

Canning Creations



Canning Arts Group

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ISSUE 61

March / April 2023

Canning Arts Group thanks the City of Canning for its continued support.



This bi-monthly newsletter is distributed to members of the Canning Arts Group, and a limited number of printed copies are available from the office at Canning Arts Centre between 9.30 and 1pm weekdays.

Contributions from members are welcome.

Committee Roundup

Wow – Term 2 already! We hope all our members have now settled back in to their CAG routine and are enjoying classes and hobby days. The new committee is finding its feet, and we are looking forward to an exciting year ahead.

We have a new team of members (Harmony Matthews, Gollda Smith and Georgia Lydiate) acting as Gallery Coordinator and it's going to be exciting to see what innovations and fresh ideas they bring to our little Gallery. The first theme, starting in May, will be "Joy", so it's a good opportunity to reflect on all the little things in our life which bring us joy – including maybe your first thrown pot or mixing the exact colour for a painting! They are also working on setting up a WhatsApp

group for our members. As we use our Facebook page mainly for CAG promotions, we're looking forward to having a forum where members can communicate and maybe even have WhatsApp challenges, etc, as suggested by one of our members.

While on the topic of exhibitions, there's a new management team at the Riverton Library and they have agreed that we can have a sale there in June. We will be setting up on Friday 9 June and then open during library hours from Saturday 10 June to Sunday 18 June. We will be pulling down on Monday 19 June as this is more convenient for the library staff than on the Sunday. So, please put these dates in your diaries! We will provide

more information closer to the date.

We can advise that we have heard nothing further from the City of Canning regarding a possible relocation to the Leisureplex. Let's just keep our fingers crossed.

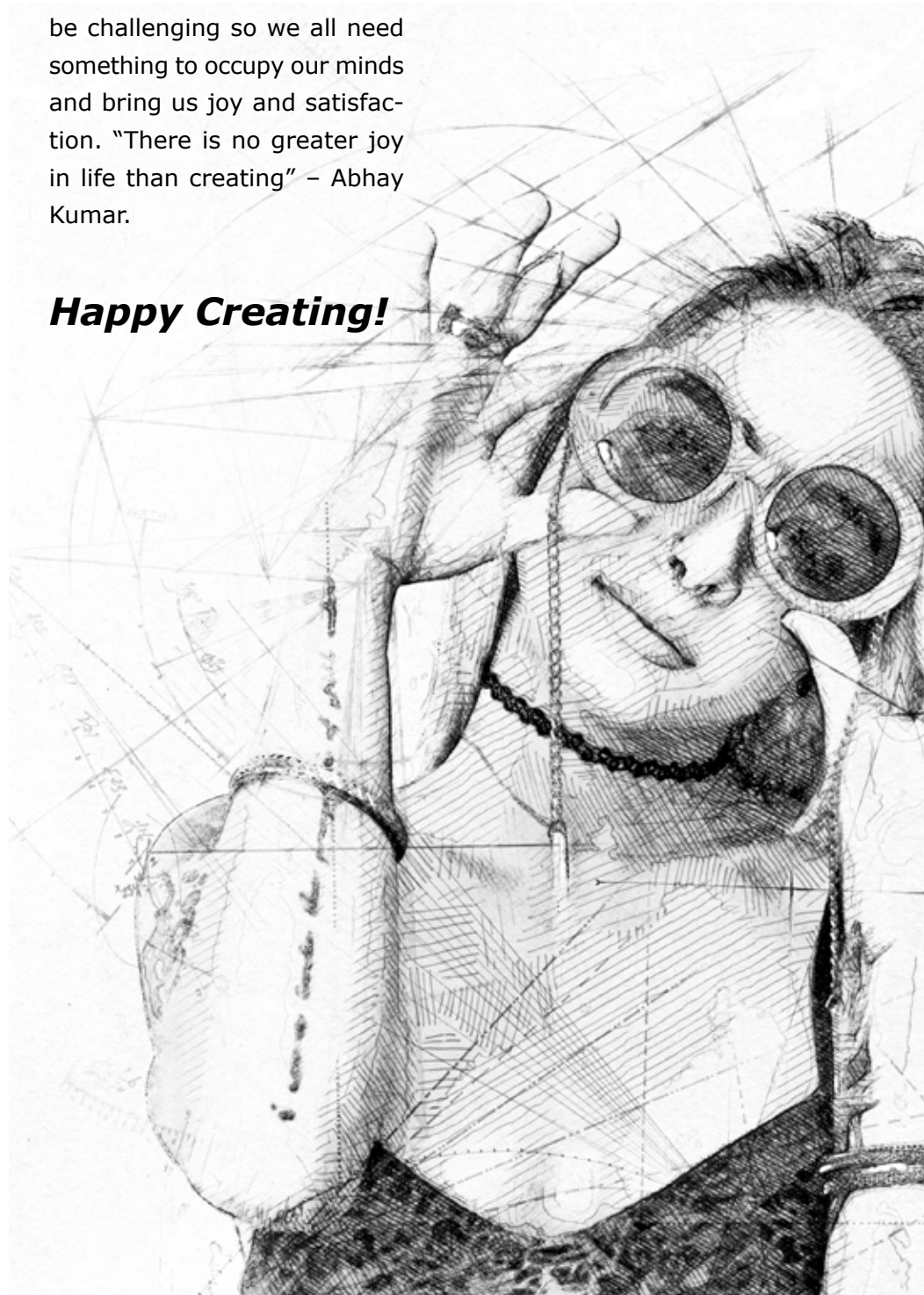
Following a nasty tumble by the husband of one of our members, we would like to let everyone know that we have previously advised the City of Canning of a potential trip hazard caused by the lifting pavers at the entrance to the building. We have notified them of the incident involving the member's husband. Since then they have replied to us that they had checked/modified the pavers since our initial complaint (although the Coordinators were unaware that anyone had visited). They have now checked the pavers again and although unable to install concrete in place of the pavers (as requested by us) because of the tree roots, they are arranging for a contractor to re-lay some of the pavers. In the meantime, we please ask everyone to be very cautious when entering the building. We wish Mr Batt a speedy recovery.

