

Canning Creations



Canning Arts Group

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ISSUE 66

February 2024

Canning Arts Group
thanks the
City of Canning for its
continued support.



This bi-monthly news-
letter is distributed to
members of the Canning
Arts Group, and a limited
number of printed copies
are available from the
office at Canning Arts
Centre between 9.30 and
1pm weekdays.

Contributions from
members are welcome.

Committee Roundup

I hope everyone had a happy and enjoyable Xmas Well, time for another busy year at the Art centre with classes, workshops, exhibitions, sales and socializing with members.

It is now time to think of yourselves and make time to enjoy yourselves, learning and doing new interesting classes and workshops to broaden your knowledge and experiment with different effects in your art projects.

We are sad to see Fran leave the office this year so she can spend more time enjoying the company of her parents and friends in England. Fran is still going to be with the potters and joining in with members as well as doing part time with us when we need it in the office.

Thank you for your friendly

and helpful advice throughout the years Fran.

Katie will be teaching a new lady, Juliette, this week who will be taking over Frans job, so have patience in the office as it will be very busy.

Don't forget the AGM is coming up on the 5th of March at 6-30pm. Please members come down and contribute to the Art Centre by joining the committee or take a position to help the Art Centre keep running, organizing all the Exhibitions, Social events, Sales, Art classes and trips to studios meeting different Artists that we organize.

Rebecca will be back on the 29th of January, organizing the pottery and kiln area for students and members and getting the kiln shelves ready

for the firings.

I would like to thank Katie, Fran and Aleisha for the work they have done throughout the year.

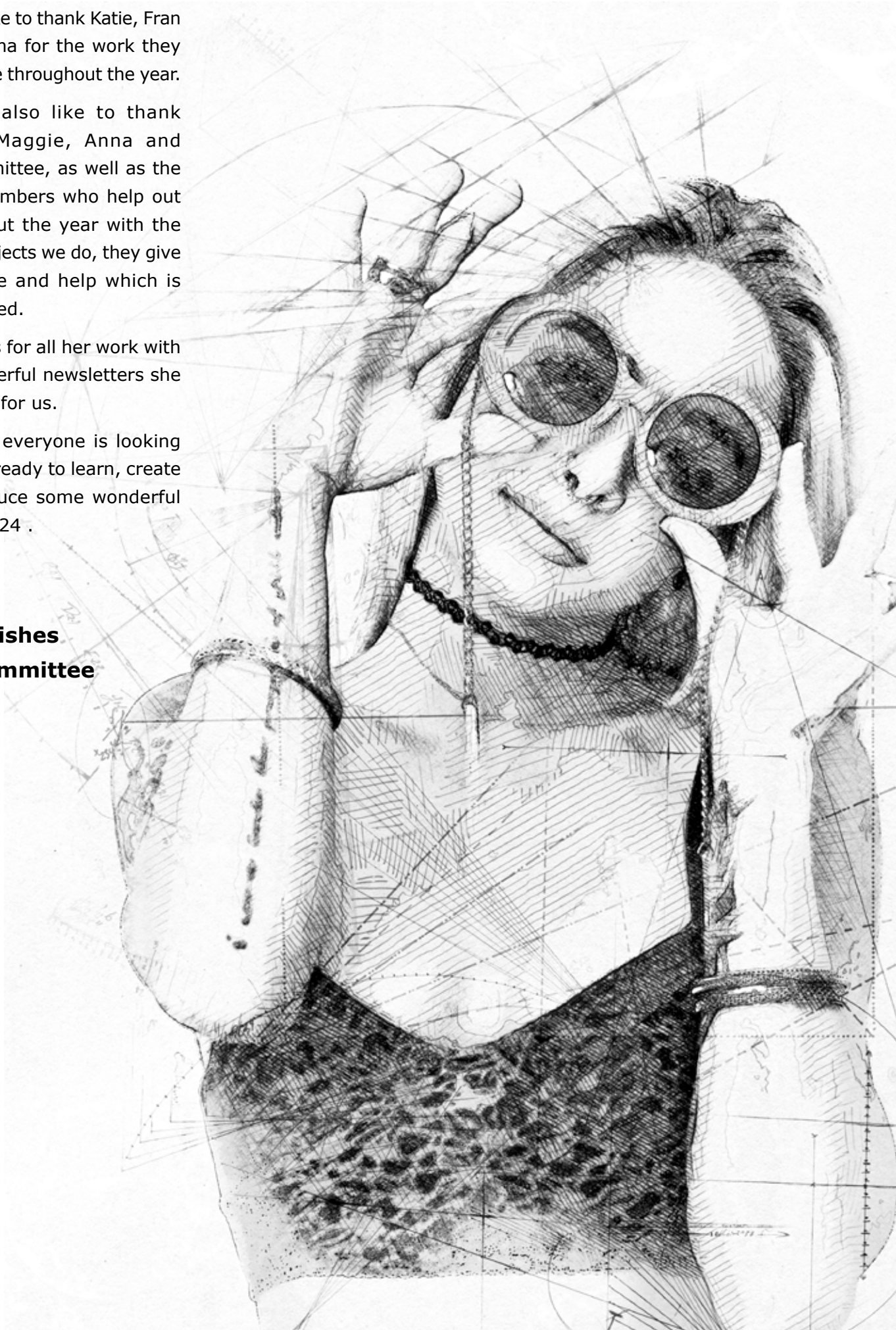
I would also like to thank Amber, Maggie, Anna and our committee, as well as the many members who help out throughout the year with the many projects we do, they give their time and help which is appreciated.

Also Chris for all her work with the wonderful newsletters she produces for us.

We hope everyone is looking forward, ready to learn, create and produce some wonderful art for 2024 .

ENJOY!

