaw.com.au/>

Arts Law service - Your legal rights as an artist

<http://pixabay.com>

A source of reference images, free of copyright. Remember to read the fine print re usage rights.

<http://unsplash.com>

A source of reference images, free of copyright. Remember to read the fine print re usage rights.

<https://www.template maker.nl/en/shallowbox/>

Canning *Creations* Classifieds

A place for members to buy, sell or gift freely :)

Free - National Geographic

Free to Paper Crafters (or to anyone else who would like them) - I have a large number of National Geographic magazines, in perfect condition, to give away.

Contact

Janette 0424 363 236



Kiln West Glass Slumping Kiln



Single phase -40 amp or can be 2 phase -20 amp

On trolley for ease of movement

Max temp 875 C



Dimensions

Internal - 36cm H x 47cm W x 93cm L

External - 94cm H x 70cm W x 116cm L

\$3,500 ONO

Contact Jill : 0407995649

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Our members receive discount on full sheets of glass and some other supplies from Perth Art Glass (but not hobby squares).

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Many of our CAG artists use Master Picture Framers, Blair does an great job and is able to advise on suitable framing options for your precious work. Convenient location opposite Carousel Shopping Centre.

A Warm Welcome to our new members

As a member of Canning Arts, you join a group of enthusiastic artists, including potters, painters, glass artists, printmakers, textile artists and more! You will also enjoy discounted classes and workshops and use of the facilities and equipment at the Centre.

Members also have the unique opportunity to enter their artwork in Members' Exhibitions in the Centre Gallery and to display and sell work in various sales that are held throughout the year at community venues.

Club Keyholders

Jill Archibald 0407 995 649 | Fran Fishlock 0406 511 006 | Trish Ray 0434 556 453



Scan with your phone camera to link to our Instagram page.



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