Finally, some happy news! CAG has been successful in obtaining two grants. We have received a \$1000 contribution from the City of Canning (thank you, City of Canning) towards the purchase of banding wheels for the potters, glass cutting equipment for the glassies, and a trolley for the etching press

for the printers. Also thank you to our members, for voting for us, and thank you to Commbank for a \$500 grant towards art supplies. We will now be looking towards a substantial grant so we can replace our large kiln.

With the onset of Autumn, our minds to turn to more inside activities, so maybe it's time to enroll in one of CAG's classes or exciting workshops, and learn a new skill or technique which will take your art forward. The times ahead still look to be challenging so we all need something to occupy our minds and bring us joy and satisfaction. "There is no greater joy in life than creating" - Abhay Kumar.

Happy Creating!





Coordinators Corner

Hello Members,

Term 1 classes have been and gone and it doesn't seem 5 minutes since we started!!

We are pleased to say that Maimunah Abdullah is back teaching her wonderful Botany and Landscapes Class for Term 2. Welcome back Maimunah!

Pottery remains as popular as ever and we are happy to say we have three painting classes for Term 2.

If anyone has any ideas for future classes and workshops, please let the office know.

Bookings for classes and workshops can be made online via our website www.canningarts.wa.org.au or please contact the office.

We have had a number of workshops so far this year and have a lot more to come! The following is just a sample of what's on offer:

Garden Goddess with Robin Lees, Creative Techniques with Peta Zeller and Japanese & Chinese Brush Painting with Jane Lidbetter.

Please keep an eye out for further workshops being organised right now!

Our fabulous ArtsFun school holiday event was a great success. It's always lovely to see everyone's happy smiling faces at the centre. We had plenty of pottery on offer including the always popular wheel throwing classes. We also had Cartooning, Ink Decorated Tiles, Painting and mixed media classes. All classes held were sold out. Thank you to all involved.

Hobby days are as popular as ever and it's always a joy to see everyone at the centre enjoying their craft. Hobby days are as follows:

Painters

Tuesday 12.30pm – 3.30pm

Friday 9.30am – 12 midday

Potters

Tuesday 9.30am – 3.30pm

Glassies

Thursday 9.30am – 3.30pm

Membership continues to be strong, and we welcome all newcomers to our fantastic club!

That's all from us in the office for this issue.... See you soon!!

Fran, Katie and Aleisha



CAG Sale at Riverton Library

We have arranged with the Riverton Library management to have another sale at this lovely venue. The format will be the same as previously: boards for hanging and tables and plinths for non-hanging items. We will attempt to share the space equally, bearing in mind that some people have hanging and table items. Set-up will be on Friday 9 June. We will need volunteers to move the boards and tables to and from the library. Please consider helping. The items aren't heavy but many hands make light work. The exhibition will run from Saturday 10 June to Sunday 18 June, during library hours. Dismantling will be on Monday 19 June to cause minimum disruption to library staff. Further information, entry list and roster, etc, will be provided on the Gallery door in the near future. Please note all entrants will need to undertake Sales Desk sessions as required. Helping to transport boards and tables will count as one session each too.

So, everyone, let's get busy and show everyone what lovely artworks we create!

Maggie Smith



WA Society of Artists Award 2023



Congratulations to our President Jill Archibald for her winning entry in the 3D category.





Japanese & Chinese Brush Painting

with Jane Lidbetter



Sumi-e Japanese brush painting has a wonderful meditative quality in its simple illustration of gesture.

Join Jane Lidbetter in this two-week workshop and learn how to handle special brushes to give different strokes using ink on rice paper.

In the first week you will learn how to depict bamboo, leaves, plum blossom, and birds.

In the second week you will be taught Chinese brush painting using colour and more detail.

At the end of the two week workshop, you will have made beautiful cards to take home with you as well as learning some of the fundamental techniques of brush painting.

All materials supplied.

2 Week Workshop
12:30pm – 3:00pm

Thursday 27th July and
Thursday 3rd August

Cost:

\$90 Member | \$110 Non Member

Tea & Coffee provided.

Book early to avoid disappointment. Bookings can be made online at www.canningartswa.org.au. Enquiries by phone **0484 554 977** or email office@canningartswa.org.au. The office is open **9.30am—1.00pm Monday to Friday**.