**Best Wishes
Cag Committee**





Coordinators Corner

Hello Members,

Welcome back to CAG in 2024

It's been wonderful seeing everyone for hobby days that restarted again at the beginning of January. As a reminder, our hobby days for members are:

Painters

Tuesday 12.30pm – 3.30pm

Friday 9.30am – 12 midday

Potters

Tuesday 9.30am – 3.30pm

Glassies

Thursday 9.30am – 3.30pm

The coordinators would like to welcome new members to CAG. There's lots of opportunities for members to make use of the facilities here by coming along to hobby days, taking advantage of all the different classes and workshops on offer and displaying art in the gallery. For those of you who have not renewed your membership yet for 2024 now is the time to do so!

We would also like to introduce members to a new face in the CAG office. Juls Butcher will be taking over from Fran shortly and has now started working a few days a week to learn the ropes. Welcome to the team Juls!

By the time you read this our classes for Term 1 will be in full swing and we are pleased to say bookings are as strong as ever. Thank you to all of our members who are not only learning new art skills and techniques but are supporting the Canning Arts Group to stay the vibrant arts hub that it is!

If you have any suggestions that you would like to make for classes or workshops that we could run at CAG, please let us know. We are always keen to provide you with the arts opportunities that you want and we are open to new ideas.

We are just starting to plan for the April school holidays Artsfun program and are always on the lookout for new tutors for Artsfun so if any members are interested in running a class

or 2, then please contact the office. You will need your Working with Children Card.

The Alcohol Ink workshop with Jennine was well attended and we do plan to run more later in the year. Other workshops will be organised throughout the year so please keep an eye on your emails and the notices around CAG for further information.

Please don't forget to bring your artwork into the Gallery. The exhibition 'SCALE' will run until the 28th March.

The AGM will be held on Tuesday 5th March 2024 @ 6.30pm in the Canning Art Centre. Please do come along and have a think about joining the committee, without a committee the Canning Arts Group simply cannot exist. We have nomination forms ready for you in the office!

And lastly, keep on being Arty and enjoying our fantastic facilities! It's a pleasure to work in the office and see you all enjoying your art.

Fran, Katie, Aleisha & Juls!!





2024 CAG Calendar

Monday 1 January	News Years Day
Monday 8 January	Office Opens
Friday 26 January	Australia Day
Monday 5 February – Thursday 28 March	Term 1
Monday 4 March	Labour Day
Friday March 29	Good Friday
Monday 1 April	Easter Monday
Tuesday 2 April – Friday 12 April	April Artsfun
Monday 22 April – Saturday 22 June	Term 2
Thursday 25 April	ANZAC Day
Monday 3 June	WA Day
Monday 1 July – Friday 12 July	July Artsfun
Monday 22 July – Saturday 21 September	Term 3
Monday 23 September	King's Birthday
Tuesday 24 September – Friday 4 October	September October Artsfun
Sat 5 – Sun 6 October	CAGSTOCK!
Monday 7 October – Saturday 30 November	Term 4
Monday 2 – Tuesday 3 December	Centre Clean
Wednesday 4 – Sunday 15 December	Xmas Sale



CAG will be holding its AGM on Tuesday 5 March, and all positions will be open for nominations.

This is a great opportunity to become more involved with your group, be a real part of our organisation, make new friends and maybe acquire new skills.

For those of you not familiar with the roles within CAG's committee, here is a brief summary of what is involved:

President: Chairs all meetings and ensures that the management committee functions properly and that all relevant matters are discussed and that effective decisions are made and carried out. The President represents CAG when necessary and is a signatory for general matters and banking. Honorarium payable.

Vice-President: Deputises for President in his/her absence, and is a signatory. Honorarium payable.

Treasurer: Authorises payments and paperwork pertaining to finances, is a signatory and is familiar with CAG's finances. Honorarium payable.

Secretary: Convenes and attend meetings, take minutes and keep records of all business conducted at meetings; deals with correspondence and is a signatory. Honorarium payable.

Gallery Coordinator: Organises the exhibitions and maintains the Gallery. Honorarium payable.

Events Coordinator (an exciting new role): Organises CAG events such as exhibitions at the Library, organises the Christmas Sale and cooperates with the City of Canning to organise CAG's involvement in the Canning Art Awards. There is an Honorarium of \$500 attached to this role. Full handover assistance will be given to the member who takes on this new role.

Committee Person: Attends meetings and helps generally with event set-up and other jobs around CAG.

If anyone is interested in researching grant information and/or writing grant applications we'd love to hear from you.

IF YOU WOULD LIKE TO KNOW MORE ABOUT ANY ROLE PLEASE HAVE A CHAT WITH OUR CURRENT EXECUTIVE – JILL ARCHIBALD, AMBER PECK, ANNA PRYCEK OR MAGGIE SMITH

CANNING ARTS GROUP INC
AGENDA FOR 2024 ANNUAL GENERAL MEETING
TUESDAY 5 MARCH @ 6.30PM AT CANNING ARTS CENTRE

1. OPENING
2. APOLOGIES
3. CONFIRMATION OF MINUTES OF THE AGM HELD FEBRUARY 2023
4. REPORTS
 - Coordinators' Annual Report
 - President's Annual Report
 - Treasurer's Annual Report
5. SPECIAL RESOLUTION TO STANDARDISE CAG'S OFFICIAL NAME

CAG's name is given in various places as Canning Arts Group and Canning Arts Group Inc. For example, we are registered with the ATO as Canning Arts Group Inc and with ASIC and the Dept of Energy, Mines, Industry Regulation & Safety (Department of Commerce) as Canning Arts Group. The proposal is to standardise the name by officially including "Inc" into the name. The Resolution has to be passed at a General Meeting of CAG and then approved by the above Department.

Special Resolution:

Make Canning Arts Group's name consistent across all organisations by changing it to Canning Arts Group Inc, (with particular reference to the WA Department of Energy, Mines, Industry Regulation and Safety).

