

Canning Creations



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ISSUE 82

October 2026

Canning Arts Group thanks the City of Canning for its continued support.



This bi-monthly newsletter is distributed to members of the Canning Arts Group, and a limited number of printed copies are available from the office at Canning Arts Centre between 9.30 and 1pm weekdays.

Contributions from members are welcome.

Committee Roundup

Dear Members,

Hot on the heels of a very successful Canning Art Awards, we're heading into an exciting final quarter of a very busy year!

Our annual CAGstock weekend – specially for members – is on the 17th and 18th of October. For those who haven't been before – it's like a week-end-long art party and all members are invited!

Drop in whenever you like and bring anything you'd like to work on. There will be demonstrations and 'have a go' sessions – including leatherwork, woodburning art, ecodyeing and paper quilling, as well as Jill's raku/pitfiring.

Very soon you'll see work being done on the wall facing the carpark – signs being removed, the wall being patched – all in preparation for a new mural that will cover the entire wall. This is one of a series created for the City of Canning's "Riverton Arts Trail" which celebrates the cultural diversity of Riverton. This vibrant, multicultural mural is sponsored by Lotterywest and will be painted by professional mural artist Lawry Halden. The entire Riverton Arts Trail will be launched in the first part of next year, and will literally 'put CAG on the map' for people visiting the murals. We are also in the

last stages of arrangements for the Rotary makers' markets to be held one Sunday per month on the park next to CAG. There will be some great opportunities for CAG to showcase what we do, so we'll be running interesting workshops and displays.

Your committee is very keen to listen to you – so we can deliver the sorts of events and services you'd like to have. A survey has been attached with this newsletter and is often attached to the Friday Roundup. Several members have returned these with some great information and ideas. To have YOUR say about what you think would improve CAG, please email us the survey – or any particular suggestions – to CanningArtsGroup@outlook.com so the committee can hear from you directly.

Regards,

Glenys and your Committee



Your 2026 Committee



Back Row

Marie Spires, Debbie Brown (Gallery/Shop Coordinator) Chris Goldberg (Newsletter Editor)
Wipa Charles, Maggie Smith

Front Row

Helen Batt (Treasurer) Glenys Lightbody (President) Jill Archibald (Vice President)
Merrilyn O'Shannessey (Secretary)





Coordinators Corner

October 2026

Hi Members,

We hope everyone is enjoying a well-earned break from classes. Term 4 is just around the corner, so if you haven't already, please book your classes in.

We have a couple of new classes coming up in Term 4. Geraldine Holly is running an Introduction to Book Making class. This looks like a fabulous course, and with all materials supplied by Geraldine, there is no need to shop for supplies before the start of class! We are also running a Teens Pottery Wheel class on Saturdays, so check this out on our website if you have or know of a teen who would enjoy learning how to use the pottery wheel.

We also have a great Pottery workshop coming up on the weekend of 24th and 25th of October. Gary Zeck is a well-known potter and will be sharing his skills over this 2-day workshop. Spots are limited, so book now secure your spot!

Our fabulous ArtsFun school holiday event is happening now. There are still spots available, so book your kids or grandkids in for a fun workshop before they sell out.

Hobby days are running as usual during the school holidays so don't forget to come and enjoy the centre and have a cuppa and a chat.

Be sure to keep an eye on our noticeboards, Facebook and Instagram for the latest news and upcoming events.

That's all from us for this issue...We look forward to seeing you around the Centre soon!

Juls and Emily

HOBBY DAYS

Painters

Tuesday 12.30pm – 3.30pm

Friday 9.30am – 12 midday

Potters

Tuesday 9.30am – 3.30pm

Glassies

Thursday 9.30am – 3.30pm





2026 CAG Calendar

Thursday 1 January	News Years Day
Monday 5 January	Office Opens
Monday 26 January	Australia Day
Monday 2 February – Monday 30 March	Term 1
Monday 2 March	Labour Day
Tuesday 3rd	Annual General Meeting
Friday 3 April	Good Friday
Monday 6 April	Easter Monday
Tuesday 7 April – Friday 17 April	April Artsfun
Monday 4 May – Monday 29 June	Term 2
Monday 27 April	ANZAC Day Public Holiday
Monday 1 June	WA Day
Monday 6 July – Friday 17 July	July Artsfun
Monday 27 July – Saturday 19 September	Term 3
Monday 10 Aug- Close 28 th Aug (Entries)	Canning Art Awards
Thursday 24 th September Opening Night	Canning Art Awards
Monday 28 September	King's Birthday
Tuesday 29 September – Friday 9 October	September October Artsfun
Saturday 17 – Sunday 18 October	CAGSTOCK!
Monday 12 October – Saturday 5 December	Term 4
Monday 7 December – to be confirmed	Centre Clean
Wednesday 9 December – Sunday 20 December	Xmas Sale



2026 Canning Art Awards



Another successful Canning Art Award is over. A big thank you to our CAG volunteers for their help with the roster and installation of the exhibition.

Congratulations to Barb Stockton for her win in the Painting on paper category. Also to Maggie Smith and Chris Elliot for their wins in the inaugural Canning Arts Group 2D and 3D Prize categories. And to all members who exhibited, well done for having the courage to 'put your art out there. "

Winner - Painting on Paper Category

Barb Stockton



Winner - Canning Arts Group 3D Prize

Chris Elliott



Winner - Canning Arts Group 2D Prize

Maggie Smith





GARY ZECK



24th & 25th October 2026

Unleash your creativity!

