

Canning Creations

Christmas Edition



Canning Arts Group

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ISSUE 65

December 2023

Canning Arts Group thanks the City of Canning for its continued support.



This bi-monthly newsletter is distributed to members of the Canning Arts Group, and a limited number of printed copies are available from the office at Canning Arts Centre between 9.30 and 1pm weekdays.

Contributions from members are welcome.

Wishing our members and their families a happy and safe Christmas and New Year
May 2024 bring you peace prosperity and good health

CAG Committee.

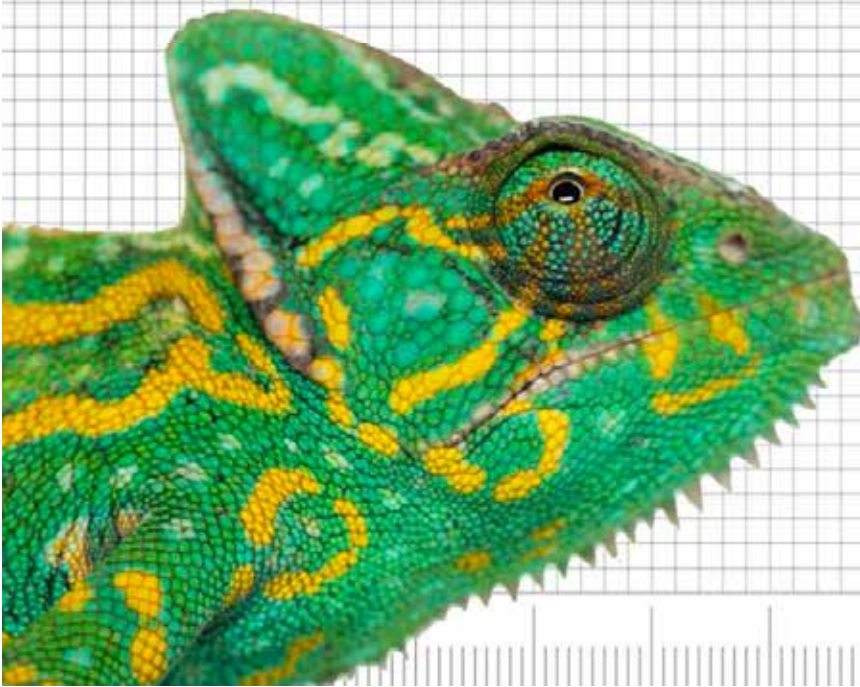


scale

29 January - 28 March

Canning Arts Group

72 Riley Road, Riverton



One word, many meanings

From precision and proportions to musical harmonies and spectrums of colour, explore the multifaceted aspects of "Scale"

Please deliver your items to the gallery by
Thursday, January 25th
to be part of an exhibition sure to scale new heights!

(Public Holiday on Friday, January 26th)

Canning Arts Group Gallery Calendar 2024

Exhibit Title	Exhibit Notes	Item Drop off closes	Exhibition Dates
Scale	Dial into your creativity and weigh in on the array of interpretations of this short but versatile word. From proportions & precision, to musical harmonies, rainbows of colour and the protective role it plays in nature. Be part of an exhibition sure to scale new heights!	Thursday, 25 January 2024	Monday, 29 January 2024 to Thursday, 28 March 2024
Life in the Urban Forest	Our city is more than just houses and streets – it is a living, breathing urban forest. Where trees flourish - so do we. We invite artists to consider this symbiotic bond with our silent, leafy friends and share interpretations and observations of our lives amidst this urban forest.	Friday, 5 April 2024	Monday, 8 April 2024 to Friday, 17 May 2024
Time After Time	Rhythms, repetition, and cycles. Through your artistic lens, delve into the essence of patterns, consistency, and growth with a focus on patterns and sets.	Friday, 17 May 2024	Monday, 20 May 2024 to Friday, 12 July 2024
Age	Embrace the beauty of youth and the character of age. Capture rustic charm and weathered resilience through textures and tones. Celebrate the vibrancy of youth in all its hues. Reflect on the stories that unfold with time in life's ever changing phases.	Friday, 12 July 2024	Monday, 15 July 2024 to Friday, 30 August 2024
Out of this World	Unleash your creativity and transport us to worlds unfamiliar. Let your imagination run wild and delve into themes of fantasy, the future, the past, space, magic and abstract.	Friday, 23 August 2024	Monday, 26 August 2024 to Friday, 11 October 2024
Tiny	Does size really matter? How small can you go? The Tiny exhibition challenges you to showcase your creativity within the dimensions of 100x100x100mm Make every inch count in these petite dimensions.	Friday, 11 October 2024	Monday, 14 October 2024 to Friday, 29 November 2024
Schools Out!	It's time to shine at the Schools Out exhibit. Share what you've crafted, moulded, or painted in classes and workshops over the year. Inspire and be inspired by what others are making.	Friday, 11 October 2024	Monday, 14 October 2024 to Friday, 29 November 2024