6. LIFE MEMBERSHIP
7. ELECTION OF OFFICERS & ORDINARY COMMITTEE MEMBERS
8. REMUNERATION OF SERVANTS OF THE ASSOCIATION (CAG)
9. ANNUAL SUBSCRIPTION FOR 2025
10. GENERAL BUSINESS

Nil.
11. CLOSING

CANNING ARTS GROUP INC
NOTICE OF AGM
TUESDAY 5 MARCH 2024 @ 6.30PM @ CANNING ARTS CENTRE
NOMINATION FORM – COMMITTEE MEMBERS AND OFFICE BEARERS

In accordance with the Associations Incorporations Act 2015, nominations are to be sought for committee members and office bearers 42 days before the AGM. All members nominated for office (nominees) and all nominators must be financial members or life members of the Canning Arts Group Inc at the time of the nomination.

Each nomination must be signed by the nominee and the nominator and must be returned to the office where it will be handed over to the Returning Officer. Also in accordance with the Associations Incorporations Act 2015, nomination forms must be returned to the returning officer 28 days before the AGM, which is Wednesday 7 February. Any nominations after this date can be made at the AGM.

POSITION & NAME OF NOMINEE	SIGNATURE OF NOMINEE	NOMINATOR
President		
Vice-President		
Treasurer		
Secretary		
Gallery Coordinator		
Events Coordinator		
Committee Member		
Committee Member		
Committee Member		
Committee Member		
Committee Member		
Committee Member		
Committee Member		

Nominator: The person who is recommending someone for a particular position

Nominee: The person who is recommended for the position

Happy New Year and welcome back to the Gallery

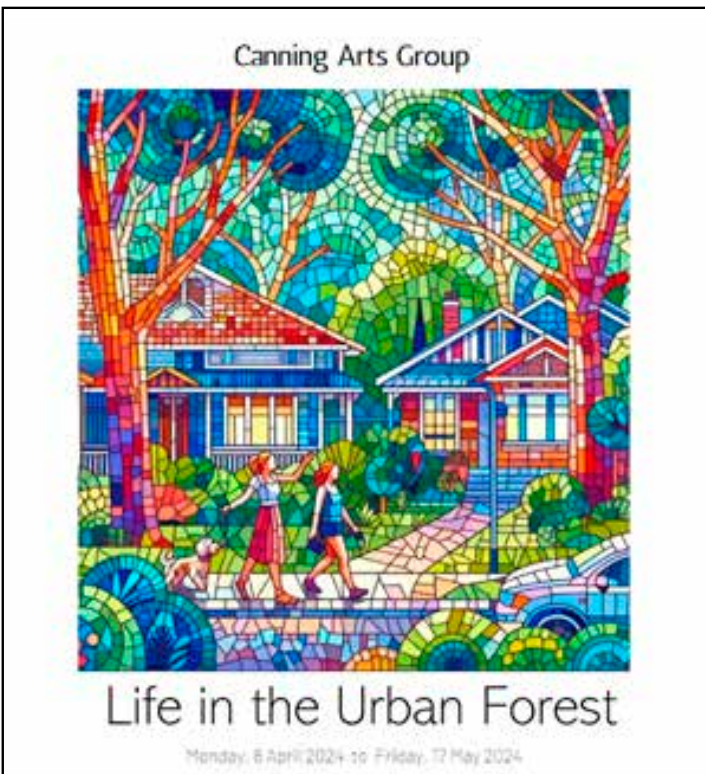
In the last newsletter for 2023 we sent out the calendar of exhibits for the year, we have included it in this edition again for those who missed it.

Upcoming Exhibitions:

Scale

This month kicks off our first exhibition for the year Scale. The exhibition will explore all aspects of the word scale and is sure to bring out a range of works from all mediums.

Scale runs from 29th January – 28 March



Life in the Urban Forest

In April we will be shining a light on all things green in our exhibition Life in the Urban Forest. In co-operation with the City of Cannings Urban Forest Team, this exhibit invites artists to share their perspective of life amongst our living breathing urban forest and the symbiotic relationship we have with trees.

Where trees flourish so do we.

Life in the Urban Forest runs Monday 8th April to 17th May, Submissions to be delivered to Canning Arts Group Office before Friday 5th April 2024.

**Looking forward to a creative year ahead.
The Gallery Team**

Canning Arts Group Gallery Calendar 2024

Exhibit Title	Exhibit Notes	Item Drop off closes	Exhibition Dates
Scale	Dial into your creativity and weigh in on the array of interpretations of this short but versatile word. From proportions & precision, to musical harmonies, rainbows of colour and the protective role it plays in nature. Be part of an exhibition sure to scale new heights!	Thursday, 25 January 2024	Monday, 29 January 2024 to Thursday, 28 March 2024
Life in the Urban Forest	Our city is more than just houses and streets – it is a living, breathing urban forest. Where trees flourish - so do we. We invite artists to consider this symbiotic bond with our silent, leafy friends and share interpretations and observations of our lives amidst this urban forest.	Friday, 5 April 2024	Monday, 8 April 2024 to Friday, 17 May 2024
Time After Time	Rhythms, repetition, and cycles. Through your artistic lens, delve into the essence of patterns, consistency, and growth with a focus on patterns and sets.	Friday, 17 May 2024	Monday, 20 May 2024 to Friday, 12 July 2024
Age	Embrace the beauty of youth and the character of age. Capture rustic charm and weathered resilience through textures and tones. Celebrate the vibrancy of youth in all its hues. Reflect on the stories that unfold with time in life's ever changing phases.	Friday, 12 July 2024	Monday, 15 July 2024 to Friday, 30 August 2024
Out of this World	Unleash your creativity and transport us to worlds unfamiliar. Let your imagination run wild and delve into themes of fantasy, the future, the past, space, magic and abstract.	Friday, 23 August 2024	Monday, 26 August 2024 to Friday, 11 October 2024
Tiny	Does size really matter? How small can you go? The Tiny exhibition challenges you to showcase your creativity within the dimensions of 100x100x100mm Make every inch count in these petite dimensions.	Friday, 11 October 2024	Monday, 14 October 2024 to Friday, 29 November 2024
Schools Out!	It's time to shine at the Schools Out exhibit. Share what you've crafted, moulded, or painted in classes and workshops over the year. Inspire and be inspired by what others are making.	Friday, 11 October 2024	Monday, 14 October 2024 to Friday, 29 November 2024

Dates For Your Diary



Yhonnie Scarce: The Light of Day

2 February – 19 May 2024

AGWA



Internationally recognised Kokatha and Nukunu artist Yhonnie Scarce brings her luminous and powerful works to The Art Gallery of Western Australia in the largest-ever ensemble of her collected glass and mixed-media works seen in Australia, for the Perth Festival in 2024.