No refund for missed classes. Full refund is given if the course is cancelled by CAG.

Visit our website www.canningartswa.org.au for information on other classes.

All classes are held at CAG: 72 Riley Road (cnr High Road) RIVERTON



Creative Techniques with Peta Zeller



Would you like to play around with paint and a varied number of different materials, to build layers of history under a painting, for textural and visual interest? Within these lessons you will have fun in the process and find some surprising outcomes and joy of being able to just play knowing what you are doing is not a finished product in itself but part of a process. Join Peta for some exploration, with many methods of application and varied tools, prepping and gathering material for a finished painting.

4 Week Workshop

31 May – 21 June 2023
Wednesdays 12.30 – 3.30pm

Cost:

\$160 Member | \$180 Non Member

Book early to avoid disappointment. Bookings can be made online at www.canningartswa.org.au. Enquiries by phone **0484 554 977** or email office@canningartswa.org.au. The office is open **9.30am—1.00pm Monday to Friday**.

No refund for missed classes. Full refund is given if the course is cancelled by CAG.

Visit our website www.canningartswa.org.au for information on other classes.

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Canning Arts Group is very grateful to both our local community for voting for us, and Riverton Commonwealth Bank for providing us with an opportunity to be part of the CommBank Community Donations Program. We are so happy to have won and will be putting the funding towards art supplies for our art programs for local families.

Pictured here is Ben Whiteaker, Branch Manager of the Riverton Commonwealth Bank presenting the donation to Jill Archibald, Canning Arts Group President, and Maggie Smith, Canning Arts Group Secretary.

In 2006 a high school English teacher asked students to write to a famous author asking for advice. Kurt Vonnegut was the only one who replied.

Maggie Smth

228 E 48 NYC 10017 212-688-2682 November 5, 2006

Dear Xavier High School, and Ms. Lockwood, and Messrs Perin, McFeely, Batten, Maurer and Conglusta:

I thank you for your friendly letters. You sure know how to cheer up a really old geezer (84) in his sunset years. I don't make public appearances any more because I now resemble nothing so much as an iguana.

What I had to say to you, moreover, would not take long, to wit: Practice any art, music, singing, dancing, acting, drawing, painting, sculpting, poetry, fiction, essays, reportage, no matter how well or badly, not to get money and fame, but to experience becoming, to find out what's inside you, to make your soul grow.

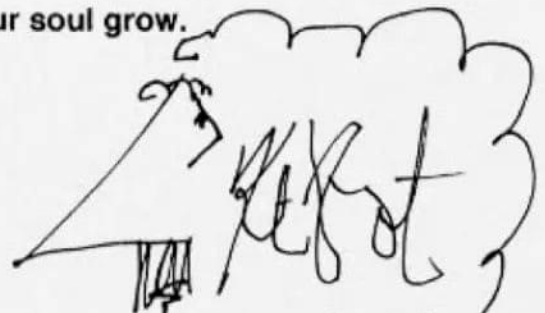
Seriously! I mean starting right now, do art and do it for the rest of your lives. Draw a funny or nice picture of Ms. Lockwood, and give it to her. Dance home after school, and sing in the shower and on and on. Make a face in your mashed potatoes. Pretend you're Count Dracula.

Here's an assignment for tonight, and I hope Ms. Lockwood will flunk you if you don't do it: Write a six line poem, about anything, but rhymed. No fair tennis without a net. Make it as good as you possibly can. But don't tell anybody what you're doing. Don't show it or recite it to anybody, not even your girlfriend or parents or whatever, or Ms. Lockwood. OK?

Tear it up into teeny-weeny pieces, and discard them into widely separated trash recepticals. You will find that you have already been gloriously rewarded for your poem. You have experienced becoming, learned a lot more about what's inside you, and you have made your soul grow.

God bless you all

Kurt Vonnegut

A handwritten signature in black ink, appearing to read 'Kurt Vonnegut', with a large, stylized flourish above it.

Spark Your Creativity

with Maureen Lipa

Term 1 of **Spark Your Creativity** with our fabulous tutor Maureen has been so much fun - and inspirational. Maureen usually starts the class with a quick look at an artist: these have included Australian artist Judy Cassab and American Judy Chicago. Then there's usually Maureen's Weekly Wonder (optional homework!) which could be making something from wire or scrunched paper!

The "main events" last term included watercolour flowers and ink designs, plaster casts from nature, and then several ways, including gelli printing, of producing coloured or patterned papers which we then used to make a collage.

I can recommend this class if your imagination needs a little boost. My problem now is to put all my ideas into practice - but it's so enjoyable I'm signing up again this term!

Maggie Smith



Plaster casts from nature



Printed papers



Watercolour flowers and ink designs



Gelli printed fabric samples



Planning my collage



Completed collage

Travel Tales

A place to share your travels and Public Art you have seen

My Travels

I have loved travelling since I was young, and have been lucky enough to do a fair bit of business travelling during my career. Fortunately after my retirement, my dreams of travel continued to come true.

My favourite country is Japan (been several times) but my favourite Continent is Europe, so rich in history, culture, and arts etc.

Following are a few photos captured during my holidays.

