

Canning Creations



Canning Arts Group

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ISSUE 62

May / June 2023

Canning Arts Group thanks the City of Canning for its continued support.



This bi-monthly newsletter is distributed to members of the Canning Arts Group, and a limited number of printed copies are available from the office at Canning Arts Centre between 9.30 and 1pm weekdays.

Contributions from members are welcome.

Committee Roundup

Hello Members

Half the year has gone and winter has already made its presence felt. It's the time of year for indoor pursuits and CAG doesn't disappoint. Those of us who have been undertaking classes have more of the same to look forward to and also some exciting new workshops organised by our Coordinators.

There are also, of course, our popular free hobby days where members can socialise with like-minded people while being creative. We're grateful to our Coordinators for doing their best to fit in these days during our busy children's Artsfun sessions whenever possible. Longer term members will remember the long Christmas breaks and other school holidays with no hobby days. With

our working members in mind, the committee is also considering whether it's possible to slot some weekend hobby days into our busy schedule. So if you usually attend one of our evening classes, perhaps let the Coordinator, your tutor or a committee member know if this would interest you. This would be available for all members, of course.

We're also pleased to say that the committee has purchased a second smart TV. This is stored in the framing cupboard in the Painters Hall and is available for use on hobby days as well as classes. So, painters, you can now watch your favourite YouTube videos and catch-up on any arts programs on ABC iView, SBS On Demand, etc.

We're continually trying to provide new art equipment for members so please make suggestions to the Coordinator or committee member.

Unfortunately there's nothing we can do about the building as it's owned by the City of Canning. Also unfortunately it seems that we will have to relocate at some stage. The lease has currently expired but we believe a new 5-year lease will be in place in coming months. We also believe the City of Canning is looking at an alternative site to the Riverton Leisureplex, somewhere with more space for our kilns.

We have recently had another successful sale at the Riverton Library, and as well as thanking those who took part, helped with the organisation, particularly those who helped but didn't participate, we also thank the City of Canning and the library staff for letting us use this lovely (warm!) venue. There are more events coming up for us to look forward to. Before we know it, it will be time for our members weekend (known throughout CAG's existence as CAGstock!) FYI, new members, this is like a hobby weekend on steroids! So watch out for more information.

We will also be looking for members to assist with the Canning Art Awards, both with setting up the event and manning the sales desk for the duration. This is a good fund-raising event for us, so we will be looking for volunteers. At CAG we will be looking forward to our

Christmas Sale and, for the first time in many years, the committee is considering holding an adult students' exhibition. So, members, winter provides us with the chance to keep busy with projects, whether for the Christmas Sale or possible Student Exhibition.

Happy Creating!





Coordinators Corner

Hello Members,

Term 2 has flown by and hopefully everyone managed to create some beautiful artwork.

We had a busy term with both children and adult classes and the April ARTSFUN program being well received.

Term 3 classes are available for booking now so please jump online and book your spot if you haven't already done so!

The July ARTSFUN event will be well underway by the time you read this. Most classes are fully booked so a huge thank you to all of our tutors who put so much time and effort into making these events so successful.

The potters enjoyed a workshop with Robyn Lees creating a Garden Goddess. Jill and Fran were busy putting the final touches to their pieces this week. Robyn Lees workshops are always great fun and highly recommended.

We had our first paint and sip workshop 'Abstract Balancing Stones with Harmony Rose' this term which was a great success and enjoyed by all that attended. The grazing board looked amazing!

Peta Zeller's Creative Technique workshop was a success with students playing around with paint and varied materials to build layers of history under a painting. Some wonderful work was created!

We have some exciting workshops coming up so please check out the following. All are available for booking via our website now!

Japanese and Chinese Brush Painting with Jane Lidbetter

This is a 2 week workshop on Thursday 27th July and Thursday 3rd August.

“Green Man” Nature Inspired Wall Plaque with Estelle

A 1 day workshop on Saturday 29th July.

Ceramic Beads and Jewellery Workshop with Jane Lidbetter

A 4 week workshop on Saturdays 12,19, 26th August & 2nd September.

Reverse Paint your Positive Image with Tina Bryce

A 1 day workshop on Sunday 17th September.

We are working on two very exciting pottery workshops at the moment. A Beginners Glazing Workshop with Rebecca Tester and a Hand Building Workshop with Fleur Schell!!! Keep your eye open for further information and book as soon as you can as they will both fill up fast!!!

Just a reminder for those that use the centre out of hours. Please remember to lock up behind you, turning off all lights and heaters around the centre. Please check ALL the doors regardless if you used them or not. Thank you!

Stay warm and keep creating!

Fran, Katie & Aleisha



Travel Tales

A place to share your travels and Public Art you have seen

Jayne Baumgartner

We are currently travelling throughout Europe in our Motor home. We started in Switzerland and travelled to the baltic countries, where we have seen some amazingly beautiful sights. We caught the ferry from Tallinn Estonia to Helsinki. In Helsinki we visited the Finish design museum As well as telling the history of Finish design the museum had an exhibition of very large tapistrys that have been digitally produced. Very interesting design and quite amazing production techniques.



Chris Taylor

On our trip to Daintree we had a great time seeing lovely views of the ocean, trees, animals, and birdlife. We also spent time in Cairns and on Fitzroy Island. Then returned to Mt Coolum staying with family before returning home.