One of the country's leading contemporary artists, Scarce is known for her large-scale, unforgettable glass installations that reveal hidden stories of Australia's foray into nuclear testing, and the impacts of colonisation on First Nations people, illuminating the artist's desire to bring the darkest shadows of Australia's past into the direct light of day.

The sheer scale of these works – installations of glass yams hung like oversized chandeliers in the gallery space – highlight the artistry and aesthetic beauty of the glass form. Through these evocative installations, Scarce's work makes visible the story of the dehumanising of First Nations families and communities told through the lens of archival imagery from her photographic collection, mingled with her handmade glass objects, both at an intimate and phenomenal scale.

Dale Chihuly

September 27, 2024, to April 29, 2025.

Adelaide Botanic Gardens



The world's most celebrated contemporary glass artist, Seattle-based Dale Chihuly, has chosen the stunning Adelaide Botanic Garden for the first major outdoor exhibition of his work in Australia and the wider southern hemisphere. Chihuly will present a curated selection of large-scale installations and sculptures in this Australian-exclusive exhibition from September 27, 2024, to April 29, 2025.

Known for pushing the limits of the glass material and elevating the medium from craft to fine art, Chihuly started placing installations in conservatories and gardens in 2001, beginning what has become known as his "Garden Cycle." With this new exhibition, Adelaide will become only the third city outside the USA to host a "Garden Cycle" exhibition, following Kew Gardens in London and Singapore's Gardens by the Bay.

Jo-Anne Colyer



FUN FLASHBACKS

The Flag Project

was done at CAG. Each group - ie painters potters, miscellaneous others each had a number of flags to design and paint. It was a fabulous project with all flags completed and use to be flown each day on our front area. The flags also went visiting to other places. Some were lent to the City of Perth and were displayed up St George's Terrace. We lost one flag due to the high winds in that area. I can't remember the year and I'm fairly sure the person in the photo is Carol Watson. She's a life time member. The other photo is from way back. People from left to right are. Mitcho Love; Ineke Siddes, (Itm decd) Sue Hopkins I think, Janette Van Beam, Trudy Pollard and Beatrice Coss.



Merilyn O'Shannessey



Exploring the Urban Canopy: City of Canning's Tree-themed Extravaganza

Over the next few months, the City of Canning will be hosting a series of events dedicated to celebrating and understanding the vital role trees play in our urban environments. This initiative, which coordinates with the WA Tree Festival 2024, aims to foster appreciation for the urban forest and its impact on our daily lives.

Make a note in your calendar for this laid-back series of events, aligned with the WA Tree Festival 2024 and stay tuned to the City of Canning Social media for more details.

Life in the Urban Forest Exhibition at CAG

To kick off the festivities, Canning Arts Group Members are invited to participate in the exhibition, "Life in the Urban Forest." We encourage artists of all ages and backgrounds to submit works that capture the essence of our surroundings and the interconnectedness between nature and our daily lives. This is an excellent opportunity to showcase the beauty of our urban forest through various artistic lenses.

Plein Air Workshop on Shelley Foreshore

As part of our program, we're excited to host a Plein Air workshop on the picturesque Shelley foreshore. This hands-on experience will allow participants to immerse themselves in the beauty of nature while honing their artistic skills. Whether you're a seasoned artist or just starting, this workshop promises to be a memorable experience.

Community Eco Literacy Walkshop

Join us for a unique blend of education and exploration with our Community Eco Literacy Walkshop. Led by a knowledgeable guide, this event will take you on a journey along the Shelley foreshore, providing insights into the diverse flora and fauna that call it home.

Participants will also learn the technique of eco dyeing using materials collected on the walk, practice intentional mindfulness and pen and ink drawings.

Tree-verse Expo at the Old Town Hall

At the heart of our upcoming events is a multifaceted exhibition held at the historic Old Town Hall, located at the corner of George Street and Albany Highway. This exhibition will showcase an array of artworks from across our local community, capturing the essence and connection to our Urban Forest.

An opportunity for both art lovers and the wider public to explore and appreciate the unique talents within our broad community, come and unwind with us as we explore the interplay between nature and art in the Tree-verse Expo.

We look forward to your participation and enthusiasm in making these events a success. Together, let's celebrate the beauty of our urban forest!



Travel Tales

A place to share your travels and Public Art you have seen

Sue Clark



We spent a weekend down at Margaret River for our daughter-in-law's 30th birthday. We stayed in an airbnb together and had a wonderful time. We spent one day at Kilcarnup Beach and that was a fabulous day. I think you can only get to



the beach by 4WD so it doesn't get too busy. We met a German man who was walking the Cape

to Cape so I had a good chat with him before he headed off.



We had some very friendly visitors at our airbnb.

Chris Goldberg

Mike and I did quick lap around the South Island of NZ at Christmas. We went up the West Coast to the very end of the road at Karamaea, where the Heaphy Track begins. I hadn't been up the West Coast since 1976, and had forgotten just how beautiful it is. We crossed the Island via the Lewis Pass to Kaikoura, and down the east coast. I will share some of the places we visited over the next couple of newsletters.