Elaine Lee



Mozart: I visited his museum in Salzberg. A real child prodigy, a beautiful and memorable place to visit.

Budapest : River Danube, 2nd largest river in Europe. A must visit.





Pompei: Italy's oldest ruin caused by a 'furious' volcano eruption.



Monet Art : Gallery located in Vienna, the majority of his art pieces are found in this gallery

South Sea Spray Festival

I grew up in Invercargill NZ and was recently delighted to see it had been a part of the South Sea Spray Festival where NZ's finest street artists gathered to produce 18 giant high impact murals around Invercargill's CBD. Some pretty amazing work.

Chris Goldberg





The WEA building (Workers' Educational Association) is a charity and a voluntary sector provider of adult education. This was where I attended my first art class, aged about 14 years. The building had previously been the home of Strang's Coffee which the artist has incorporated into his design.











Whats on your

Easel/Wheel/Table

Lynn Owen WIP



Elaine Lee WIP



Carmel Slomp WIP



Margaret Colyer WIP



Christine Ross WIP



Sue Clark



This is of my son, his fiancé and their dog, Cooper.



I had a lot of paint left over from the first painting so I decided to make another one.

Colin Muscroft WIP



Sue Clark

I did this painting for the FFC Sirens fundraising High Tea for the Starlight Foundation as part of the silent auction. I've also made an overall and hat



set for the Fremantle Football Club. I'm a member of the Sirens which is the women's association of the club and every year we raise money for the Starlight Foundation at our High Tea afternoon. The set was part of a children's hamper in our silent auction.

I also did a pottery course with Rebecca Tester in first term. I learnt a lot of skills from Rebecca and I was very happy with what I produced.

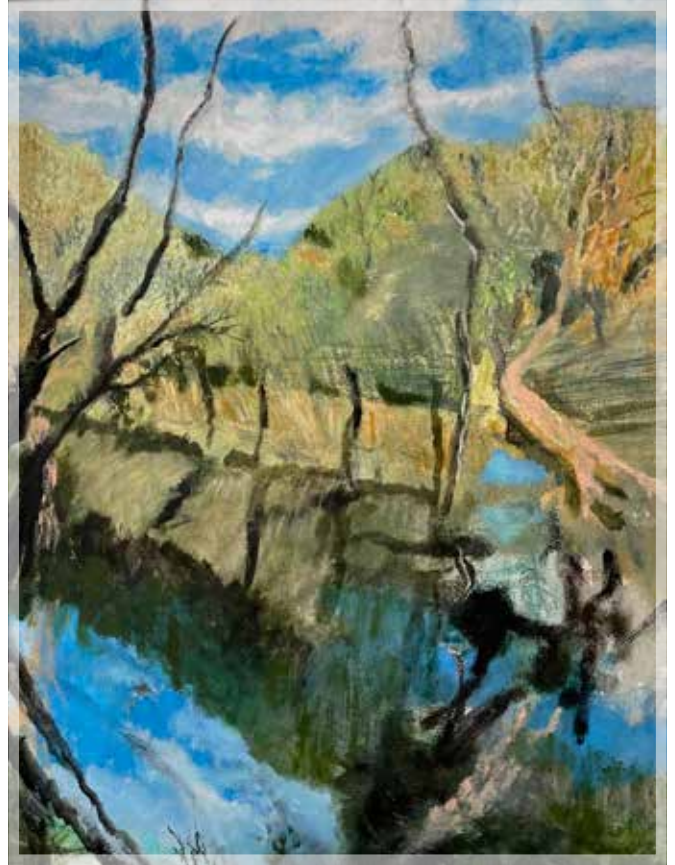


Sue Clark

I've made a couple of outfits for the grandchildren



Karen Ball WIP



Jeff Armstrong



Irene Perry



Maggie Smith

An altered book is a form of mixed media artwork that changes a book from its original form into a different form, altering its appearance and/or meaning.

An altered book artist takes a book (old, new, recycled or multiple) and modifies it in any of various ways, such as cutting, tearing or folding, or embedding objects.[1]

Altered books may be as simple as adding a drawing or text to a page, or as complex as creating an intricate book sculpture. Antique or Victorian art is frequently used. Altered books are shown and sold in art galleries and on the Internet. (Wikipedia)

Photos from my Bee Book



Marian Mouttet WIP



Whats in myGarden/Community

A place to share what's growing in, residents/visitors to, or art in your garden

Autumn in Central Otago, NZ

Last year I showed you spring in Central Otago, and since I am still here, following is a little of the Autumn colour.