Sue Clark

Kev and I walked the Cape to Cape in April. It took us eight days and I found it to be quite challenging. I learnt a couple of things from doing the walk:

It's difficult and challenging for everyone at some stage.

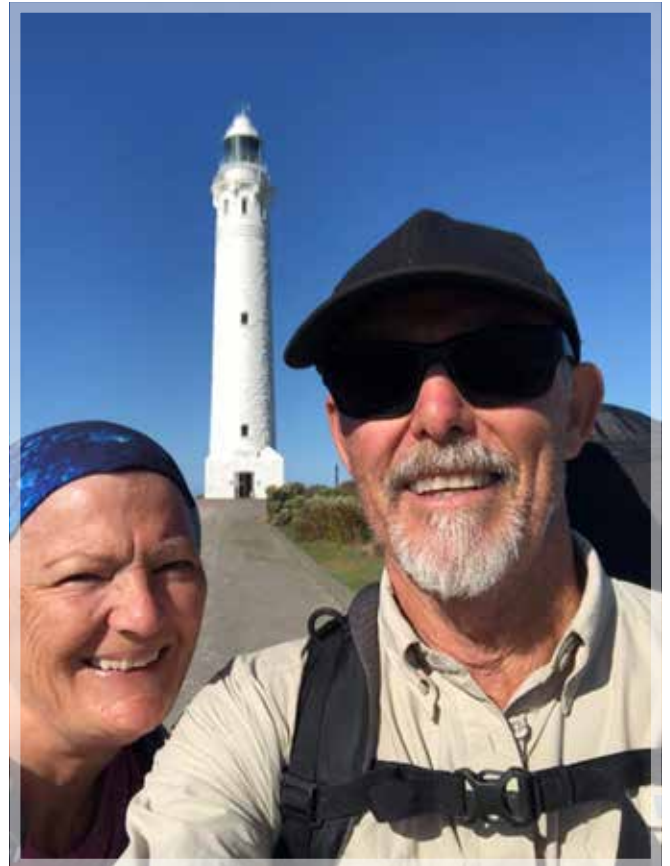
You have to walk at your own pace to enjoy it.

I am considering doing another walk so the experience hasn't put me off at all.



I took so many photos of the coast that I think I could put them all together and I would have a complete pictorial of the Cape to Cape coast







Yalla-y-Poora
Eugene von Guerard

We recently went to see Lightscape in Kings Park. Although it was raining, it was an amazing display. I won't spoil it too much for those who are going to see it. I highly recommend it, but do take an umbrella.



The Purple Moons Transparent Night
Arthur Streeton



Festival: Banksy

We followed our trip to Melbourne with a trip to Brisbane. While we were there we saw a Banksy exhibition. There were a lot of interesting pieces there, this was my favourite.

Whats on your

Easel/Wheel/Table

Karen Ball WIP



Margaret Colyer WIP



Lynn Owen WIP



Christine Ross



Janette Pryor WIP



Irene Perry WIP

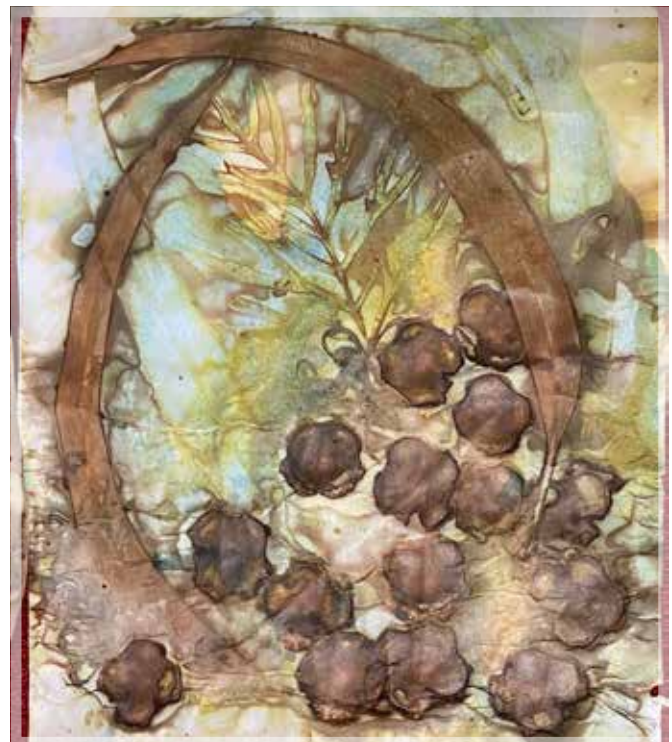
This is a slowly evolving watercolour & Posca pen painting invites the viewer to find what lives in & around a coral reef. It will take awhile to finish - it is a very meditative way of creating