Dates For Your Diary



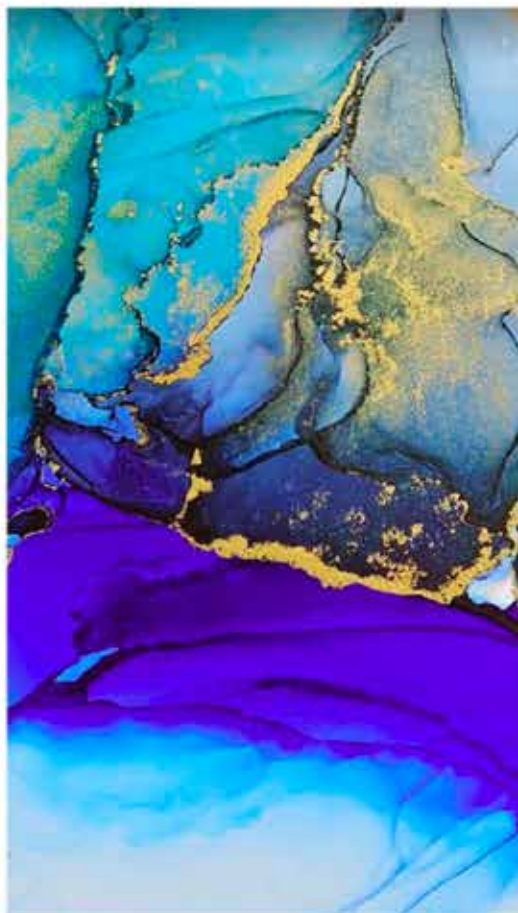
2024 CAG Calendar

Monday 1 January	News Years Day
Monday 8 January	Office Opens
Friday 26 January	Australia Day
Monday 5 February – Thursday 28 March	Term 1
Monday 5 March	CAG - AGM
Friday March 29	Good Friday
Monday 1 April	Easter Monday
Tuesday 2 April – Friday 12 April	April Artsfun
Monday 22 April – Saturday 22 June	Term 2
Thursday 25 April	ANZAC Day
Monday 3 June	WA Day
Monday 1 July – Friday 12 July	July Artsfun
Monday 22 July – Saturday 21 September	Term 3
Monday 23 September	King's Birthday
Tuesday 24 September – Friday 4 October	September October Artsfun
Sat 5 – Sun 6 October	CAGSTOCK!
Monday 7 October – Saturday 30 November	Term 4
Monday 2 – Tuesday 3 December	Centre Clean
Wednesday 4 – Sunday 15 December	Xmas Sale



Ink Imaginings

with Jennine Irving



Discover the mesmerising world of Alcohol Inks in this 3-hour workshop delivered by Jennine Irving from BeeMi Imaginings.

Learn techniques for applying coloured and metallic Alcohol Inks to different surfaces and the best ways to move the ink around to create intricate textures.

Jennine's workshops provide a relaxed atmosphere, giving you the time, space, and freedom to experiment, play, explore, and enjoy your creative flow.