Chris Goldberg



Clutha River, longest river n the South Island with the highest volume and fastest flow in NZ



Fruit orchards near Roxborough





Maggie Smith



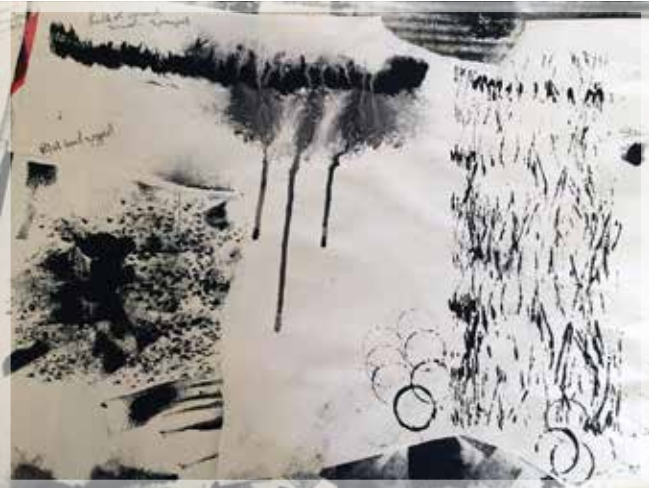
Peta Zellers Creative Techniques Workshop

“We did a lot of mark making in Peta Zeller’s recent workshop ‘Creative Techniques’ using different instruments ie sponges, palette knives, etc which made different shapes, thickness etc. After exploring this we cut out those pieces putting it together then adding colour layering to achieve an interesting piece of work. The class was challenging, enjoyable and fun. We were free to do what made us happy!”

Margaret Colyer



Lyn Bindley



Chris Taylor



Potters Page

Hobby Day Tuesdays 9-30 to 3pm

Well all of our hot sunny days are going and the mornings and evenings are getting a little chilly, it is time for us to hibernate inside and get imaginative and start preparing our Art, Pottery, Glass and the many other crafts the members make.

It doesn't take long before Exhibitions pop up and we need to have work ready, then you only have to do the application forms and pictures which eases the stress.

During the school holidays the Art Centre has been very busy with children producing their Art and keeping their minds busy creating wonderful things. Hobby Day was busy with members socializing, working and enjoying morning tea.

The beginning of the new term is commencing, it will be very busy, last term we had a lot of new members joining us on Hobby Day and it was great to see.

Keep a eye out for the workshops that will be coming through during the year. Robin will be here on May the 7th, a fun workshop with a lady with a lot of knowledge and interesting tales to tell.

I hope to see you on Tuesday to have a chat and morning tea.

Cheers Jill



Rules for the Pottery Area

Please take notice of the rules in the pottery area as it is being left very untidy, dirty wheels, chairs, bats thrown under the slab roller not stacked, please take 15 mins to clean up where you have worked. There are a few things that members and students in the pottery area need to do when you are working on the wheel.

When you are finished, the wheel is to be thoroughly cleaned, and the chairs that you put your bats and clay on are to be thoroughly wiped over.



The bats are wiped and put tidy under the slab roller, and the floor is thoroughly mopped around where you have worked. Every person that uses



Tuesday's hobby day members glazing their pots to see the reaction of the glazes in the new gas kiln.

that equipment needs to find it clean, not to come in and clean other peoples mess.

The bats with holes are used for the large wooden bats that click on the wheel head, do not leave work on these bats in the Hobby area. These bats are to be kept separate from the other bats and stay on the shelf near where the tools are stored. These are disappearing, so please put them back in the right place after using them.



Tables and floor where you are working need to be left clean, and the sink and wedging table wiped over. If these things are done it makes life better for everyone using the area. Teachers, members and students don't need to come in to a messy room.

Please be considerate, then everyone is happy.

Cheers Jill



Glassies

Irene Perry



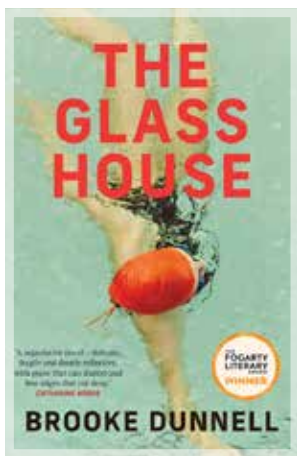
This piece sold recently at East End Gallery in Beverley.

Whats on Your Bookshelf



The Glass House

by Brooke Dannel



Julia Lambett heads across the country to her hometown where she's been given the job of moving her recalcitrant father out of his home and into care. But when Julia arrives at the 1970s suburban palace of her childhood, she finds her father has adopted a mysterious

dog and refuses to leave.

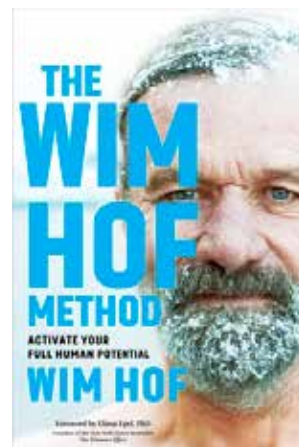
Frustrated and alone, when a childhood friend crosses her path, Julia turns to Davina for comfort and support. But quite soon Julia begins to doubt Davina's motivations. Why is Davina taking a determined interest in all the things that Julia hoped she had left behind? Soon Julia starts having troubling dreams, and with four decades of possessions to be managed and dispersed, she uncovers long-forgotten, deeply unsettling memories. (Goodreads)

I enjoyed it very much and recommend it. Brooke is a local girl who went to Willetton high school and it has won the Fogarty literary award

Jayne Baumgartner

The Wim Hof Method

by Wim Hof



Wim Hof has a message for each of "You can literally do the impossible. You can overcome disease, improve your mental health and physical performance, and even control your physiology so you can thrive in any stressful situation." With The Wim Hof Method, this

trailblazer of human potential shares a method that anyone can use—young or old, sick or healthy—to supercharge their capacity for strength, vitality, and happiness.