Marian Mouttet WIP

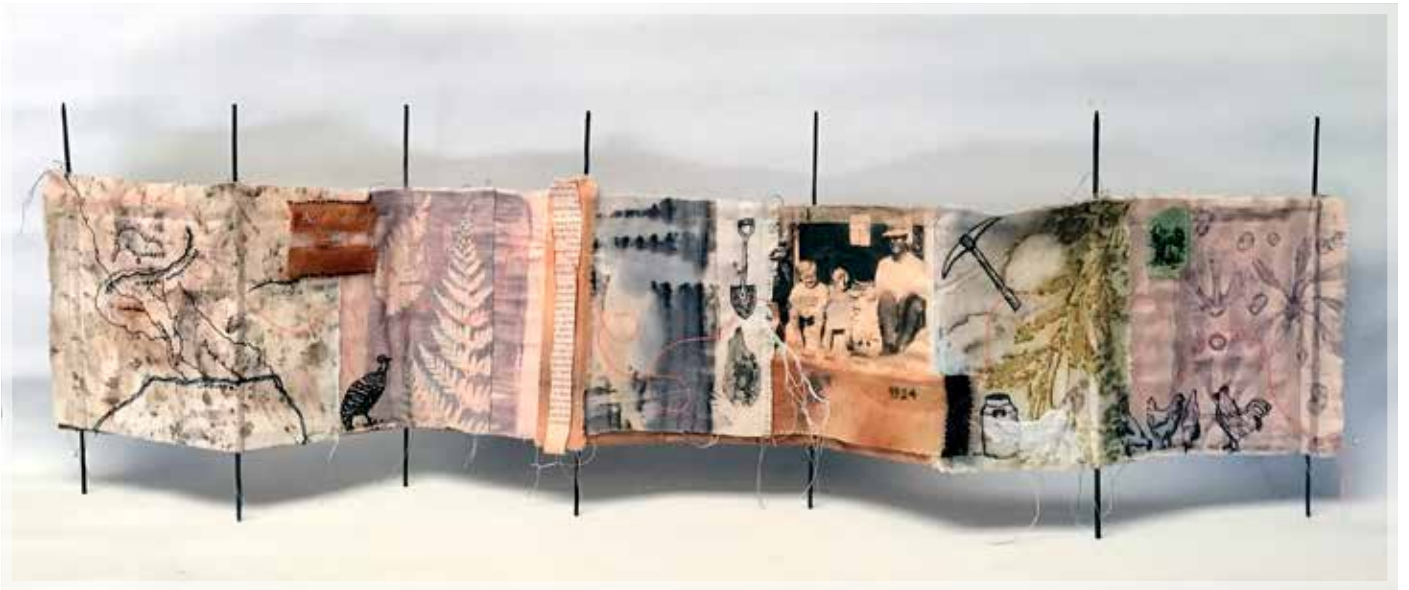


Teaching myself eco- dyeing. This has a watercolour underpainting with eco-dyed leaves from caps from Red-capped gum tree - (Eucalyptus erythrococcus) & grevillia leaves .



Lyn Bindley

I've been doing an online course and using my art skills to make works that have been sewn on my old sewing machine, using eco prints onto paper and fabric, photo print onto fabric, scrunched magazine paper and an old blanket and many more items. Anything goes in the course.



Lynn Owen



Alison Hanrahan



Sandy Roberston



Karen de Vries



Kinkini de Zoysa



Janet Ball



Rose Seale



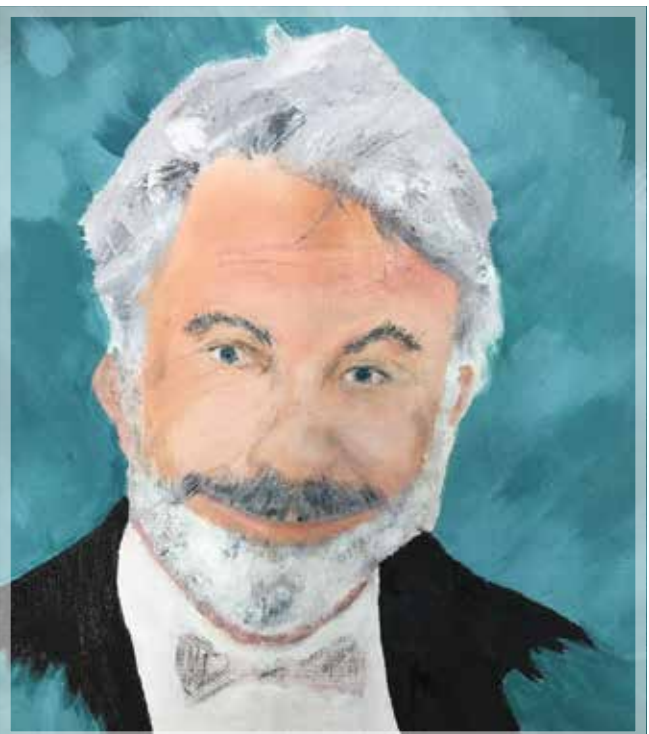
Sue Clark WIP



Trish Ray WIP



Pam Bradley WIP



Sue Clark

When we were in Warwick last year, I found a little craft shop that was selling some very old patterns including this one which looks like an 80s pattern to me. I made this little outfit for our granddaughter, Piper.



Rebekah Clark

I've been busy this semester doing the Glaze Skill Set at North Metropolitan TAFE with Bela Kotai.

It's been a journey but I'm happy to say I passed with an "A"... even though they don't give marks lol

I exhibited at this years Army Art and the PLC Art Exhibition and plan to do Open Studios via Australian Ceramics for the Perth leg this November.

This year is about creating relationships and fine tuning my collections that I've been working on for the last few years. Time flies when you're obsessed by the world of ceramics!