Haast Gate

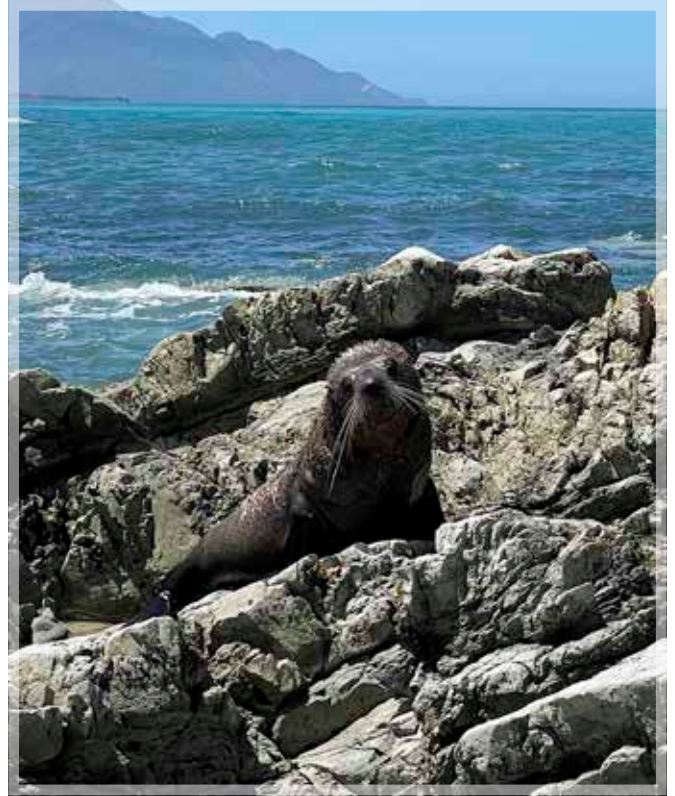


Franz Joseph Glacier. Last time I saw it, the glacier was at river level, now it is so far back you can barely see it, sadly the result of global warming.

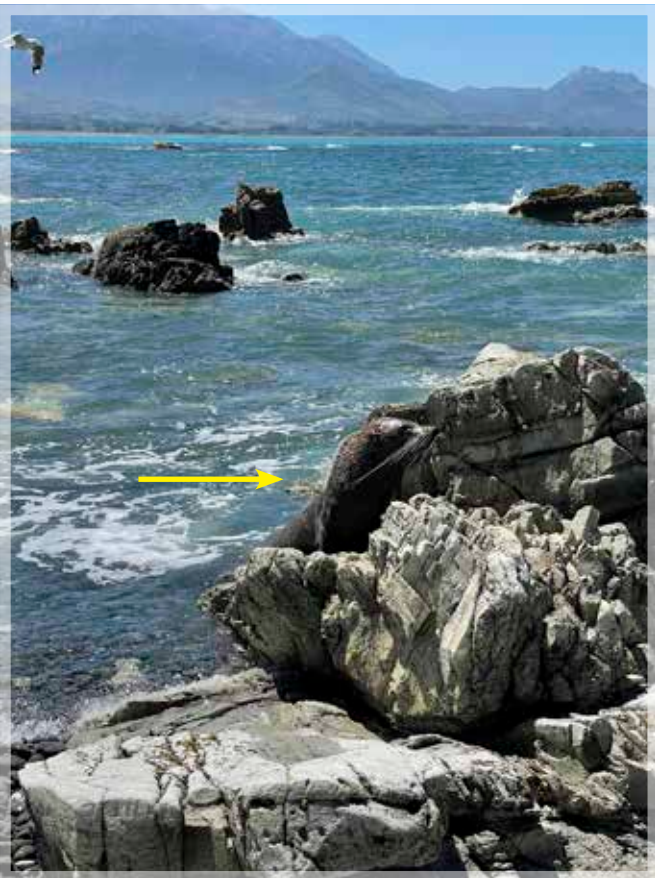
Weka. (Maori Hen) These flightless birds are everywhere up the West Coast, they are curious and not afraid of people. We found one sheltering under our car at Punakaiki, trying to get out of the rain. They were once a valuable source of food, oil and feathers for the Maori.



Punakaiki Pancake Rocks



the beach and a seal pops out of the water right in front of us and settles down in the sun on the rocks.



Omaru Victorian Precinct

NZ's best preserved Victorian commercial streetscape. The buildings are all occupied by artisans, galleries and cafes.

Kaikoura - East Coast

The region is known for its seal colony and whale watching. We were sitting quietly on

It looks a bit deserted as we were there before 10am when all the shops open their doors.



I snuck a couple of pics of some lovely ceramics in one of the shops.



The Victorian Precinct is also home to NZ's Steam Punk Headquarters, which was set up



in the old grain elevator in 2011, by a group of talented artists. It features a fabulous collection of futuristic/ retro, interactive art, sound and sculpture.





There was so much to look at, you didn't know where to start, some of it was quite macabre.





Whats on your

Easel/Wheel/Table

Irene Perry

This is one of my watercolour & ink ones. Basically viewers are encouraged to find as many under-water creatures as they can.

I've been practicing mindfulness. These 4 small creations are - I grab any colour from my watercolour palette. Do some lines, marks etc. I then just doodle into them, I'm finding them such fun. I've done about 15 of them.



Lynn Owen WIP



Trish Nagle WIP



Margaret Colyer WIP



Jeff Armstrong WIP



John Guilfoyle WIP



Christine Ross WIP

This is a commission



Karen Ball



Chris Goldberg

Jam Session



Colin Muscroft WIP



When I returned from NZ in January I landed in the week of horrible high 30's/40 temps, it was a shock coming off a month of rain and temps in the 5-20s. so I went to ground in the aircon and made this!

No firing facilities so it is made from oven baked polymer clay over a wire and tinfoil armature, painted with acrylics. The keys are made from air dry clay and the board is NZ Rimu. When I cleared Dads house last year I stripped and cut up my childhood bookcase and bought it back with me. Had fun making it.

Sue Clark

I made this for our granddaughter, Piper. We gave her a little medical kit, so I thought this would be a good addition.



Kev made this climbing frame/rocker for our grandson, Jesse. You can remove the cushion and turn it upside down for climbing. Making the frame kept Kev occupied for quite a while. I made the cushion which didn't keep me quite so occupied.



I was inspired to make some bracelets, so I have been a good customer for the Bead Shop in Fremantle.

An another little outfit for Piper.