Join us for an immersive and hands-on 2 day weekend pottery workshop that promises to awaken the artist within you!



What you will learn:

- Constructed forms involving some thrown components with slab and extruded additions
- Thrown and altered forms for functional and non-functional applications
- Wheelwork with emphasis on a range of decorative techniques - Glaze Application, carving, brushwork and slips will be demonstrated
- Provision of examples of how these processes are brought to reality for discussion

Cost \$260 Members
 \$280 Non-Members

Book Now @
www.canningartswa.org.au



Canning Arts Group – 72 Riley Rd Riverton WA 6148

Phone 0484 554 977

office@canningartswa.org.au

CAGSTOCK

2026

is coming October 17 and 18

For our newer members, this event dates back many years to the 70/80's, when Woodstock was not such a distant memory. It was an opportunity for members to spend the entire weekend at the centre, (yes some slept here too), there were drinks, shared food, and lots of fun and laughs. Some even made some great art. Today we continue the tradition, but perhaps on a slightly quieter note.

So come along, bring a plate for lunch or dinner and any art you'd like to work on.

Activities will include:

- Raku and Pit firing.
(All firing needs to be on the signup sheet by 9th October (next Friday)
- Leatherwork demo
- Woodburning art on coasters - demo and have a go
- Ecodyeing demo and have a go
- Paper quilling demo

***Come join us, and spend a fun, art
filled weekend***

Gallery Shop Notes



Spring is here and our Gallery Shop at CAG is looking bright and fresh with lots of new works displayed. Our artists are getting creative and providing the Gallery Shop with so many interesting pieces such as paper birds, leather bookmarks, glass cocktail stirrers, pocket hearts, handmade cards and jewellery. It also goes without saying that we have both functional and decorative ceramic and glass pieces and some incredible 2D art available to buy.

This month we are excited also to have a fantastic and colourful display in the Gallery Shop by our first **Featured Artist Trish Ray**.

Come and browse, for gifts or special pieces for yourself. Make sure you tell your friends and family about CAG and the Gallery Shop and look out for our social media posts on Instagram and Facebook.

Debbie Brown

Gallery Shop Coordinator.

Featured Artist - Trish Ray

Congratulations and thank you to Trish Ray, a CAG Member who was chosen as our first Featured Artist in 2026 for the Gallery Shop. Trish creates quirky and colourful works and is both a talented painter and creator of hand built ceramic works. Trish is known for her whimsical animals and birds, especially dogs, who feature frequently in her paintings and ceramics.





Melbourne Cup

Tuesday Nov 3rd

Bring a plate to share
for lunch and if you
would like to be
in the sweep, be
at CAG by 11am
to get your tickets.
The cup is run at
12 midday.





Let's Talk Safety

Have you ever had a bit of a close call or near miss, and just avoided an accident big or small?

We don't want that to happen here at Canning Arts Centre, so here are just a few reminders to keep you and others safe and well:

- Be aware of spills and splashes and mop up any wet patches on the floor or surfaces straight away – even if you didn't cause the spill yourself.
- Use the wet floor signs to warn others of potential slipping hazards.
- Share the load and ask for help. Don't attempt to carry or lift heavy, or multiple items yourself.
- If you make a mess, clean it up, and return used resources to where they belong.
- Take care with where you leave personal items – bags left on the floor should be tucked away so not to cause a trip hazard.

Be creative, be safe and enjoy!



Chers Workshop Nannup

I have been down at Chers farm at Nannup for 3 days where she holds her Wood and Salt firing workshop.



We have been building wood kilns, glazing, and stocking them. It's a busy week mixing with lots of potters from Perth and the country all sharing



their knowledge with each other.

Robin Lee gave a sculpting workshop, Mary Wallace did a Pit Firing and decorative carving demonstration, Ted Secombe from Victoria and Fergus Stuart did throwing demonstrations and Cher did a workshop about making a Raku Kiln out of a rubbish bin which I think they did a Raku firing on Friday. Also Stu McKay fired his portable kiln made out of a stainless steel solar hot water system up to 1280 degrees which fired well. We all enjoyed a sausage sizzle on Tuesday night which Collyn did, he is also a potter from Victoria.



Everyone slept very well after the busy days, stocking fires, moving bricks for building the new wood kiln and emptying trailer loads of wood for the firing. Peter, Cher's husband continually cut trailer loads of wood for all the firings, the joys of having a passionate potter for a wife. The workshop finished on Saturday when they unloaded the kilns, but we headed home on Thursday. Julie did too, so unfortunately we didn't see all the effects from the firings but had a great few days socialising and having lots of laughs with Robin and Julie, and chatting to all the potters. We also had wonderful weather, thank you Cher.

Jill Archibald



Salt Glaze results



Travel Tales

A place to share your travels and Public Art you have seen

Jayne Baumgartner

We have just come back after our holiday in Europe travelling around with our motor home

Whilst in Finland we visited the Pentik Maki museum in the small village of Posio The ceramics factory is still here where it was first started

The buildings, connected by glass corridors, form a



cohesive 2500 square meter complex with factory outlets, museums, exhibitions, and cafes. Pentik-mäki is accessible, with a disabled lift When you are inside you feel like you are in middle of the forest



The factory outlet offers freshly-made finds, a wide selection of discontinued products, unique test batches from the ceramics factory, and II-grade



ceramics. At Pentik-mäki, you can also discover treasures at the Pentik Vintage store, which sells Pentik ceramics from the 70s and 80s.