Here's a few pics of my latest work, exhibition and Glaze Skill Set assessment results.





Transitions

Bridget Seaton

solo exhibition

Opening 6pm

Friday 28 July



ZIGZAG
GALLERY

Zig Zag Gallery, Kalamunda

Open daily 29 July - 27 August



SOLO EXHIBITION OF PAINTINGS AND MONOTYPE PRINTS

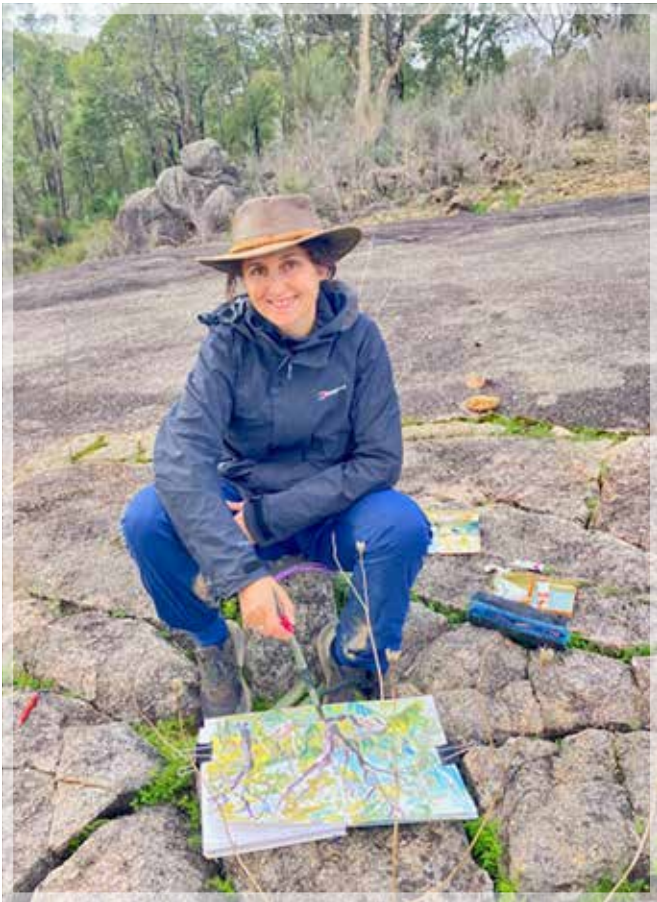
Bridget Seaton Shares her love of walking in the Australian bush through her distinctive colour palette & unique printmaking techniques.

- Artist Talk—Sunday 30 July
- Artist in Residence—Saturday 3—Monday 7 August
- Painting Workshop—Monday 7 August
- Printmaking Workshop—Saturday 19 August



INFO www.bridgetseaton.com or www.kalamunda.wa.gov.au/gallery

ZIG ZAG GALLERY KALAMUNDA, 50 Railway Road, Kalamunda



**Opening 6pm
Friday 28 July, 2023**

Transitions

Bridget Seaton shares her love of the Australian Bush through her distinctive palette and unique printmaking techniques.

Saturday 29 July - Sunday 27 August

Zig Zag Gallery
www.kalamunda.wa.gov.au/gallery

City of Kalamunda
ZIG ZAG GALLERY



Painter, printmaker and CAG teacher, Bridget Seaton is excited to present her solo show, *Transitions* at Zig Zag Gallery, Kalamunda from 29 July – 27 August. This aptly coincides with the 25th anniversary of the Bibbulmun track whose terminus is located just metres away from the gallery. She is a keen bushwalker and many of the artworks in her exhibition feature places she has spent time in whilst walking on the track. The exhibition showcases a new body of work and embodies her desire to amalgamate viewpoints and to describe the subtle transitions in landscapes often only noticed when traveling on foot. Her unique prints which are a combination of mixed printmaking techniques and collage, explore her favourite subject matter of trees. In addition to her acrylic paintings and framed prints she will have a wall of accordion plein air sketchbooks on display. These sketchbooks tell the story behind the paintings and capture her direct experiences of time spent painting in the bush. This is Bridget's second solo show and she invites everyone to the opening night on 28 July at 6pm

Maureen Lipas Watercolour Class

Maureens students are producing some fabulous work on Wednesday morning! How gorgeous are these!





Whats in myGarden/Community

A place to share what's growing in, residents/visitors to, or art in your garden

Maggie Smith

Hakea Burrendong Beauty



Potters Page

Hobby Day Tuesdays 9-30 to 3pm

Well it's a good time to be inside doing your Art and keeping warm.

We have all been very busy working on Tuesday at the Art Centre, chatting and enjoying every ones company. Also the wonderful morning teas are a treat as well.

Don't forget there are plenty of sales coming up so we all need to have some work ready as to not get pressured when the time arrives.

We have been very fortunate to be able to organize a workshop with Fleur Schell an International Porcelain Artist at the Art Centre on the 10th Sept. We have been very lucky to get her with her busy schedule. There will only be 15 students to attend so get in early.

Fran will be sending all the information out to you.

Also don't forget if you are making Soup Bowls to have them finished by the beginning of August for the sale. Rebecca will collect them from you and deliver them.

If any members know of Artists they would like to have to do a workshop please let Fran and Katie know and they will try and arrange them.