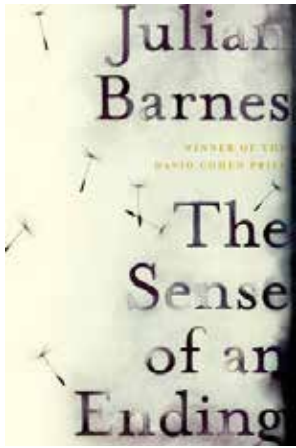
Goodreads)

My son is interested in the Wim Hof Method so I decided to read his book. It covers Wim's extraordinary life and how he came to develop his method which aims to boost immunity, strengthen the body and the mind. Wim supports his claims with university studies and scientific data. Part of his method is taking cold showers which I have been doing. This hasn't been too challenging but I'm not so sure I how I'm going to do them in winter. An interesting book.

Sue Clarke

The Sense of an Ending

by Julian Barnes



This intense novel follows a middle-aged man as he contends with a past he has never much thought about - until his closest childhood friends return with a vengeance, one of them from the grave, another maddeningly present. Tony Webster thought he'd left all this

behind as he built a life for himself, and by now his marriage and family and career have fallen into an amicable divorce and retirement. But he is then presented with a mysterious legacy that obliges him to reconsider a variety of things he thought he'd understood all along, and to revise his estimation of his own nature and place in the world.

A novel so compelling that it begs to be read in a single sitting, with stunning psychological and emotional depth and sophistication, *The Sense of an Ending* is a brilliant new chapter in Julian Barnes's oeuvre. (Goodreads)

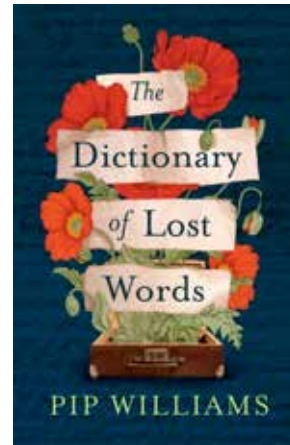
Such a sad story. It always amazes me how authors can get you to feel so sad about people who don't exist, but I suppose that is their gift. A lovely book that explores feelings and relationships. A movie based on this book has been produced and Charlotte Rampling is in it, so I'm keen to watch it.

I was given this book by Rose Searle who I know through the Friday painters group. Rose brought in quite a few books to give away and I restrained myself and only took three.

Sue Clark

The Dictionary of Lost Words

by Pip Williams



In 1901, the word 'Bondmaid' was discovered missing from the Oxford English Dictionary. This is the story of the girl who stole it.

Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the 'Scriptorium', a garden shed in Oxford where her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary.

Esme's place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word 'bondmaid' flutters to the floor. Esme rescues the slip and stashes it in an old wooden case that belongs to her friend, Lizzie, a young servant in the big house. Esme begins to collect other words from the Scriptorium that are misplaced, discarded or have been neglected by the dictionary men. They help her make sense of the world.

Over time, Esme realises that some words are considered more important than others, and that words and meanings relating to women's experiences often go unrecorded. While she dedicates her life to the Oxford English Dictionary, secretly, she begins to collect words for another dictionary: *The Dictionary of Lost Words*.

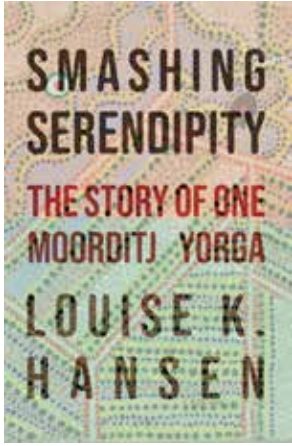
Set when the women's suffrage movement was at its height and the Great War loomed, *The Dictionary of Lost Words* reveals a lost narrative, hidden between the lines of a history written by men.

This is another book that I got from Rose Searle. It is a fascinating story that gives an insight into the lives of women in England just before WWI. It includes tales of the womens suffragette movement and also reveals the intricacies of making books, in particular dictionaries. I found this story a bit slow to start with but the best way to read it is to take your time and enjoy the detail and depth of it. A lovely book.

Sue Clark

Smashing Serendipity

by Louise K Hansen



Life is tough for the Connell family, growing up in a small town where racist attitudes, discrimination and violence against Aboriginal people are commonplace. Lavinia is lucky: her parents ensure her family stays together while other cousins and friends are removed from

the state. But violence and adversity occur over and over, even while young Lavinia also excels at sport and at school – drawing on her own inner strength and a physical resourcefulness. In time, Lavinia will find herself a homeless young widow, stripped of hope when her own four children are taken away. But she has a way of righting herself, using education and determination to bring her small family back together, and finding love when she least expects it.

