



Materials List for Exploring Acrylics with Peta Zeller

Recommended Acrylic Tube Colours (Atelier Interactive is recommended):

- Cerulean Blue Hue (Series 2 not Cerulean Blue S6)
- Ultramarine Blue
- Pyrrole Red or Cadmium Red Medium
- Quinacridone Magenta
- Cadmium Yellow Light
- Cadmium Yellow Deep
- Titanium White

The choice of this palette is specific for the purpose of the initial colour exercises. Using “Student” grade paints will not be beneficial to your learning experience. If these specific tubes are not available PLEASE ask me for a substitute colour.

General Items for painting

For the exercises we will be doing I will supply the canvas supports.

- Pigments/Paint - see above
- Charcoal or Pastel pencil for drawing
- Ruler
- Sketch paper or folder for drawing/idea finding
- Painting Knife - small
- Mixing knife (not 100% needed but helpful)
- Flat Palette with no mixing wells

Having a fairly good size mixing area is required.

I can supply a foam tray which is 35cmx28cm. A glass palette is ideal about the same dimensions as the above foam tray.

The glass shelves from old fridges are ideal.

- Paper towel or a stack of paper napkins
- A rubbish bag
- Masking tape
- If using Acrylic a spray mist bottle to keep pigment damp
- If using Acrylic a keep wet box (I can demo this)
- Water Tubs
- A Colour Wheel Company, Colour Wheel (small)

Suppliers:

- Officeworks: have a number of Atelier pigments cheaper but you may not be able to get all of them.
- Jacksons Drawing
- Oxlades – Guthrie St, Osborne Park
- Art and Craft World