Please wear old clothes and bring an apron

All materials provided

At the conclusion of the workshop, you will take home your coaster tile and favourite artwork piece in a frame

Alcohol Ink Workshop

Saturday 20th January

9am - 12 noon

Cost:

\$ 90 Member | \$ 110 Non-Member

Book early to avoid disappointment. Bookings can be made online at www.canningartswa.org.au. Enquiries by phone **0484 554 977** or email office@canningartswa.org.au. The office is open **9.30am—1.00pm Monday to Friday**.

No refund for missed classes. Full refund is given if the course is cancelled by CAG.

Visit our website www.canningartswa.org.au for information on other classes.

All classes are held at CAG: 72 Riley Road (cnr High Road) RIVERTON

Art Sale & Exhibition









Travel Tales

A place to share your travels and Public Art you have seen



Paul and I went to South Australia a couple of weeks ago to visit my Aunt in Kadina. She is old and has not been well. While there we looked at some of the heritage and history of the area in the Wallaroo museum, we explored the coast, caught sunsets, ate much good food and socialized lots.

Wallaroo is one of the 3 towns which formed the Copper Triangle on the north of the Yorke Peninsula. The other points of the triangle are the towns of Kadina and Moonta.

The area is named Copper Coast in recognition of the copper mining heritage of the region dating back to 1859 when copper was first discovered at Wallaroo Mines (Kadina) and in 1861 at Moonta Mines, the Cornish and Welsh made their home in Australia's Little Cornwall. There is a biennial celebration called "Kernewek Lowender" which means Cornish happiness. At this all-things Cornish are celebrations for all the residents and travellers. We attended this a few years ago and I tried their pasties which are part meat (not for Paul) They make them with 2/3 meat and the other 1/3 with apple, so the miners got a balanced meal. Also, they have an end piece of pastry like a handle as the miners' hands were dirty.



In Adelaide we went to an exhibition of Vincent Namatjira's art at the Adelaide Art Gallery.

I felt his work was a mix of naïve and cartoonish. The work consisted of lots of famous people from



the late Queen to famous people in sport and politics. Most we could recognize some took us a while to guess who they were. He inserts himself into his paintings. He has humour and a political message. You can see his work on the web. We spent a few days here with my brother-in-law. Paul caught up with an old work mate. I caught up with a primary school friend down at Glenelg where there are lots of new buildings going up. Overall, we had a great trip.

Chris Taylor



Recipe Corner

Yes cooking IS an art form

This is a place to share your favourite recipes

Choc Mint Rocky Road



Ingredients

- 290g dark chocolate melts
- 200g pkt Arnott's Mint Slice biscuits
- 118g block Nestle* Aero Mint
- 2 x 35g Peppermint Crisp bars
- 170g pkt spearmint leaves
- 290g white chocolate melts
- Green food colouring
- 185g Darrell Lea Minty Crunchy Chocolate Balls

Method

1. Line an 18cm x 25cm slice tin with baking paper.
2. Melt dark chocolate in short bursts in the microwave until smooth. Place in a large bowl. Add chopped Mint Slice biscuits, broken Aero Mint, chopped Peppermint Crisp and spearmint leaves. Stir until just combined and pour into prepared tin and smooth into an even layer. Allow to set.
3. Melt white chocolate in short bursts in the microwave. Add just enough food colouring to create a minty green colour. Pour over dark chocolate mixture in tin. Dot the top with whole and halved Minty Crunchy Chocolate Balls. Refrigerate until set, then cut into wedges.

Maggie Smith



Whats on your

Easel/Wheel/Table

Sue Clark

Recently, some ex-students of Robyn Lowry organised a get together at CAG. We had a lovely lunch and Robyn set up a still life for us to paint. We gave Robyn a bouquet and I was taken with the colours, so I painted that instead. I did the painting quite quickly, which is not my usual style, and I'm very happy with the result. We hope to make our get together a yearly event.



Marion Mouttet WIP

I am painting this for my granddaughter's birthday present. A fun pose from our Gymnast.