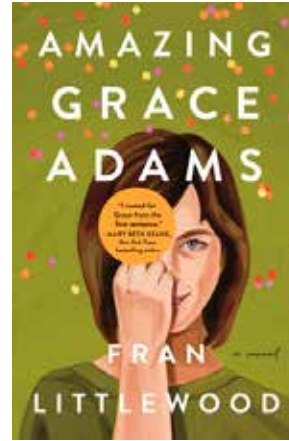
Smashing Serendipity is the yarn Lavinia tells her children and her grandchildren, gathered by the fire on the banks of the river where she grew up – the story of one good woman – one moorditj yorga – that reflects the stories of so many strong, determined women of her time. (Goodreads)

I love a good autobiography and Louise's book tells the fascinating story of her life growing up in Pinjarra. It can be confronting at times as she tells of the racism she and her family faced. Despite the challenges she faced, Louise remained courageous and positive, and she established several Aboriginal businesses. A thought-provoking book.

Sue Clarke

Amazing Grace Adams

by Fran Littlewood



One hot summer day, stuck in traffic on her way to pick up the cake for her daughter's sixteenth birthday party, Grace Adams snaps.

She doesn't scream or break something or cry or curl into a ball. She simply abandons her car and walks away.

But not from her life - towards it. To the daughter who won't live with her anymore and has banned her from the party. To the husband divorcing her. Towards the terrible thing that has blown their family apart . . .

Today she'll show her daughter that no matter how far we fall we can always get back up again. Because Grace Adams was amazing. Her husband and daughter once thought so. They and the world might have forgotten. But Grace is about to remind them ...

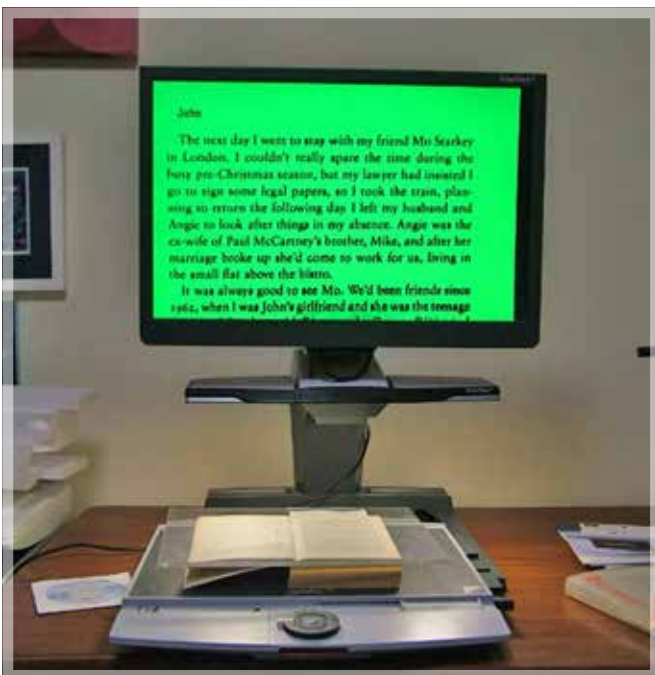
Amazing Grace Adams tells the story of a life, a marriage, a family, set against a single north-London day. A rollercoaster ride of redemption and discovery, it's a powerful celebration of womanhood. (Goodreads)

This story takes place over the course of one day. I must admit to not having much connection with Grace as her life is slowly unravelling, but when it is revealed why this is happening, I had a lot of sympathy for her. Inspiring and a lesson in never assuming you know what is going on in someone else's life.

Sue Clarke

Canning *Creations* Classifieds

Optelec CLEARVIEW +



An auto focus desktop electronic magnification system for the sight impaired.

User manual and DVD included.

It features:-

- Adjustable image and brightness control,
- Adjustable magnification and viewing modes.
- Auto Zoom, pointer (position locator), colour modes.
- A lockable reading table.

Works well with newspapers, magazines and books.

It is in good working order.

Contact Christine Ross

email: ormsdale@gmail.com

ph: 0487 910 800.

Cornflower Corning Ware Casserole Set



Set of Cornflower Corning Ware casseroles, a frypan with handle, and a pie plate.

Includes

- 1 x 1.5litre
- 2 x 1.5 litre
- 3 x 3litre
- 1 x 2litre
- 1 x 25cm frypan with detachable handle
- 1 x 23cm pie plate
- 1 x Browning dish, FREE with set

Lids are interchangeable, and handle fits all casseroles

All are in pristine condition with no chips or cracks.

These would make a good wedding present or similar, do not have the boxes.

If you wish to inspect please let me know.

\$1000.00

Margaret Frew

Email : ericsdog2002@gmail.com

Ph: 0490728016

Baby Webber Q

Includes a cover, trolley stand, recipe book and a 9kg nearly full gas bottle. Only been used 3 times.

\$600.00 ONO

Margaret Frew

Email : ericsdog2002@gmail.com

Ph: 0490728016

Ostrich Eggs For Sale

For carving or painting.

Contact Michelle : 0409883549



Resources for Artists

Don't forget our Canning Arts Library situated in the metal cupboards in the painters hall and the bookcase just outside the pottery area. These are there for your use, simply put your name in the book provided if you would like to borrow one.

NB All the links below are live, so if you are reading this on a tablet or computer, just click on them and Acrobat will ask for permission to go there.

If anyone has other links they think may be of value to our members, email me and I will include next time.