Cheers Jill



Inaugural Gas Kiln Firing

Well after 3 years at last we are firing our gas kiln after all the hold ups. We have been getting the kiln set up in the shed and organizing the Gas to be put on for our first firing.

Rebecca has been busy for weeks making glazes and kiln washing the shelves, all the potters have been busy making pots and glazing them, stacking them ready for the firing. Rebecca stacked the kiln ready for the firing on the Tuesday.

Tuesday morning the kiln was lit at 10 o'clock in the morning



and was continually ticking away until it got to 1200 degrees where we started reducing, which is when we close off the chimney and the kiln inside starts looking for the oxygen by getting the oxygen out of the pots and flames start flashing out of the chimney. Once this appears we gradually increase the gas for the temperature to start increasing again and pushing the vent in slowly until the temperature rises until the cones go over in the kiln, which you see through the bung in the door when the temp reaches 1280 degrees This has been reached after we soaked the kiln for 25mins. The firing was finished by 7-30 PM.

Rebecca then sealed the kiln with the firing finished and all those pottery pieces left glowing through the night in the kiln.

We decided to unpack the kiln the following Tuesday as it is Hobby Day and many members would be at the Art Centre to watch Rebecca crack the kiln and see all the treasures in there.

Everyone was excited to see their pots inside the kiln with the many colours and reactions to the reduction results.

Rebecca unloaded the kiln and everyone inspected their pots and checked out everyone else's as well.

The potters were very happy and the firing was a great success, now members and students will have to get busy making pots for their next firing and trying different glazes, we are all looking forward to the next firing.

Cheers Rebecca and Jill



Robyn Lees Goddess Planter Workshop

Well what a fun workshop with Robin Lees making our lovely Goddess Planter, and creating a lovely sculpture.



Robin had made armatures for everyone, to make their base for the goddess. We used paper clay and rolled out clay putting different patterns from fabric, Lino cuts, crochet pieces and many other items that produced patterns on the clay.

It was fun watching everyone's Goddess come to life as well as hear all the wonderful stories Robin tells while she is demonstrating. Everyone was enjoying chatting and having a laugh, Robin would help with the finer details of the face and hands when we got stuck.

We all chatted and enjoyed lunch together sitting around the gallery, but couldn't wait to get back to the goddess and keep shaping and folding the clay to finish her by the end of the workshop.

By 4 o'clock most of our master pieces were finished and Robin was helping to finish the final ones. We all placed them together and took photos, they were all so different and looked fabulous.

Everyone thoroughly enjoyed the workshop and they were all left in the kiln room to dry and be fired by Rebecca.

Thank you Robin for coming up and again giving us another great workshop and sharing your wonderful skills with us. Looking forward to the next one.

Cheers Jill



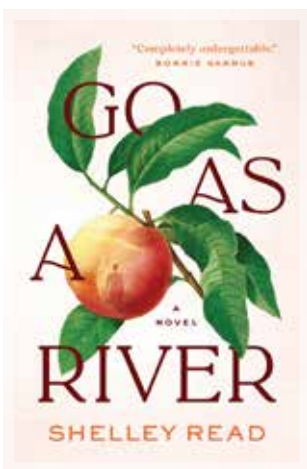


Whats on Your Bookshelf



Go as a River

by Shelley Read



A story of love and loss but also of finding home, family, resilience—and love—where least expected.

Victoria Nash is just a teenager in the 1940s, but she runs the household on her family's peach farm in the ranch town of Iola, Colorado—the sole surviving female

in a family of troubled men.

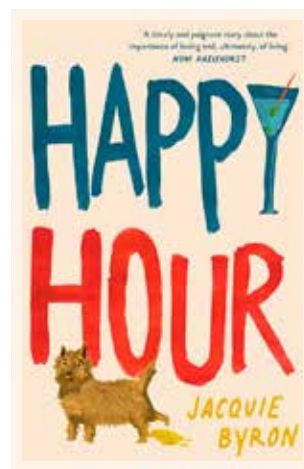
Wilson Moon is a young drifter with a mysterious past, displaced from his tribal land in the Four Corners region, who wants to believe one place is just like another. When Victoria encounters Wil on a street corner, their unexpected connection ignites as much passion as danger and as many revelations as secrets. Victoria flees into the beautiful but harsh wilderness of the nearby mountains when tragedy strikes. Living in a small hut, she struggles to survive in the unforgiving conditions with no clear notion of what her future will be. What happens afterward is her quest to regain all that she has lost, even as the Gunnison River rises to submerge her homeland and the only life she has ever known. Go as a River is a story of love and loss but also of finding home, family, resilience—and love—where least expected.

(Goodreads)

Chris Taylor

Happy Hour

by Jacquie Bryon



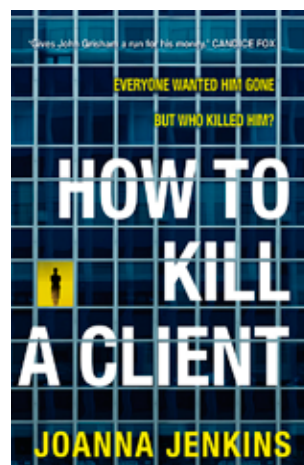
"Gin in one hand, paintbrush in the other, Franny Calderwood has turned her back on the world. Having lost her husband, Frank, she lives the life of a decadent recluse, accompanied by her two dogs, Whisky and Soda, and a stuffed piratical cat. Then the Salernos move in next door—a

charming trio: newly single mother Sallyanne, moody teenager Dee and eccentric eight-year-old Josh—and Franny finds herself drawn into the chaos of their lives in eccentric, hilarious and sometimes misguided ways." (Goodreads)

Chris Taylor

How to Kill a Client

by Joanna Jenkins



Who doesn't enjoy a good murder mystery - particularly when it's set in Brisbane and the author is Australian?