Glassies

The glassies have been busy over the Christmas break. Meeting every Thurs to create, exchange ideas & encourage one another, here's some of the kiln firings. The ones that appear as sets of 4 are inserts for lanterns. The bird paintings are hand painted in special enamel/paints & fused into the glass.

Irene Perry



Enamels combine painting with glass



My plate is a simple painting, using various techniques like sponging and scratching through - very similar to using acrylics.

Rogue / Dove enamels fire at a wide range of temperatures, becoming more glossy with increasing temperature until they actually sink into, and become part of, the glass at temperatures around 800°C. This existing store-bought plate was fired at 630°C which was low enough to set the enamels without affecting the plate's shape.

Glenys Lightbody



Potters Page

Hobby Day Tuesdays 9-30 to 3pm

I hope everyone enjoyed Xmas and the holidays and made use of the time over the break to enjoy working down the Art Centre in the comfort of the airconditioning creating their art pieces, especially while it has been so hot and humid this year.

Hobby day begins on Tuesday the 30th January and I hope members continue to come down like last year, to enjoy the company of each other, have a chat and enjoy morning tea while creating their wonderful art work.

It is always good to start making our work early so that we are prepared when sales and exhibitions come up during the year.

I hope to see you on Tuesdays at the Art Centre to enjoy a cuppa and a chat.

Cheers Jill



Happy New Year Potters!

My holidays were spent farm sitting in Dwellingup for 3 weeks. I packed up the home studio into the car- all the slab off cuts, different dried out clay bodies, moulds, boards and tools.

I had my four-legged studio assistant Panko and two eager apprentices, Louis and Tilly for company and to help with organising the remnants of 2023.

Made a few plates, little experimental pieces, a coil pot (that cracked), a few more mountain prototypes, reconstituted buckets of clay, wedged and sorted out all the clay bodies.

The daily visit with my assistants to the chicken coop, the mulberry tree and the rose garden was always fruitful.

My friend's house is adorned with inspirational Asian antiquities including some beautiful ceramic pieces, so it was a peaceful time contemplating the year ahead.

Must admit the strategic pack up into the car with all that greenware was a challenge.

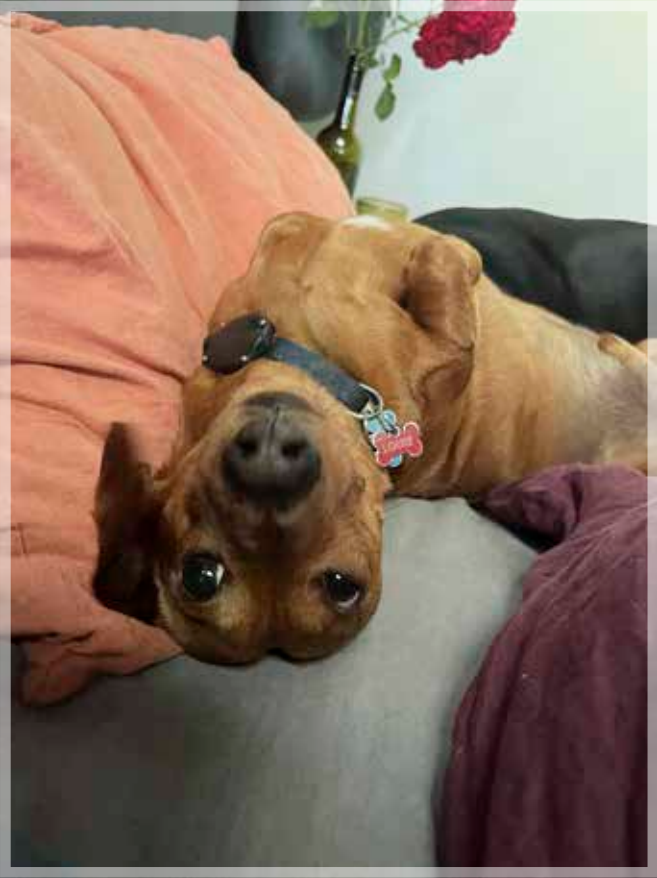
It's always exciting to get on the road and stay somewhere for the holidays but there's nothing better than coming back to your own bed and home sweet home, ain't that the truth? Happy New Year potters!



Bek Clark





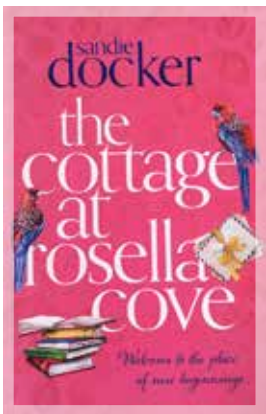


Whats on Your Bookshelf



The Cottage at Rosella Cove

by Sandie Docker



Nicole is starting again. She's left her old life far behind, and has just arrived in the sleepy town of Rosella Cove, renting the old cottage by the water. At first Nicole is determined to avoid making personal ties, but when she discovers a hidden box of letters she soon realises that she's not

the first person to have lived in the cottage who has been hiding secrets . . .

As Nicole gradually begins to let her guard down, she starts to find real connections with the close-knit community at the Cove – especially with handsome Danny, the local handyman who has been helping her restore the cottage to its former glory.

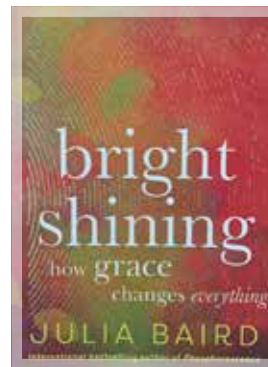
But Nicole still struggles with her own dark past, which seems determined to catch up with her. How long can she keep running? And what will happen if she stops? (Goodreads)

This was a nice summer read. The storyline was a bit obvious, but it was still an enjoyable read.