Chris Goldberg

<http://www.artsource.net.au>

Established in 1986, Artsource is the peak membership body for visual artists in Western Australia. Their purpose is to engage with and support Western Australian visual artists with practical, affordable and relevant services.

<https://www.artistsnetwork.com>

Subscription based, live stream or purchase training videos, magazines, and books in all mediums

<http://www.wetcanvas.com>

The largest community for visual artists on the Internet!. It is comprised of artists of all levels, ranging from Sunday painters to artists who exhibit in some of the finest galleries in the world. Whether your interests lie in learning new techniques, experimenting with alternative or cross-over mediums, gaining critiques from fellow artists, or getting the scoop on exciting new industry products, WC has something for you, including a full online library of reference images.

<https://www.pmp-art.com>

Paint My Photo (PMP) is a social networking site dedicated to sharing photos for artistic inspiration without fear of infringing copyright, something we all need to be aware of if we intend selling our work.

<https://www.nma.art>

Subscription based. Learn from the world's top artists in a variety of styles and approaches, with a focus on foundation. Unlimited streaming courses means you can learn anywhere, anytime, no matter how busy your schedule. With streaming plans starting at US\$35/month.

<https://brightlightfineart.com>

Subscription based. Fine Art Drawing and Painting Classes, by David Leffel, Sherrie McGraw, Jacqueline Kamin & Stacy Kamin

<http://www.fitzroystretches.com/>

Art supplies, east coast but with free shipping, and if you want to make your own canvases, this is a good place to buy stretchers.

<https://www.oxlades.com.au/>

Art supplies. Perth

<http://www.hukendall.com.au/>

Art Supplies. Perth

<https://www.jacksons.com.au/stores>

Art supplies. Perth

<https://thepottersmarket.com.au/>

Based in Stockdale Rd, O'Connor-Pottery Supplies, Raw materials, clay, tools and equipment, firing services

<https://pottersonline.com.au/index.html>

The Australian Ceramic Art & Pottery resource network

<http://ceramicartsdaily.org>

Subscription based, live stream instruction videos, buy videos

<http://www.claytimes.com>

Ceramic Art Trends, Tools, and Techniques for Potters Worldwide

<http://keaneceramics.com.au>

Keane Ceramics is one of the country's largest clay producers, suppliers and online retailer of our renowned clay range, pottery equipment, raw materials, tools and the Australian official distribution agent for Amaco.

<https://www.ceramicartswa.asn.au/>

Established in 1993, the Ceramic Arts Association of WA (CAAWA) is a not for profit organisation run by members supporting the ceramics community in Western Australia. They aim to connect and promote all aspects of hand made pottery and ceramic sculpture.

<http://www.clayworksaustralia.com/>

Sell clay, brushes, hand tools, raw materials, equipment new and used, colours, glazes, decorating items.

<http://walkerceramics.com.au/>

Manufacturers of Australian clays and glazes by Walker Ceramics, Feeneys Clay and Cesco.

<https://keaneceramics.com.au/>

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<https://www.youtube.com/index>

Too much here to list, but just enter your area of interest in the search field and you will be inundated with videos to watch, some better than others, but a wealth of information.

<https://perthartglass.com.au>

Perth Art Glass online store

<https://www.etsy.com/au/c/art-and-collectibles?ref=catnav-66>

Etsy -To see what other artists are selling

<https://www.artslaw.com.au/>

Arts Law service - Your legal rights as an artist

THE BOX MAN

8 Karratha St, Welshpool

(08) 9351 8111

www.theboxman.com.au

Stock a range of generic sized "Heavy Duty" Art Boxes suitable for shipping locally and abroad.

They also do a run of custom made picture cartons daily, which if ordered by noon will be available for collection noon the following day.



PERTH ART GLASS

311 Stock Rd O'CONNOR WA 6163

Tel: +61-8-9314 5811

Shop Online: www.perthartglass.com.au

DISTRIBUTORS OF SPECIALTY GLASS & GLAZING PRODUCTS, ARTISTS IN GLASS

Our members receive discount on full sheets of glass and some other supplies from Perth Art Glass (but not hobby squares).

**MASTER PICTURE FRAMERS
GALLERY**

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PROPRIETOR

UNIT 1/1397 ALBANY HIGHWAY
CANNINGTON 6107

PH: 9350 5121 FAX: 9350 5101

bmb@masterframers.com.au

Many of our CAG artists use Master Picture Framers, Blair does an great job and is able to advise on suitable framing options for your precious work. Convenient location opposite Carousel Shopping Centre.

A Warm Welcome to our new members

As a member of Canning Arts, you join a group of enthusiastic artists, including potters, painters, glass artists, printmakers, textile artists and more! You will also enjoy discounted classes and workshops and use of the facilities and equipment at the Centre.

Members also have the unique opportunity to enter their artwork in Members' Exhibitions in the Centre Gallery and to display and sell work in various sales that are held throughout the year at community venues.

Club Keyholders

Jill Archibald 0407 995 649

Fran Fishlock 0406 511 006

Trish Ray 0434 556 453



Scan with your phone camera to link to our Instagram page.



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This Newsletter
is kindly printed by the
Office of Sam Lim
MP. Federal Member for Tangney