"Taking on law's old boys club can have deadly results... A gripping thriller from a bold new voice about misogyny, corruption and the legal

industry.

Gavin Jones is dead at thirty-nine. As an in-house lawyer who controlled millions of dollars in fees per year, he was legal firm Howard Greene's biggest client and wielded that power with manipulative contempt. But he saved his worst behaviour for women, at work and at home.

The partners of Howard Greene relied on his favour to fund their lavish lifestyles. If sycophantic admiration of the man was all it took to secure work from Gavin, that's what they delivered.

But no one liked Gavin. The list of those who suffered from his cruelty was long enough to include pretty much everyone who had contact with him. So who actually killed him?" (Goodreads)

Maggie Smith

The Glass House

by Brooke Dunnell



Julia Lambett heads across the country to her hometown where she's been given the job of moving her recalcitrant father out of his home and into care. But when Julia arrives at the 1970s suburban palace of her childhood, she finds her father has adopted a mysterious dog and

refuses to leave. Frustrated and alone, when a childhood friend crosses her path, Julia turns to Davina for comfort and support. But quite soon Julia begins to doubt Davina's motivations.

(Goodreads)

It is set in Perth WA about families relationships and submerged childhood secrets. I enjoyed it very much and recommend it Brooke is a local girl who went to Willetton high school and it has won the Fogarty literary award

Jayne Baumgartner

The Swedish Art of Ageing Well

by Margareta Magnusson



In her first book, Margareta Magnusson shared with the world the practical Swedish tradition of 'döstädning', or 'death cleaning' - clearing out unnecessary belongings so others don't have to do it for you. Now, unburdened by baggage (emotional and actual), she is

able to focus on what makes each day worth living, and reveals her discoveries about growing older - some difficult to accept, and many rather wondrous. She reflects on her idyllic childhood on the west coast of Sweden, the fullness of her life with her husband and their five children, and learning how to live alone. Throughout, she offers advice on how to age gracefully, such as- don't be afraid to wear stripes, don't resist new technology, and let go of what doesn't matter.

As with death-cleaning, it's never too early to begin. The Swedish Art of Ageing Well shows us how to prepare for and understand the ageing process, and the joys and sorrows it can bring. While Margareta still recommends downsizing and decluttering (your loved ones will thank you!), her ultimate message is that we should not live in fear of death, but rather focus on appreciating beauty, connecting with our loved ones, and enjoying our time together.

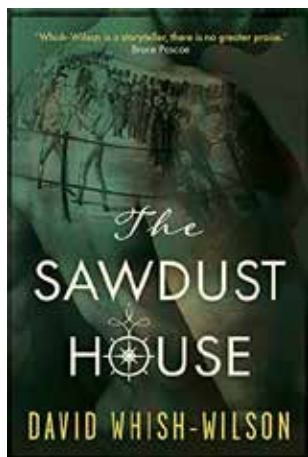
Wise, funny, and practical, The Swedish Art of Ageing Well is a gentle and welcome reminder that, no matter your age, there are always fresh discoveries ahead, and pleasures both new and familiar to be enjoyed every day. (Amazon)

Some good advice about living a contented life. She gives hints that are a bit unusual but make sense.

Sue Clark

The Sawdust House

by David Whish Wilson



San Francisco, 1856. Irish-born James 'Yankee' Sullivan is being held in jail by the Committee of Vigilance, which aims to rout the Australian criminals from the town. As Sullivan's mistress seeks his release and as his fellow prisoners are taken away to be hanged, the convict tells a story of triumph and tragedy: of his daring escape from penal servitude in Australia; how he became America's most celebrated boxer; and how he met the true love of his life. (Amazon)

I met David Whish-Wilson at a wedding and then saw him at the Perth Writers Festival, where I bought his book. It is printed in an unusual way but that supports the story. I found it interesting to read about the history of boxing which is a strong story line.

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Sue Clark

The Petticoat Parade

by Leigh Straw



Josie de Bray, aka Madam Monnier, aka Marie Louise Monnier, was a brothel madam who owned most of Roe Street, Perth from WWI up to the 1940s. A returned soldier tried to shoot her dead in her brothel in 1917 and her 'bungalow' was at the centre of underworld violence in the 1920s. She

returned to France before WWII to visit family and was bombed repeatedly out of homes there and captured by the Germans. She was a prisoner of war and one story has her in a concentration camp. She survived, returned to Perth in 1947,

and took up business again in Roe Street, having made a fortune from the rent collected from her brothels while she was a prisoner of war, up until her death in 1953. (Amazon)

I bought this book at the Perth Writers Festival too after hearing the author speak about it. It offers an eye opening look into Perth's history and it was fascinating to learn about the history of Perth's inner city.