We also visited the ceramics factory in Dresden where there is an extensive collection of Chinese and Meissen porcelain. The fineness and colouring of the porcelain is amazing



The Silent People

Initially the works creator, artist Reijo Kela used the silent peoples figures as part of his performance Ilmaris Ploughed Ground on Lassila Field, Suomussalmi in 1988. The nearly 1000 turf headed figures then went on display in Helsinki in 1994 when the capital showcased the province of Kainu.



The Silent people was moved to its current site in the autumn of the same year. It has toured in exhibitions in Germany, Russia, and England.



Chris Goldberg

During a recent trip to the AGWA, I visited several of their exhibitions including one by Stormie Mills.

It was a really stunning installation, the entire floor in both galleries was covered in mirror which reflected the ceiling, it was quite disconcerting walking on it, I found it more comfortable not looking down.

"All the secrets are buried between the oceans and the mountains, is the first solo exhibition by acclaimed Western Australian artist Stormie Mills to be held at an Australian state gallery.

A defining figure in Australian street art, Mills has spent four decades shaping the visual language of contemporary urban culture. This landmark exhibition presents a new body of work reflecting his global movements, personal history, and the encounters that have informed his distinctive practice since he first began painting in 1984.

Through his sustained practice, Mills has played a pivotal role in advancing street art as a recognised contemporary art form, helping shift public perception from underground graffiti to a respected and influential movement. His works, rendered in a restrained palette of black, white, grey and silver,



explore themes of isolation, tenderness, resilience and the human condition. Their quiet vulnerability and hope have resonated with audiences across cultures and continents.

All the secrets are buried between the oceans and the mountains brings together a significant body of new and recent works that reflect Mills' desire to connect intimately with others through painting, through storytelling, and through shared emotional experience.

The exhibition features two monumental 12 metre long paintings, one referencing the ocean and the other the mountains. These vast landscapes place Mills' subjects in dialogue with elemental, often extreme environments, highlighting the tension between vulnerability and endurance.



Expansive scenes of turbulent seas, towering peaks and void-like spaces reference places Mills has travelled through, while also echoing the duality of his lived experience. Mills' early life was marked by instability. Painting gave Mills a point of continuity, a steadying presence within an unpredictable world. These formative years underpin the emotional honesty and rawness that define his practice."



Baked Goods- *A ceramics show.*

A curated exhibition of pieces from the State Art Collection.

This was also on at AGWA when I visited.



Bela Kotai



Greg Crowe



Bela Kotai



Anne Mercer



Warrick Palmeteer

And on my way out a few for the Glassies :)



Tom Moore: Buff Sandy

Blown and solid glass



Toots Zynsky: Exotic Pair

Filet de Verre (fused and thermo formed colour glass threads)



Holly Grace: Tree lines

Mouth blown glass

Debbie Brown

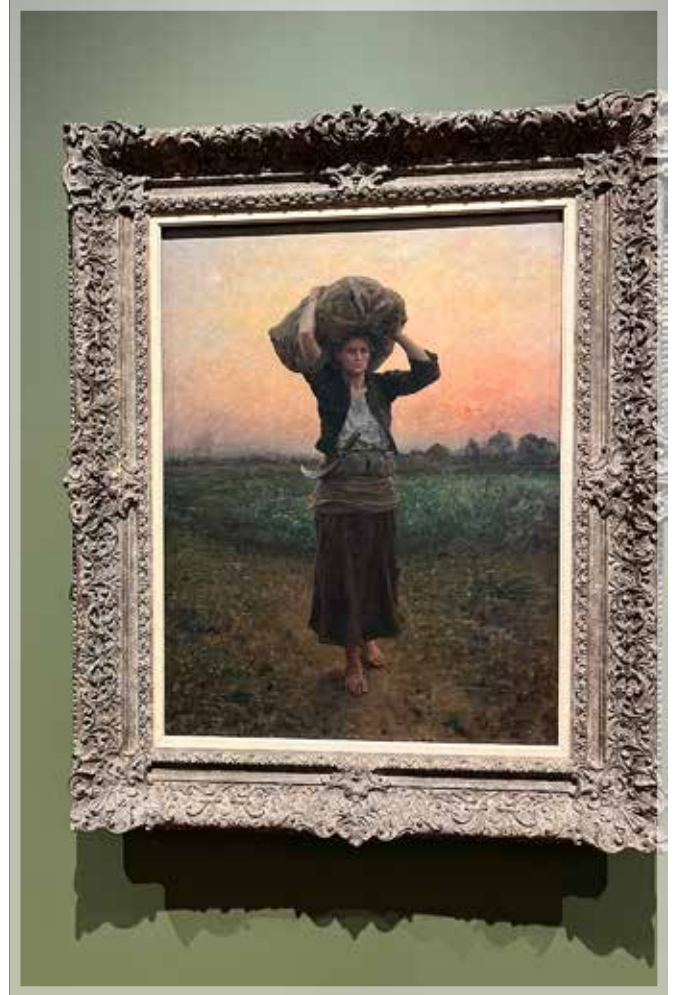
During a five day trip to Adelaide with my husband, we had a two night stay at the new Monarto Safari Resort, including a bus Safari around the Safari Park, followed by a visit to the Zoo the next day. The park is huge with giraffes, rhinos and antelopes roaming, and it was lovely to see our Perth elephants Putra Mas and Permai settled with other elephants in a really large enclosure. Back towards Adelaide we stopped off at Handorf in