Sue Clark



Another little outfit for Piper



I mistakenly thought making a tutu would be easy. I found out that it isn't easy at all. I had to cut the waist band off and start again. Tulle is tricky.



I made this apron for Piper using the new skill I learnt when I made Jess's name tag for his backpack. The name was quite straight forward this time, so I was happy to be able to put the new found skill to use so soon.



I won "Perpetual Champion for Best Exhibit in Painting & Drawing" At the Canning Show 2023

The judge's comment was "Beautiful atmospheric painting and nice perspective"

I also won the most points in the painting & drawing class with 4 firsts & 1 second

(1st: Acrylic/Pastel/Ink/watercolour. 2nd: pencil)

I attend CAG classes with Peta Zellar on Thursdays – instrumental in my achievement.

Barbara Gurney



Final Results of Fleur Schell Workshop





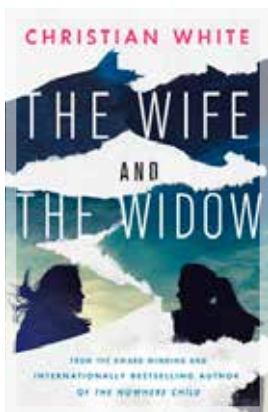


Whats on Your Bookshelf



The Wife and The widow

by Christian White



Set against the backdrop of an eerie island town in the dead of winter, *The Wife and The Widow* is an unsettling thriller told from two perspectives: Kate, a widow whose grief is compounded by what she learns about her dead husband's secret life; and Abby, an island local

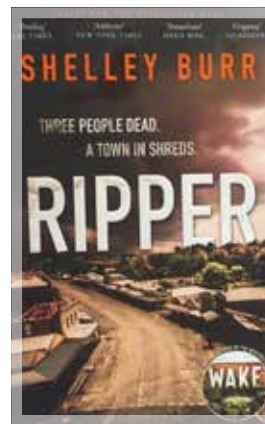
whose world is turned upside when she's forced to confront the evidence of her husband's guilt. But nothing on this island is quite as it seems, and only when these women come together can they discover the whole story about the men in their lives. Brilliant and beguiling, *The Wife and The Widow* takes you to a cliff edge and asks the question: how well do we really know the people we love? (Goodreads)

I really got into this and read it quickly. About a murder of course. Its so clever how the author bought two families together in this book and kept each separate till the end.

Chris Taylor

Ripper

by Shelley Burr



Gemma Guillory knows her once-charming town is now remembered for one reason, and one reason only.

That three innocent people died. That the last stop on the Rainier Ripper's trail of death seventeen years ago was her innocuous little teashop.

She knows that the consequences of catching the Ripper still haunt her police officer husband and their marriage to this day and that some of her neighbours are desperate - desperate enough to welcome a dark tourism company keen to cash in on Rainier's reputation as the murder town.

When the tour operator is killed by a Ripper copycat on Gemma's doorstep, the unease that has lurked quietly in the original killer's wake turns to foreboding, and she's drawn into the investigation. Unbeknownst to her, so is a prisoner named Lane Holland.

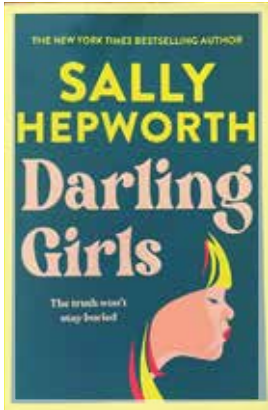
Gemma knows her town. She knows her people. Doesn't she?

I loved Shelley Burr's first novel, Wake, so I read this one next. It didn't disappoint. A great story and a major twist.

Sue Clark

Darling Girls

by Sallie Hepworth



From the outside, Alicia, Jessica and Norah might seem like ordinary women you'd meet on the street any day of the week. Sure, Jessica has a little OCD and Norah has some anger issues. And Alicia has low self-esteem that manifests itself in surprising ways. But these three have a bond that no one can fully understand.