Sue Clark

Bright Shining: How grace changes everything.

by Julia Baird



From the bestselling author of Phosphorescence comes a beautiful and timely exploration of that most mysterious but necessary of human grace. Grace is both mysterious and hard to define. It can be found, in part, when we create

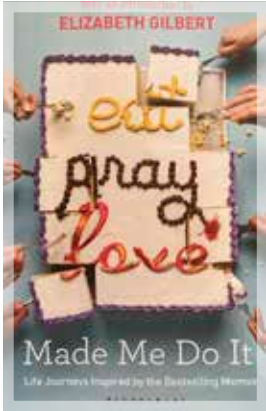
ways to find meaning and dignity in connection with each other, building on our shared humanity, being kinder, bigger, better with each other. If, in its crudest interpretation, karma is getting what you deserve, then grace is the forgiving the unforgivable, favouring the undeserving, loving the unlovable. But we live in an era where grace is an increasingly rare currency. The silos we consume information in are dotting the media landscape like skyscrapers, and the growing distrust in media, politicians and public figures, have in some ways choked our ability to cut each other slack, to allow each other to stumble, to forgive one another. So what does grace look like in our world, and how do we recognise it, nurture it in ourselves, and express it, even in the darkest of times? (Goodreads)

The author examines many ideas including forgiveness. I didn't agree with her perspective on all her musings, but it was an interesting book.

Sue Clark

Eat Pray Love

by Elizabeth Gilbert



In the ten years since its electrifying debut, Elizabeth Gilbert's *Eat Pray Love* has become a worldwide phenomenon, empowering millions of readers to set out on paths they never thought possible, in search of their own best selves. Here, in this candid and captivating collection, nearly fifty of

those readers—people as diverse in their experiences as they are in age and background—share their stories. The journeys they recount are transformative—sometimes hilarious, sometimes heart-breaking, but always deeply inspiring.

Eat Pray Love helped one writer to embrace motherhood, another to come to terms with the loss of her mother, and yet another to find peace with not wanting to become a mother at all. One writer, reeling from a difficult divorce, finds new love overseas; another, a lifelong caregiver, is inspired to take an annual road trip, solo. A man leaves seminary, embraces his sexual identity, and forges a new relationship with God. A woman goes to divinity school and grapples with doubt and belief. One writer's search for the perfect pizza leads her to New Zealand and off-the-grid homesteading, while another, in overcoming an eating disorder, redefines her relationship not only with food but with herself. Some writers face down devastating illness and crippling fears, and others step out of their old lives to fulfill long-held dreams of singing, acting, writing, teaching, and learning.

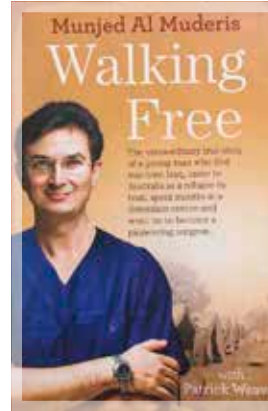
Entertaining and enlightening, *Eat Pray Love Made Me Do It* is a celebration for fans old and new. What will *Eat Pray Love* make you do?(Goodreads)

It was interesting to read some of the stories of what people did after reading 'Eat, Love, Pray'. Reading the original book didn't cause me to make drastic changes in my life, but it certainly did for some others.

Sue Clark

Walking Free

by Munjed Al Muderis



In 1999, Munjed Al Muderis was a young surgical resident working in Baghdad when a squad of Military Police marched into the operating theatre and ordered the surgical team to mutilate the ears of three busloads of army deserters. When the head of surgery refused, he was executed in

front of his staff. Munjed's choices were stark—comply and breach the medical oath 'do no harm', refuse and face certain death, or flee.

That day, Munjed's life changed forever. He escaped to Indonesia, where he boarded a filthy, overcrowded refugee boat, bound for Australia.

Like his fellow passengers, he hoped for a new life, free from fear and oppression, but for ten months he was incarcerated in what became known as the worst of the refugee camps, Curtin Detention Centre in Western Australia. There he was known only by a number, locked in solitary confinement and repeatedly told to go back to Iraq.

On 26 August 2000, Munjed was finally freed. Now, fourteen years later, he is one of the world's leading osseointegration surgeons, transforming the lives of amputees with a pioneering technique that allows them to walk again.

Walking Free is Munjed's extraordinary account of his journey from the brutality of Saddam Hussein's Iraq to a new life in Australia and a remarkable career at the forefront of medicine.(Goodreads)

This is a powerful story of resilience and determination. Munjed was an asylum seeker and tells the story of his life and, in particular, his journey from Iraq to Australia. It was shocking to read about the conditions he was kept in, but he managed to finally be accepted into Australia where he is now an adjunct clinical professor in orthopaedic surgery. He has changed the lives of many amputees. an inspiring story.

Sue Clark

Resources for Artists

Don't forget our Canning Arts Library situated in the metal cupboards in the painters hall and the bookcase just outside the pottery area. These are there for your use, simply put your name in the book provided if you would like to borrow one.

NB All the links below are live, so if you are reading this on a tablet or computer, just click on them and Acrobat will ask for permission to go there.

If anyone has other links they think may be of value to our members, email me and I will include next time.

Chris Goldberg

<http://www.artsource.net.au>

Established in 1986, Artsource is the peak membership body for visual artists in Western Australia. Their purpose is to engage with and support Western Australian visual artists with practical, affordable and relevant services.

<https://www.artistsnetwork.com>

Subscription based, live stream or purchase training videos, magazines, and books in all mediums

<http://www.wetcanvas.com>

The largest community for visual artists on the Internet!. It is comprised of artists of all levels, ranging from Sunday painters to artists who exhibit in some of the finest galleries in the world. Whether your interests lie in learning new techniques, experimenting with alternative or cross-over mediums, gaining critiques from fellow artists, or getting the scoop on exciting new industry products, WC has something for you, including a full online library of reference images.

<https://www.pmp-art.com>

Paint My Photo (PMP) is a social networking site dedicated to sharing photos for artistic inspiration without fear of infringing copyright, something we all need to be aware of if we intend selling our work.

<https://www.nma.art>

Subscription based. Learn from the world's top artists in a variety of styles and approaches, with a focus on foundation. Unlimited streaming courses means you can learn anywhere, anytime, no matter how busy your schedule. With streaming plans starting at US\$35/month.

