

Member Information



Discount on purchases available to CAG members at following retailers.



Potters Market

56 Stockdale Road O'Connor Ph: 9337 6888 www.thepottersmarket.com.au



Art & Craft World
Unit 1, 12 Boag Rd
Morley
9328 4833
www.artandcraftworld.com.au

Krazy Kraft

45 Burrendah Boulevard Willeton

Welcome to Canning Arts Group

Canning Arts Group is a self-funded not-for-profit community based organisation which has been in existence for over 50 years. It is a great place to have fun, improve your skills or learn some new ones, in pottery (wheel and hand work), painting (all mediums), glass art (fusing, slumping and stained glass) and other arts and crafts.

We hope you enjoy your time as a member of CAG and are able to use and enjoy all the facilities that we offer to our valued members.

CAG rents the facility from the Canning Arts Centre Users Group who in turn leases it from the City of Canning.

CAG is run by a volunteer committee of members: President, Vice-President, Treasurer and Secretary, plus other committee members, two of whom fill the roles of Gallery/Shop Coordinator, and Newsletter Editor. If you would like to join the committee or help in any way, please let us know.

CAG also employs Coordinators in the office, who will help members with any problems or queries they may have regarding enrolments or equipment, and a Pottery/Kiln Manager who runs the kilns and pottery area.

The administration office at the Canning Arts Centre is open daily Monday to Friday 9.30am - 1pm with an answering service and email for after-hours inquiries.

Contact details are:

Telephone: 0484 554 977

Email: office@canningartswa.org.au

Our website is: www.canningartswa.org.au

Please remember the Canning Arts Centre is here for your use as well as other user groups. We ask that members leave the workplace as they find it - clean and tidy. (Failure to do so may result in a fee for cleaning.) CAG has a Code of Conduct that enables our group to run on a smooth and problem free basis. The Code and Rules of Association can be viewed in the office or on our website.

Fees

CAG offers 2 types of membership, single, and cardholder. Fees are subject to change and are available upon application.

Fees are most competitive compared to the fees charged by other Art Groups around Perth.

Workshops & Classes

CAG runs day and evening classes and workshops throughout the year for members and the general public, including adults, children and people with disabilities and special needs.

Our classes and workshops have a special discounted price for members. In addition, discount on products is available at various art suppliers on presentation of CAG membership card. Flyers listing the current class schedule are available in reception and on our website.



Hobby Days

Currently CAG has free member days for painters, potters and glassies where you can come and create your art with like-minded people. Enquire at office for times. These are great 'social' days where members, meet, share a cuppa, chat and make friends.



After Hours Access

Full Members (not Probationary Members) can use the Centre 'after hours' if they wish. For after-hours access please see your newsletter for the list of contact persons. Please ensure you take care while using and locking up the Centre. Make sure all equipment like lights, heaters and air-conditioning are turned off and that the doors are actually locked.



CAG Shop and Gallery.

The Gallery Shop is an important part of CAG as it allows members to display and sell their work year-round. It is overseen by the Gallery Shop Coordinator and Committee, who ensure that the standard of items is suitable for display. The Gallery Shop is open during office hours.



CAG is responsible for advertising through social media, emails and shop advertising.

Artists who wish to sell their work through the CAG Gallery Shop must:

- Have current membership.
- Complete and submit to the Office or Gallery Shop Team a Statement of Supplier form, a Consignment Registration form and an Application for Consignment form.

- Provide up to date banking details.
- Nominate a shop code (usually 3 or 4 letters such as initials)
- Agree to CAG deducting a commission of 20% from all sales, payments are made to Artists monthly.
- Items for sale must be original works created solely by the artist selling the work. Please heed Australian Copyright laws. CAG takes no responsibility for checking copyright of Gallery Shop stock.
- Art for hanging must have a secure wire/cord on back (preferably secured by D rings). Matted or standing works must have sturdy, fit for purpose frames/mats/stands etc. Stretched canvas works must have painted edges if unframed. 3D works must be free of cracks, rough edges or inferior finishing's.





The Gallery Shop team are responsible for accepting and placing new goods for display and sale at their discretion. Goods displayed in the shop will be rotated/replaced regularly if not sold, to allow for equitable participation.



Members will be notified in advance regarding submission or collection of works on stock changeover days



Christmas Sale, Other Sales & Displays

CAG holds a major sale at the Centre each year. This normally happens in the 2 or 3 weeks before Christmas. The sale is run on a roster system so members wishing to sell/display work are asked to participate in the roster. Members on roster at Sales/Displays are asked to be vigilant at all times to prevent items being stolen.

There is a 20% commission on all members work sold "on Consignment" by CAG at sales and Gallery Shop.

At other times during the year CAG sometimes runs stalls at various locations, such as markets and shopping centres, where members can sell their works.

All care is taken with members' products, but items are left at the owner's risk. Damage, breakages or loss will not be paid for by CAG or its officials.