It's a bond that takes them back decades, to when they were girls, and they lived on a farm with a foster mother named Miss Fairchild. Miss Fairchild had rules. Miss Fairchild could be unpredictable. And Miss Fairchild was never, ever to be crossed.

In a moment of desperation, the three broke away from Miss Fairchild, and they thought they were free. But the reach of someone with such power is long, and even though they never saw her again, she was always somewhere in the shadows of their minds. When bones are discovered buried under the farmhouse of their childhood, they are called in by the police to tell what they know. Against their will, they are brought back to the past, and to Miss Fairchild herself. DARLING GIRLS asks the questions: what are we capable of when in a desperate place? How much can we hide the demons inside us? And can the past ever truly be buried?

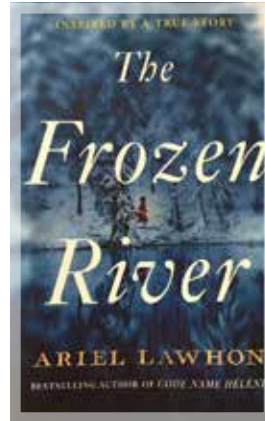
(Goodreads)

Sally Hepworth always writes novels that have a twist that have you shaking your head. This one has you wondering if you can ever believe anything anyone tells you.

Sue Clark

Frozen River

by Ariel Lawhon



From the New York Times bestselling author of *I Was Anastasia* and *Code Name Hélène* comes a gripping historical mystery inspired by the life and diary of Martha Ballard, a renowned 18th-century midwife who defied the legal system and wrote herself into American history.

Maine, 1789: When the Kennebec River freezes, entombing a man in the ice, Martha Ballard is summoned to examine the body and determine cause of death. As a midwife and healer, she is privy to much of what goes on behind closed doors in Hallowell. Her diary is a record of every birth and death, crime and debacle that unfolds in the close-knit community. Months earlier, Martha documented the details of an alleged rape committed by two of the town's most respected gentlemen—one of whom has now been found dead in the ice. But when a local physician undermines her conclusion, declaring the death to be an accident, Martha is forced to investigate the shocking murder on her own.

Over the course of one winter, as the trial nears, and whispers and prejudices mount, Martha doggedly pursues the truth. Her diary soon lands at the center of the scandal, implicating those she loves, and compelling Martha to decide where her own loyalties lie.

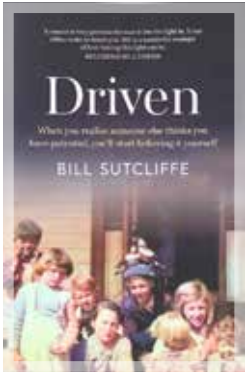
The *Frozen River* is a thrilling, tense, and tender story about a remarkable woman who left an unparalleled legacy yet remains nearly forgotten to this day. (Goodreads)

I couldn't put this one down. It's so well written and the story is engrossing. I was very pleased to find out Ariel Lawhon has written a lot of other novels, so I will be on the lookout for them.

Sue Clark

Driven

by Bill Sutcliffe



Overcoming a childhood of abuse and neglect, Bill Sutcliffe's unselfish life proves that one goodhearted person can make a difference to many.

Bill Sutcliffe is an ordinary man with an extraordinary story to tell. Coming from a childhood of poverty and abuse, Bill is a remarkable

example of how seemingly insurmountable obstacles can be overcome with faith and a belief that anything is possible and achievable.

As a youth, Bill found himself falling into bitterness, violence and petty crime, but his life was turned around at the age of nine by the kindness of a stranger who encouraged and believed in him. This belief in Bill's potential was reinforced by one of his teachers who said, 'I reckon what you've got to do, more than anything, is to prove people wrong. All those people who have put you down over the years and said you'll never amount to anything—prove them wrong! Otherwise you'll play into their hands.'