the Adelaide Hills to sample German wares and browse the many interesting gift and artisan shops,

before arriving back in Adelaide. We spent an interesting few hours at the Adelaide Art Gallery viewing paintings in the Monet to Matisse exhibition- the standout being one of Monet's huge Waterlily paintings, then off to the Botanic Gardens for a relaxing walk around the grounds. Finally, you can't visit Adelaide without dropping in to the fabulous Central Markets, with so many tempting stalls and food shops.





Casual Collage

The room was narrow and warm with evening. On the fridge, three pencil sketches held themselves upright beneath mismatched magnets: a chair drawn too quickly, a face without eyes, a vase that looked more like a question. Naturli stood before them as if they were witnesses.

"You keep everything," Messiah said from the doorway.

Naturli lifted a blue magnet and moved the eyeless face half an inch higher. "Only the things that almost became something."

Across the wall, a macrame decoration sagged gently from its wooden rod. Small wooden pegs gripped torn postcards, receipt backs, a faded flower label, a photograph of waves, a magazine clipping of hands pressing clay. None of it matched. That was the point, or



maybe the excuse.

Messiah crossed the kitchen and touched one peg but did not remove it. "Is this an archive or a warning?"

"A rehearsal," Naturli said. "For looking."

They stood together before the casual collage, close enough that their shoulders nearly touched. The fridge hummed. The pegs held fast. The quick sketches, still smudged at their edges, seemed less unfinished than alive—small attempts caught before they could pretend to be art.

The Flower Called Messiah

Later, Naturli found the name written on the back of the faded label: Messiah. It belonged not to a person but to a flower—a white daisy raised on stems so slender they seemed to stand on stilts. Its purple centre gathered yellow pollen like a small, lit chamber, and the petals opened around it with a delicacy that made the whole kitchen pause.

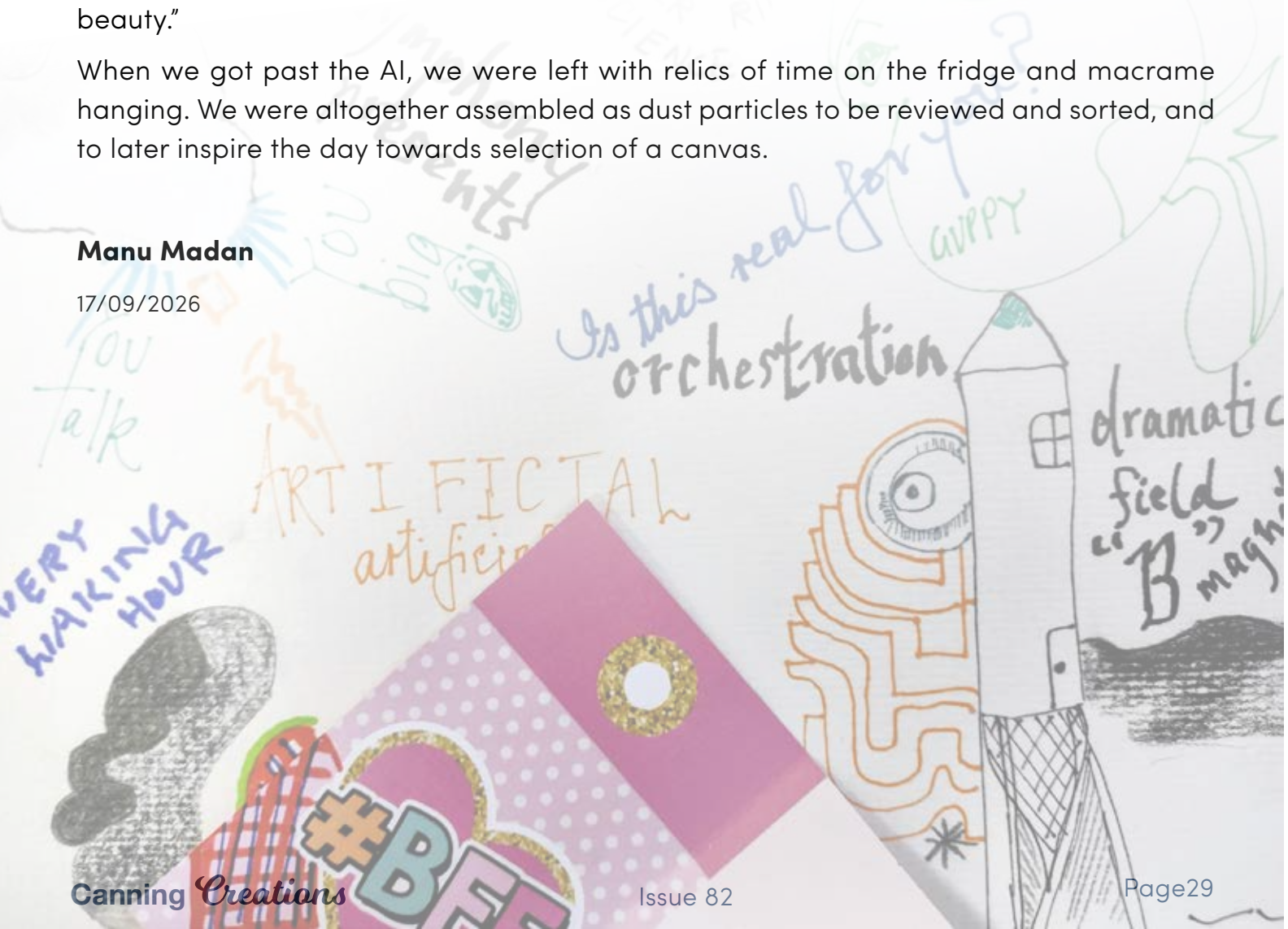
Messiah, the flower, offered no command and made no argument. It simply held beauty upward, as if height could make fragility clearer. Messiah, the man, looked at it and saw a structure waiting to be imagined: columns widening from narrow bases, pale shafts crowned with purple hollows and gold, buildings designed not to dominate space but to reveal the inner grace already hidden there.