Newsletter

CAG regularly publishes newsletters to keep all members up to date and informed of what is happening. A full colour version is available by email, and a limited number of printed copies from reception.

Members are encouraged to submit items for the newsletter. The editor will email members when submissions and content are required for next issue.



Kitchen Facilities

The Centre has a fully equipped kitchen for use by members. Please leave it clean and tidy after use, and ensure the dishwasher is loaded/unloaded as necessary.

Equipment/Facilities Available For Use

CAG has lots of equipment that members can use after hours and when not required by CAG itself.

For the Potters

CAG has a great range of equipment such as pottery wheels, pugmill, clay extruder, glaze room and preparation equipment, slab roller, spray booth and banding wheels for members' use. Five kilns (two electric, one gas, one raku and one pit fired) are available for hire by members. The electric kilns are programmed for pottery and glass.

Fees apply to hire the kilns. Before members can use the kilns, they must:

- Read and comply with the "Rules on Kiln Use"
- Demonstrate to the Pottery Kiln Manager that they are competent to use the kilns.

They can then be placed on the "Kiln Users List".

For the Painters

CAG has an excellent digital image projector, a printing press, and

a great range of framing equipment or members use. Items such as mat cutters, mitre guillotine, point driver, framers' clamps, and easels are available. Members are required to undertake a Framing Course before they can operate framing equipment unsupervised.

For the Glassies

CAG has a specialised glass kiln and various glass cutting tools available for use by sufficiently proficient members. The glass kiln usage rules are the same as the pottery kiln other than the glass kiln is only run when there is no classes in the pottery hall.

Library Facilities

CAG also has an interesting and well stocked Library. The books and magazines are available for members to borrow. Members are asked to take care of the books when borrowed and return them in a reasonable period to give other members a chance to read them. Libraries are in both the Painter's Hall and the kitchen area.

Funding & Fundraising

As we are a self-funded organisation, fundraising is something we undertake. Most funds come from sales commission and fees paid for classes, workshops and memberships. Members are urged to support CAG in its fundraising ventures. If you think you have a good fundraising idea, please let us know.

Supplies (All Members)

Members can purchase clay and disposable palettes through the office and order framing supplies.

Items such as trestle tables and chairs are available to borrow if not needed by CAG.

If you have a suggestion for an item which members may find useful, please let us know so the committee can consider your suggestion.

This leaflet has been printed to let you know what CAG has to offer members. If you have any further queries, please contact the Coordinator or a committee member.

Rules for the Pottery Hall

- » Class work has priority for firings.
- » Potters attending hobby day may fire up to 5 small pieces at a time; the firing is to be paid for prior to putting it in the kiln room. Members may also book the kiln for their own individual firings. This must be discussed with the kiln person beforehand (to avoid conflicts with scheduled maintenance and special firings) and they must also undertake the relevant training and demonstrate competency prior to operating the kilns.
- » Please do not leave large amounts of work in the hobby storage area for extended periods of time; your work needs to be taken home.
- The glazes at the centre are for classes only, you will need to purchase your own glazes for any pottery made outside of classes.
- » All materials in pottery area are for classes, not members use.
- » Only FULL members can access the centre after hours. This can be done by contacting the key holders for keys. Probationary and non - members are not allowed to use the centre or visit during these times.
- » If you access the centre after hours you must make sure all equipment, lights, heaters and air conditioning are turned off and all doors are locked before leaving.
- The kitchen must always be left clean and tidy with door locked at all times.
- On hobby days, members meet to create their projects. Although you may ask questions of the members who are there, they will not be teaching.
- » Members need to clean and tidy the area they have used, and all equipment is to be cleaned after use.
- » All batts are to be washed /wiped and put back as soon as possible after use.
- » No activities that create dust are allowed inside. Use the courtyard and wear a mask.
- » No mixing of glazes in the kiln/drying area.
- » Please make sure you know the rules of the centre and abide by them. If we find that the rules are not being followed we will have no option but to cease after hours-access.

Gallery













MASTER PICTURE FRAMERS GALLERY



UNIT 1/1397 ALBANY HIGHWAY CANNINGTON 6107

PH: 9350 5121 FAX: 9350 5101

bmb@masterframers.com.au



Unit 6, 497 Abernethy Rd, Kewdale www.theboxman.com.au

The Boxman stock a range of generic sized "Heavy Duty" Art Boxes suitable for shipping locally and abroad.

To compliment their standard range they do a run of custom made picture cartons daily, which if ordered by noon will be available for collection noon the following day.

They know your art is precious and make their cartons to meet the rigors of shipping.

Standard Sizes

| Very Sm | 480 x 380 x 70 | \$5 |
|---------|------------------|--------|
| SM | 650 x 550 x 70 | \$6.50 |
| М | 800 x 550 x 70 | \$9 |
| L | 1050 x 800 x 70 | \$11 |
| XL | 1300 x 1000 x 90 | \$16 |