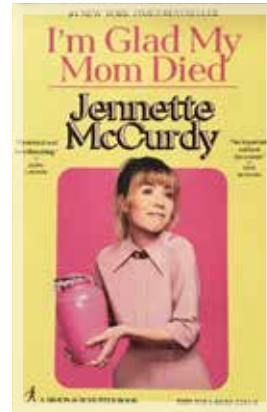
Bill attended a theological college at the age of twenty-one. Two years later, he was appointed Assistant Manager then Manager of a drop-in-centre and alcoholic rehabilitation centre in Melbourne, and subsequently became the youngest Superintendent of the Ballarat City Mission in its 100-year history. His mission of helping and inspiring the disadvantaged to realise their own potential has led him to work with prisoners and those with special needs for many years. (Goodreads)

An autobiography that charts the author's journey from abuse and poverty to his adulthood where he has the strength and capability to support and help others. He has some people along the way who believe in him and his abilities and support him.

Sue Clark

I'm glad My Mom Died

by Jennette McCurdy



Jennette McCurdy was six years old when she had her first acting audition. Her mother's dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called "calorie restriction," eating little and weighing herself five times a day. She

endured extensive at-home makeovers while Mom chided, "Your eyelashes are invisible, okay? You think Dakota Fanning doesn't tint hers?" She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income.

In *I'm Glad My Mom Died*, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called *iCarly*, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi ("Hi Gale!"), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the *iCarly* spinoff *Sam & Cat* alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants.

Told with refreshing candor and dark humor, *I'm Glad My Mom Died* is an inspiring story of resilience, independence, and the joy of shampooing your own hair. (Goodreads)

Such an interesting biography from a child star. This one tells of the highs and lows of Hollywood life, and despite things looking all rosy from the outside, from the inside things are not quite so rosy.

Sue Clarke



Canning Arts Group

Term 1 2024 Course Calendar

5th February – 28th March 2024

ADULT CLASSES		
Monday	9.00am – 12.00 noon	Spark Your Creativity with Maureen Lipa
	9.00am – 12.00 noon	Pottery with Rebecca Tester
	12.30pm – 3.30pm	Intermediate Pottery with Rebecca Tester
	6.00pm – 9.00pm	Pottery with Chris Elliott
Tuesday	9.00am – 12.00 noon	Botanicals and Landscapes with Maimunah Abdullah
	6.00pm – 9.00pm	Pottery with Rebecca Tester
Wednesday	9.00am – 12.00 noon	Pottery with Narelle Fulwood
	9.00am – 12.00 noon	Watercolour with Maureen Lipa
	6.00pm – 9.00pm	Pottery with Mel Ellero
Thursday	6.00pm – 9.00pm	Pottery with Mel Ellero
Friday	6.00pm – 9.00pm	Pottery with Mel Ellero

CHILDREN'S CLASSES		
Monday	4.00pm – 5.30pm	Pottery with Lynne Carlin (Ages 7+)
	4.00pm – 5.30pm	Art with Chaya Warusapperuma (Ages 7+)
Tuesday	4.00pm – 5.30pm	Pottery with Narelle Fulwood (Ages 7+)
	4.00pm – 5.30pm	Art and Craft with Cymon Cox (Ages 7+)
Wednesday	4.00pm – 5.30pm	Pottery with Narelle Fulwood (Ages 7+)
	4.00pm – 5.30pm	Art and Craft with Cymon Cox (Ages 7+)
Thursday	4.00pm – 5.30pm	Art with Michelle Culnane (Ages 7+)
	4.00pm – 5.30pm	Pottery with Mel Ellero (Ages 7+)
Friday	4.00pm – 5.30pm	Art with Bridget Seaton (Ages 7+)
	4.00pm – 5.30pm	Art with Tim Wilson (7+)
	5.45pm – 7.15pm	Classical Drawing with Migara Ramanayake (Ages 12+)
Saturday	9.00am – 10.30am	Classical Painting with Migara Ramanayake (Ages 8+)
	10.45am – 12.15pm	Classical Drawing with Migara Ramanayake (Ages 8+)
	1.30pm – 3.00pm	Classical Painting with Migara Ramanayake (Ages 8+)
	3.15pm – 4.45pm	Classical Drawing with Migara Ramanayake (Ages 8+)

Art (Ages 7+)

8 weeks

With Michelle Culnane

8 February - 28 March

In this class students will learn to use a variety of materials and techniques such as lead pencil, oil pastel, soft pastel, watercolour and acrylic paint. They will explore colour, art and design and take home beautiful artworks. During class we will be learning tips on how to achieve the best results in a fun environment—the best to learn to love art and start a passion.