"Architecture should do that," he said. "Not enlarge the walls. Broaden the scope of inner beauty."

When we got past the AI, we were left with relics of time on the fridge and macrame hanging. We were altogether assembled as dust particles to be reviewed and sorted, and to later inspire the day towards selection of a canvas.

Manu Madan

17/09/2026





Whats on your



Easel/Wheel/Table

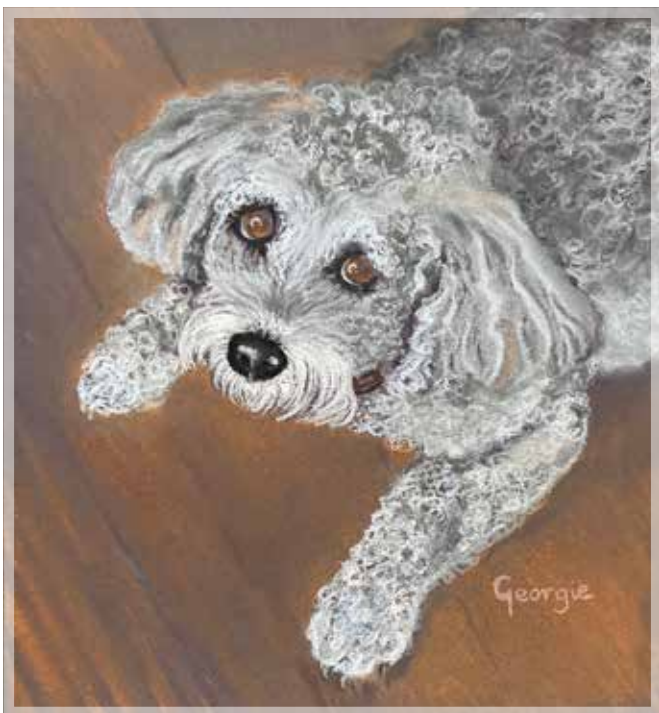
Ruth Wilson WIP

Leather roses



Lyn Bindley

Pet portraits in pastel



Karen Ball WIP



Karen de Vries WIP

What will it be



Jenna Shenton

I have been experimenting with some Mayco Raku glazes in my home made raku kiln.