Sue Clark

The Collected Regrets Of Clover

by Mikki Brammer



The Collected Regrets of Clover is the burst of hopefulness we need right now. A sparkling debut novel from Australian Mikki Brammer, which reminds us all to live our best life with fewer regrets.

In her work as a 'death doula', Clover Brooks

ushers people peacefully through their last days, collecting their final words into three notebooks-ADVICE, CONFESSIONS and REGRETS.

But Clover spends so much time with the dying that she's forgotten how to live . . .

Can her clients' hard-won wisdom - and the inspiring love story of a spirited old woman named Claudia - show Clover the way to a happy ending?

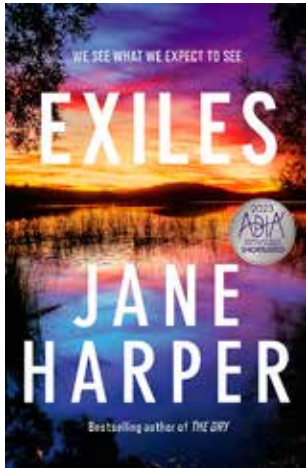
After all, what's the point of giving someone a beautiful death if you can't give yourself a beautiful life? (Amazon)

This was a story about a death doula and how her job gave her an insight into living a fulfilled life. A sweet story.

Sue Clark

Exiles

by Jane Harper



At a busy festival site on a warm spring night, a baby lies alone in her pram, her mother having vanished into the crowds.

A year on, Kim Gillespie's absence casts a long shadow as her friends and loved ones gather deep in the heart of South Australian wine

country to welcome a new addition to the family.

Aaron Falk, federal investigator, is joining the celebrations. But as he soaks up life in the lush valley, he begins to suspect this tight-knit group may be more fractured than it seems. As hidden truths slowly emerge, Falk faces the darkest of questions.

(Amazon)

Jane Harper delivers another page turner with a twist that you just can't foresee. Love her work and this one didn't disappoint

Sue Clark

The Petticoat Parade

by Leigh Straw



By the bestselling author of THE LIFEBOAT, NOW & AGAIN is a gripping novel about what happens when one individual stands up for her beliefs. Praised as 'dazzling' by the Sunday Times and with 'all the ingredients of a tense thriller' by RED, it is impossible to forget Maggie's story...

For Maggie Rayburn, wife, mother and secretary at a munitions plant, life is pleasant, predictable and secure. When she finds proof of a high-level cover-up on her boss's desk, she impulsively takes it, turning her world upside down.

Propelled by a desire to do good - and a new-found taste for excitement - Maggie starts to see injustice everywhere. Soon, her bottom drawer is filled with 'evidence', her town has turned against her, and she must decide how far she will go for the truth.

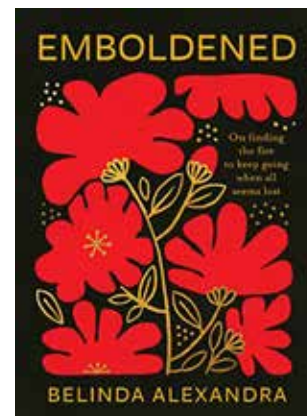
(Amazon)

I kept putting this book down and reading another as the story was very slow moving and it didn't really grab my interest. It was about lives that link up in different ways.

Sue Clark

Emboldened

by Belinda Alexandra



How do you begin your life again when you've lost everything you've worked for and your dreams have been shattered?

That was the question beloved Australian author Belinda Alexandra faced one freezing winter night when she ran from her

home in terror, clutching only her wallet, her phone and her latest manuscript on a USB stick.

To pull herself up from rock bottom, Belinda drew strength from the real life women who had inspired her bestselling historical fiction: They were women who had faced seemingly insurmountable challenges and found ways to forge ahead on their own terms.

In a compelling and exquisite blend of memoir and history, Belinda shows readers that, no matter what challenge they might be facing, there is always the possibility of building a bold life full of meaning again from the ashes. (Amazon)

An autobiography from a well-established Australian writer. She weaves in stories of other women to illustrate points which makes the book a very motivating read.

Sue Clark

Resources for Artists

Don't forget our Canning Arts Library situated in the metal cupboards in the painters hall and the bookcase just outside the pottery area. These are there for your use, simply put your name in the book provided if you would like to borrow one.

NB All the links below are live, so if you are reading this on a tablet or computer, just click on them and Acrobat will ask for permission to go there.

If anyone has other links they think may be of value to our members, email me and I will include next time.

Chris Goldberg

<http://www.artsource.net.au>

Established in 1986, Artsource is the peak membership body for visual artists in Western Australia. Their purpose is to engage with and support Western Australian visual artists with practical, affordable and relevant services.

<https://www.artistsnetwork.com>

Subscription based, live stream or purchase training videos, magazines, and books in all mediums

<http://www.wetcanvas.com>

The largest community for visual artists on the Internet!. It is comprised of artists of all levels, ranging from Sunday painters to artists who exhibit in some of the finest galleries in the world. Whether your interests lie in learning new techniques, experimenting with alternative or cross-over mediums, gaining critiques from fellow artists, or getting the scoop on exciting new industry products, WC has something for you, including a full online library of reference images.

<https://www.pmp-art.com>

Paint My Photo (PMP) is a social networking site dedicated to sharing photos for artistic inspiration without fear of infringing copyright, something we all need to be aware of if we intend selling our work.