<https://brightlightfineart.com>

Subscription based. Fine Art Drawing and Painting Classes, by David Leffel, Sherrie McGraw, Jacqueline Kamin & Stacy Kamin

<http://www.fitzroystretches.com/>

Art supplies, east coast but with free shipping, and if you want to make your own canvases, this is a good place to buy stretchers.

<https://www.oxlades.com.au/>

Art supplies. Perth

<http://www.hukendall.com.au/>

Art Supplies. Perth

<https://www.jacksons.com.au/stores>

Art supplies. Perth

<https://thepottersmarket.com.au/>

Based in Stockdale Rd, O'Connor-Pottery Supplies, Raw materials, clay, tools and equipment, firing services

<https://pottersonline.com.au/index.html>

The Australian Ceramic Art & Pottery resource network

<http://ceramicartsdaily.org>

Subscription based, live stream instruction videos, buy videos

<http://www.claytimes.com>

Ceramic Art Trends, Tools, and Techniques for Potters Worldwide

<http://keaneceramics.com.au>

Keane Ceramics is one of the country's largest clay producers, suppliers and online retailer of our renowned clay range, pottery equipment, raw materials, tools and the Australian official distribution agent for Amaco.

<https://www.ceramicartswa.asn.au/>

Established in 1993, the Ceramic Arts Association of WA (CAAWA) is a not for profit organisation run by members supporting the ceramics community in Western Australia. They aim to connect and promote all aspects of hand made pottery and ceramic sculpture.

<http://www.clayworksaustralia.com/>

Sell clay, brushes, hand tools, raw materials, equipment new and used, colours, glazes, decorating items.

<http://walkerceramics.com.au/>

Manufacturers of Australian clays and glazes by Walker Ceramics, Feeneys Clay and Cesco.

<https://keaneceramics.com.au/>

Keane Ceramics is one of the country's largest clay producers, suppliers and online retailer of our renown clay range, pottery equipment, raw materials, tools and the Australian official distribution agent for Amaco.

<https://www.youtube.com/index>

Too much here to list, but just enter your area of interest in the search field and you will be inundated with videos to watch, some better than others, but a wealth of information.

<https://perthartglass.com.au>

Perth Art Glass online store

<https://www.etsy.com/au/c/art-and-collectibles?ref=catnav-66>

Etsy -To see what other artists are selling

<https://www.artslaw.com.au/>

Arts Law service - Your legal rights as an artist

<http://pixabay.com>

A source of reference images, free of copyright. Remember to read the fine print re usage rights.

<http://unsplash.com>

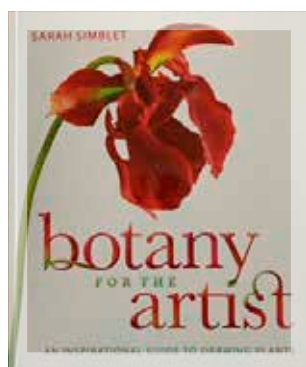
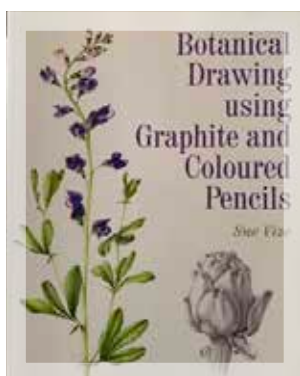
A source of reference images, free of copyright. Remember to read the fine print re usage rights.

<https://www.template maker.nl/en/shallowbox/>

Canning *Creations* Classifieds

A place for members to buy, sell or gift freely :)

Books for Sale



BRAND NEW - \$40 each

Buyer welcome to take a closer look. Can see reviews online. Great books, just not my style of artwork!

Contact: Alison Hanrahan.
achanrahan@iinet.net.au

Lead Light Lamp

Offers please.



Stainless Steel Pot

Large stock pot. **\$60**



Contact Marilyn O'Shannessy
0421 774 616
merilyn11@iprimus.com.au

THE BOX MAN

8 Karratha St, Welshpool

(08) 9351 8111

www.theboxman.com.au

Stock a range of generic sized "Heavy Duty" Art Boxes suitable for shipping locally and abroad.

They also do a run of custom made picture cartons daily, which if ordered by noon will be available for collection noon the following day.



PERTH ART GLASS

311 Stock Rd O'CONNOR WA 6163

Tel: +61-8-9314 5811

Shop Online: www.perthartglass.com.au

DISTRIBUTORS OF SPECIALTY GLASS & GLAZING PRODUCTS, ARTISTS IN GLASS

Our members receive discount on full sheets of glass and some other supplies from Perth Art Glass (but not hobby squares).

**MASTER PICTURE FRAMERS
GALLERY**

BLAIR BUCKINGHAM
PROPRIETOR

UNIT 1/1397 ALBANY HIGHWAY
CANNINGTON 6107

PH: 9350 5121 FAX: 9350 5101

bmb@masterframers.com.au

Many of our CAG artists use Master Picture Framers, Blair does an great job and is able to advise on suitable framing options for your precious work. Convenient location opposite Carousel Shopping Centre.

A Warm Welcome to our new members

As a member of Canning Arts, you join a group of enthusiastic artists, including potters, painters, glass artists, printmakers, textile artists and more! You will also enjoy discounted classes and workshops and use of the facilities and equipment at the Centre.

Members also have the unique opportunity to enter their artwork in Members' Exhibitions in the Centre Gallery and to display and sell work in various sales that are held throughout the year at community venues.

Club Keyholders

Jill Archibald 0407 995 649 | Fran Fishlock 0406 511 006 | Trish Ray 0434 556 453



Scan with your phone camera to link to our Instagram page.



72 Riley Road, Cnr High Road
RIVERTON WA 6148
Phone: 08 9457 9600
Fax: 08 9354 7079
Email: office@canningartswa.org.au
Web: www.canningartswa.org.au



This Newsletter
is kindly printed by the
Office of Sam Lim
MP, Federal Member for Tangney