Alison Hanrahan WIP



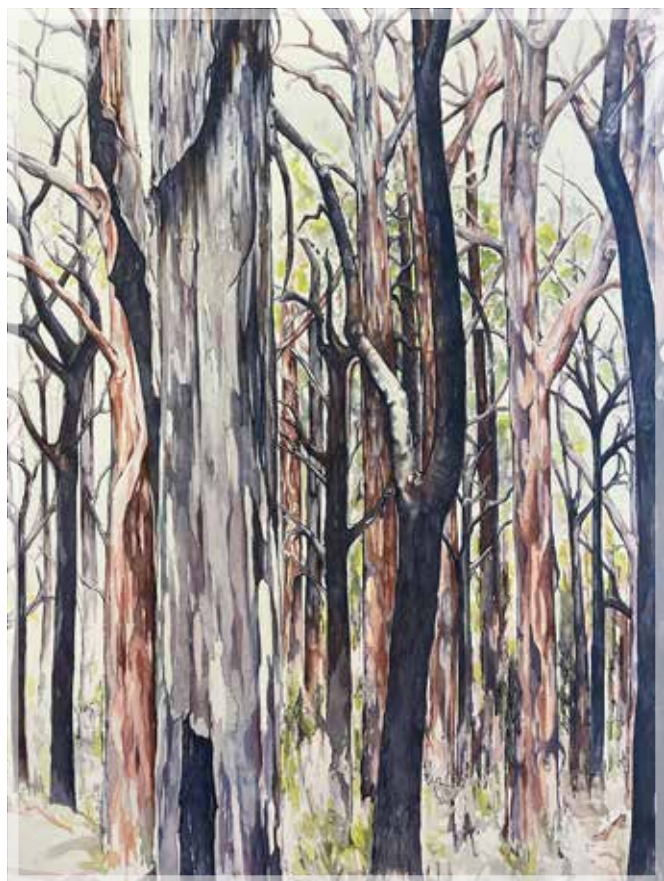
Graham Longworth WIP



Margaret Colyer WIP



Debbie Brown WIP



Chris Goldberg

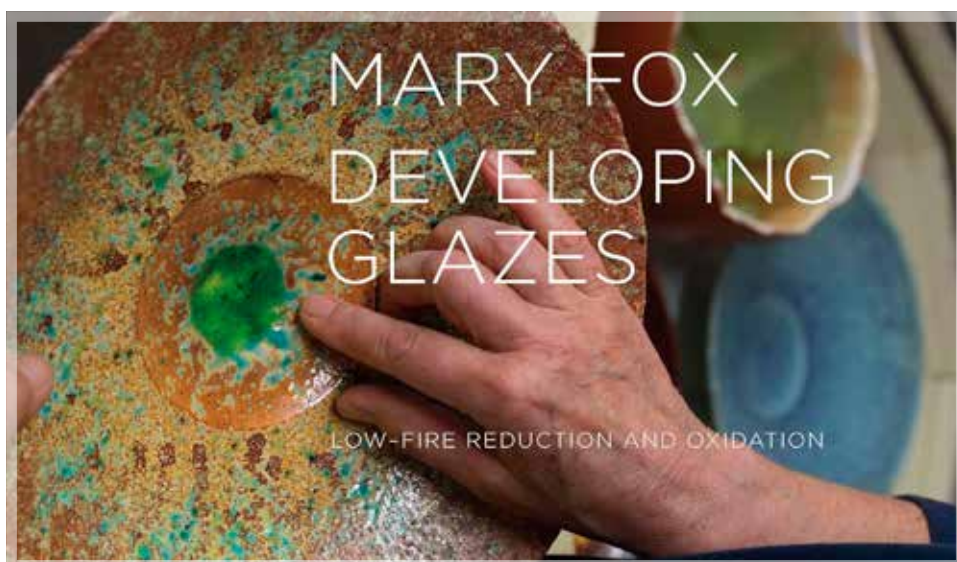
I am painting tiny pictures on ceramic stones which I have made out of a mixture of clays.



Val Newman WIP



Potters Page



Renowned potter Mary Fox shares her hard-earned knowledge about glazing in this book that encourages ceramicists to experiment with confidence.

Many potters find the glazing process difficult, if not downright intimidating. And with the prevalence of ready-made glazes, potters often overlook the exceptional results that can be achieved by experimenting with minerals and clay slips. Mary Fox takes readers on an exploration of unique glaze materials, providing step-by-step instructions and demonstrating how to bring a creative and adventurous attitude to the process.

All the glazes in this book are fired from cone 06 to 04. Low-temperature firing saves enormously on energy use, making the process more sustainable and cost-effective. Plus, the ingredients Fox uses in her low-fire recipes are readily available and most are inexpensive.

With *Developing Glazes*, potters can start

approaching glazing in the same way they might develop a recipe in their kitchens, bringing in play, excitement and fun.

All royalties from the book will be donated to the endowment fund for the Legacy Project, which aims to develop young potters' careers through apprenticeships, residencies, affordable studio space and a library of

videos documenting the sharing of techniques.

It is available from many online websites including [amazon.com.au](https://www.amazon.com.au)

Ceramic Arts Association of WA Members Selective Exhibition

is on at the Perth Town Hall

2-18 October

Ceramic Arts Association of WA Members Regional Exhibition

**is on at the Rockingham Arts
Centre**

7-18 October



Recipe Corner

Yes cooking IS an art form

Sour Cherry Slice



Ingredients

- 250 g self-raising flour 1 2/3 cups
- 250 g caster sugar 1 cup plus 1 tablespoon
- 300 g Sour Cream
- 2 egg yolks
- finely grated zest of 1 lemon
- 275 g drained pitted morello cherries (or frozen sour cherries which are even better!)
- icing sugar sifted, for dusting

Method

- Preheat the oven to 170 C.
- Grease and line a 28 x 18 cm rectangular baking tin.
- Put the flour, caster sugar, sour cream, egg yolks and lemon zest in a bowl and mix together with a fork. You can also do this in the food processor.
- Spoon the mixture into the prepared tin. The mixture is quite thick and hard to spread.
- Place the cherries over the cake, pushing them in a little.
- Bake for 35 minutes, or until cooked and golden.
- Allow the slice to cool in the tin. When cool, cut into squares and dust with the icing sugar.

Makes 20–24 pieces

One of the easiest, fastest, never fail recipes I know.

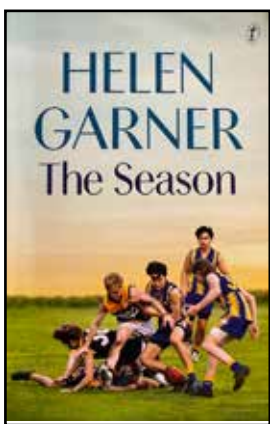
Chris Goldberg

Whats on Your Bookshelf



The Season

by Helen Garner



t's footy season in Melbourne, and Helen Garner is following her grandson's under-16s team. She not only goes to every game (give or take), but to every training session too, shivering on the sidelines at dusk, fascinated by the spectacle.

She's a passionate Western Bulldogs fan (with an imperfect grasp of the rules) who loves the epic theatre of AFL football. But her devotion to the under-16s offers her something else. This is her chance to connect with her youngest grandchild, to be close to him before he rushes headlong into manhood. To witness his triumphs and defeats, to fear for his safety in battle, to gasp and to cheer for his team as it fights for a place in the finals.