<https://www.nma.art>

Subscription based. Learn from the world's top artists in a variety of styles and approaches, with a focus on foundation. Unlimited streaming courses means you can learn anywhere, anytime, no matter how busy your schedule. With streaming plans starting at US\$35/month.

<https://brightlightfineart.com>

Subscription based. Fine Art Drawing and Painting Classes, by David Leffel, Sherrie McGraw, Jacqueline Kamin & Stacy Kamin

<http://www.fitzroystretches.com/>

Art supplies, east coast but with free shipping, and if you want to make your own canvases, this is a good place to buy stretchers.

<https://www.oxlades.com.au/>

Art supplies. Perth

<http://www.hukendall.com.au/>

Art Supplies. Perth

<https://www.jacksons.com.au/stores>

Art supplies. Perth

<https://thepottersmarket.com.au/>

Based in Stockdale Rd, O'Connor-Pottery Supplies, Raw materials, clay, tools and equipment, firing services

<https://pottersonline.com.au/index.html>

The Australian Ceramic Art & Pottery resource network

<http://ceramicartsdaily.org>

Subscription based, live stream instruction videos, buy videos

<http://www.claytimes.com>

Ceramic Art Trends, Tools, and Techniques for Potters Worldwide

<http://keaneceramics.com.au>

Keane Ceramics is one of the country's largest clay producers, suppliers and online retailer of our renowned clay range, pottery equipment, raw materials, tools and the Australian official distribution agent for Amaco.

<https://www.ceramicartswa.asn.au/>

Established in 1993, the Ceramic Arts Association of WA (CAAWA) is a not for profit organisation run by members supporting the ceramics community in Western Australia. They aim to connect and promote all aspects of hand made pottery and ceramic sculpture.

<http://www.clayworksaustralia.com/>

Sell clay, brushes, hand tools, raw materials, equipment new and used, colours, glazes, decorating items.

<http://walkerceramics.com.au/>

Manufacturers of Australian clays and glazes by Walker Ceramics, Feeneys Clay and Cesco.

<https://keaneceramics.com.au/>

Keane Ceramics is one of the country's largest clay producers, suppliers and online retailer of our renowned clay range, pottery equipment, raw materials, tools and the Australian official distribution agent for Amaco.

<https://www.youtube.com/index>

Too much here to list, but just enter your area of interest in the search field and you will be inundated with videos to watch, some better than others, but a wealth of information.

<https://perthartglass.com.au>

Perth Art Glass online store

<https://www.etsy.com/au/c/art-and-collectibles?ref=catnav-66>

Etsy -To see what other artists are selling

<https://www.artslaw.com.au/>

Arts Law service - Your legal rights as an artist

<http://pixabay.com>

A source of reference images, free of copyright. Remember to read the fine print re usage rights.

<http://unsplash.com>

A source of reference images, free of copyright. Remember to read the fine print re usage rights.

THE BOX MAN

8 Karratha St, Welshpool

(08) 9351 8111

www.theboxman.com.au

Stock a range of generic sized "Heavy Duty" Art Boxes suitable for shipping locally and abroad.

They also do a run of custom made picture cartons daily, which if ordered by noon will be available for collection noon the following day.



PERTH ART GLASS

311 Stock Rd O'CONNOR WA 6163

Tel: +61-8-9314 5811

Shop Online: www.perthartglass.com.au

DISTRIBUTORS OF SPECIALTY GLASS & GLAZING PRODUCTS, ARTISTS IN GLASS

Our members receive discount on full sheets of glass and some other supplies from Perth Art Glass (but not hobby squares).

**MASTER PICTURE FRAMERS
GALLERY**

BLAIR BUCKINGHAM
PROPRIETOR

UNIT 1/1397 ALBANY HIGHWAY
CANNINGTON 6107

PH: 9350 5121 FAX: 9350 5101

bmb@masterframers.com.au

Many of our CAG artists use Master Picture Framers, Blair does an great job and is able to advise on suitable framing options for your precious work. Convenient location opposite Carousel Shopping Centre.

A Warm Welcome to our new members

FULL MEMBERSHIP

Emily Chalon
Theresa Chalon
Marina Chalon
Mel Ellero
Tahlia Luhrs
Helen Pepper
Jaci Berk
Joy Huang

Tania Fuderer
Janet Hooper
Angeline Ong
Sally & Tony Bellis
Gollda Smith

PROBATIONARY MEMBERSHIP

Lesley Watson
Fuinie Knapp-Chong
Priscilla Lee
Christopher Fung
John Purchase
Mary Davis
Wei Dias

As a member of Canning Arts, you join a group of enthusiastic artists, including potters, painters, glass artists, printmakers, textile artists and more! You will also enjoy discounted classes and workshops and use of the facilities and equipment at the Centre.

Members also have the unique opportunity to enter their artwork in Members' Exhibitions in the Centre Gallery and to display and sell work in various sales that are held throughout the year at community venues.

Club Keyholders

Jill Archibald 0407 995 649 | Fran Fishlock 0406 511 006 | Trish Ray 0434 556 453



Scan with your phone camera to link to our Instagram page.



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This Newsletter
is kindly printed by the
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MP. Federal Member for Tangney