With her sharp eye, her generous wit and her warm humour, Garner documents this pivotal moment, both as part of the story and as silent witness. *The Season* is an unexpected and exuberant celebration of the nobility, grace and grit of team spirit, a reflection on the nature of masculinity, and a tribute to the game's power to thrill us.

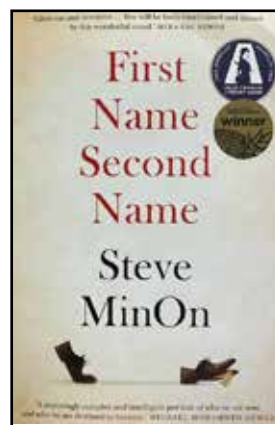
(Goodreads)

I listened to Helen Garner being interviewed on ABC Conversations about this

book and she was so funny and warm that I had to read this one. It's a heart warming diary of her attending her grandson's footy training and matches. t was a lovely story and reveals a wonderful relationship between grandmother and grandson.

First Name Second Name

by Steve MinOn



The journey will be long and difficult, one thousand miles. Try not to be too obvious. Stick to the backroads. You'll know you've arrived when you get there. Stephen Bolin leaves a bizarre note by his deathbed, asking his sisters to take his body

back to his birthplace in Far North Queensland. When they ignore his request, Stephen's corpse makes the nocturnal pilgrimage alone. But what is compelling him and what will he find there? His journey, as a kind of jiangshi, takes him back through his turbulent family history: from his Chinese great-grandfather's life on the goldfields in 1860s Queensland, to his Scottish grandparents' migration to Australia as ten-pound Poms, and to his own coming of age and coming out in Brisbane and London. Original and satirical, *First Name Second Name* follows four generations of one

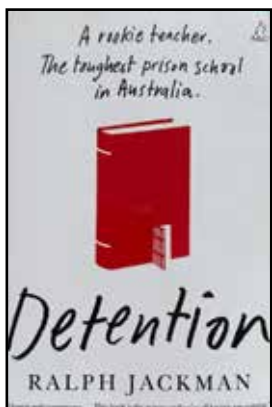
family through a reckoning with racial, familial and sexual identity. messiness of family and the beauty of life in all its heartache and wonder.

(Goodreads)

This was a strange story about a dead man who wants to walk back to his home. If you can reconcile the idea of a dead man walking, then this is a good read.

Detention

by Ralph Jackman



When Ralph Jackman swapped his career as a sports reporter for life as a teacher, he expected yard duty and parent-teacher nights. Instead, he found himself behind the razor wire of Melbourne's Parkville Youth Detention Centre, teaching literacy

and numeracy to some of the nation's most vulnerable and damaged boys.

This raw and powerful memoir takes you inside a world few educators ever see – both shocking and inspiring, with humour and heartbreak, and moments of connection that make teaching matter. But it's also the story of a system failing its most desperate kids – and a teacher who refused to look away.

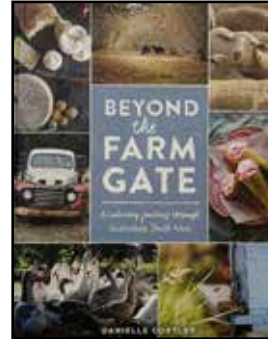
Detention is more than one teacher's journey, it's a call to action for everyone who believes in the rights of all kids to have an education – even behind bars. (Goodreads)

Hugh Jackman's brother is the author of this book. It is a diary of his time as a teacher in a detention centre in Australia. It's reveals a harsh system and the background of some of the boys is heart breaking. There are a lot of good people working within

the detention system and Ralph was one of them.

Beyond the Farm Gate

by Danielle Costley



Beyond the Farm Gate by Danielle Costley takes you on a culinary journey through Australia's Southwest.

Beyond the Farm Gate celebrates and pays tribute to the artisan food growers

who are dedicated to the art of producing flavoursome, high quality produce. Danielle Costley's in depth interviews with 31 growers reveal the interesting and diverse backgrounds of these food growers some of who share recipes that have been passed down from one generation to another.

Embark on a food-finding mission that begins with a unique berry that earned its name from a Tiger snake, unearth the rare and elusive black Perigord truffle, pop beads of citrus caviar in your mouth or pluck a Greenlip abalone from the pristine waters of Flinders Bay. Savour dry-salted organic capers, or sample fresh, oozingly decadent jarrah honeycomb straight from a beehive.

Beautifully photographed by Chris Gurney, Beyond the Farm Gate unlocks the stories and secret recipes from a melting pot of flavours and influences. (Goodreads)

We stayed at a guest house in Margaret River so we could take part in the Margaret River Open Studios. They had this book on the coffee table, so naturally I read it. It was full of stories about farming families, around the South West, who are devoted to sustainable farming. An interesting book which included lots of recipes which the author gathered from the families. A lovely read.

Sue Clark

Resources for Artists

Don't forget our Canning Arts Library situated in the metal cupboards in the painters hall and the bookcase just outside the pottery area. These are there for your use, simply put your name in the book provided if you would like to borrow one.

NB All the links below are live, so if you are reading this on a tablet or computer, just click on them and Acrobat will ask for permission to go there.

If anyone has other links they think may be of value to our members, email me and I will include next time.

<http://www.artsource.net.au>

Established in 1986, Artsource is the peak membership body for visual artists in Western Australia. Their purpose is to engage with and support Western Australian visual artists with practical, affordable and relevant services.

<https://www.artistsnetwork.com>

Subscription based, live stream or purchase training videos, magazines, and books in all mediums

<http://www.wetcanvas.com>

The largest community for visual artists on the Internet!. It is comprised of artists of all levels, ranging from Sunday painters to artists who exhibit in some of the finest galleries in the world. Whether your interests lie in learning new techniques, experimenting with alternative or cross-over mediums, gaining critiques from fellow artists, or getting the scoop on exciting new industry products, WC has something for you, including a full online library of reference images.

<https://www.pmp-art.com>

Paint My Photo (PMP) is a social networking site dedicated to sharing photos for artistic inspiration without fear of infringing copyright, something

we all need to be aware of if we intend selling our work.

<https://www.nma.art>

Subscription based. Learn from the world's top artists in a variety of styles and approaches, with a focus on foundation. Unlimited streaming courses means you can learn anywhere, anytime, no matter how busy your schedule. With streaming plans starting at US\$35/month.

<https://brightlightfineart.com>

Subscription based. Fine Art Drawing and Painting Classes, by David Leffel, Sherrie McGraw, Jacqueline Kamin & Stacy Kamin

<http://www.fitzroystretches.com/>

Art supplies, east coast but with free shipping, and if you want to make your own canvases, this is a good place to buy stretchers.

<https://www.oxlades.com.au/>

Art supplies. Perth

<http://www.hukendall.com.au/>

Art Supplies. Perth

<https://www.jacksons.com.au/stores>

Art supplies. Perth

<https://thepottersmarket.com.au/>

Based in Stockdale Rd, O'Connor-
Pottery Supplies, Raw materials, clay, tools and equipment, firing services

<https://pottersonline.com.au/index.html>

The Australian Ceramic Art & Pottery resource network

<http://ceramicartsdaily.org>

Subscription based, live stream instruction videos, buy videos

<http://www.claytimes.com>

Ceramic Art Trends, Tools, and Techniques for Potters Worldwide

<http://keaneceramics.com.au>

Keane Ceramics is one of the country's largest clay producers, suppliers and online retailer of our renowned clay range, pottery equipment, raw materials, tools and the Australian official distribution agent for Amaco.

<https://www.ceramicartswa.asn.au/>

Established in 1993, the Ceramic Arts Association of WA (CAAWA) is a not for profit organisation run by members supporting the ceramics community in Western Australia. They aim to connect and promote all aspects of hand made pottery and ceramic sculpture.

<http://www.clayworksaustralia.com/>

Sell clay, brushes, hand tools, raw materials, equipment new and used, colours, glazes, decorating items.

<http://walkerceramics.com.au/>

Manufacturers of Australian clays and glazes by Walker Ceramics, Feeneys Clay and Cesco

<https://keaneceramics.com.au/>

Keane Ceramics is one of the country's largest clay producers, suppliers and online retailer of our renown clay range, pottery equipment, raw materials, tools and the Australian official distribution agent for Amaco.

<https://www.youtube.com/index>

Too much here to list, but just enter your area of interest in the search field and you will be inundated with videos to watch, some better than others, but a wealth of information.

<https://perthartglass.com.au>

Perth Art Glass online store

<https://www.etsy.com/au/c/art-and-collectibles?ref=catnav-66>

Etsy -To see what other artists are selling

<https://www.artslaw.com.au/>

Arts Law service - Your legal rights as an artist

<http://pixabay.com>

A source of reference images, free of copyright.
Remember to read the fine print re usage rights.

<http://unsplash.com>

A source of reference images, free of copyright.
Remember to read the fine print re usage rights.

<https://www.templatemaker.nl/en/shallowbox/>

A website where you enter the dimension of your desired object and it will create a template.

THE BOX MAN

Unit 6

497 Albernethy Road Welshpool

(08) 9351 8111

www.theboxman.com.au

Stock a range of generic sized "Heavy Duty" Art Boxes suitable for shipping locally and abroad.

They also do a run of custom made picture cartons daily, which if ordered by noon will be available for collection noon the following day.



PERTH ART GLASS

311 Stock Rd O'CONNOR WA 6163

Tel: +61-8-9314 5811

Shop Online: www.perthartglass.com.au

DISTRIBUTORS OF SPECIALTY GLASS & GLAZING PRODUCTS, ARTISTS IN GLASS

Our members receive discount on full sheets of glass and some other supplies from Perth Art Glass (but not hobby squares).



Many of our CAG artists use Master Picture Framers, Blair does an great job and is able to advise on suitable framing options for your precious work. Convenient location opposite Carousel Shopping Centre.

A Warm Welcome to our new members

As a member of Canning Arts, you join a group of enthusiastic artists, including potters, painters, glass artists, printmakers, textile artists and more! You will also enjoy discounted classes and workshops and use of the facilities and equipment at the Centre.

Members also have the unique opportunity to enter their artwork in Members' Exhibitions in the Centre Gallery Shop and to display and sell work in various sales that are held throughout the year at community venues.

Club Keyholders

Jill Archibald 0407 995 649 | Chris Taylor 0427 571 513 | Trish Ray 0434 556 453



Scan with your
phone camera
to link to our
Instagram page.



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This Newsletter
is kindly printed by the
Office of Sam Lim
MP, Federal Member for Tangney