Thursdays 4.00 - 5.30pm

Cost: \$176



Art (Ages 9+)

7 weeks

With Tim Wilson

9 February - 22 March

Tim's drawing and painting course offers a range of activities that include different drawing approaches, mixed media, acrylic painting, collage and Tim's favourite medium - pastels, which promotes both drawing and painting skills.

This class recognizes kids different skill levels while emphasizing variety in technique and subject matter to make the classes fun and to sustain their interest each week.

Fridays 4.00 - 5.30pm

Cost: \$155



Art (Ages 7+)

7 weeks

With Bridget Seaton

9 February - 22 March

In this class we will work with 1 or 2 themes such as portraiture, still life, animals and birds, cityscapes and landscapes, plants and natural forms. A project will commence with direct observation drawing, and will then move into colour work and emphasis is placed on paint handling and learning about colour. Projects often include an element of abstraction, self expression and imaginative work.

Fridays 4.00 - 5.30pm

Cost: \$155



Art (Ages 7+)

7 weeks

With Chaya Warusapperuma

5 February - 25 March

In this class, children learn various artistic skills whilst working with others in a friendly class environment. Using a variety of materials including acrylic paints and drawing, the children will learn the basics of the art world, increasing their imagination and creativity, whilst experimenting with shape, colour and line.

Mondays 4.00 - 5.30pm

Cost: \$155



Art and Craft (Ages 7+)

8 weeks

With Cymon Cox

Tuesday 6 February - 26 March

Wednesday 7 February - 27 March

Join Cymon in our newest class, where she will inspire her students with a unique mixture of art workshops and craft tutorials. Each session is designed to expose children to different and fun techniques with a variety of materials. Focus is given to creative uses of different mediums to produce creative and even useful artworks. And it's lots of fun!

Tuesdays 4.00 - 5.30pm

Wednesdays 4.00 - 5.30pm

Cost: \$185



Classical Painting

7 weeks

With Migara Ramanayake

10 February - 23 March

In this class, students are exposed to experimentation with colour theory, mixing colours and making different colour using a limited palette. Students will learn the techniques for painting with acrylics, watercolours and dry pastels to create a finished artwork.

Saturdays - 9.00 - 10.30am (Ages 8+)

1.30 - 3.00pm (Ages 8+)

Cost: \$155



Classical Drawing

7 weeks

With Migara Ramanayake

Fridays 9 February - 22 March

Saturdays 10 February - 23 March

The drawing class is focused on accuracy, composition and effective shading. Students will learn how to construct an image from basic shapes and forms, and how to shade them effectively with the correct values.

Fridays 5.45 - 7.15pm (Ages 12+)

Saturdays 10.45am - 12.15pm (Ages 8+)

3.15 - 4.45pm (Ages 8+)

Cost: \$155



Spark Your Creativity

7 weeks

With Maureen Lipa

5 February - 25 March 2024

Through curiosity and continually asking "What if?..." we will explore messy and fun experimental and traditional medium and techniques all designed to unleash the power of joyful self-expression and Spark Your Creativity! Suitable for all skill levels, most materials supplied.

Mondays 9.00am - 12.00 noon

Cost: \$ 230 members | \$ 250 non members



Watercolour Landscapes & Botanicals

With Maimunah Abdullah

8 weeks

6 February- 26 March 2024

In this class, the focus will be in producing accurate depictions of real life botanical specimens.

We will explore recreating colour from nature, tonal values and colour theory and develop technical proficiency in drawing and watercolour painting.

Tuesdays 9.00am - 12.00 noon

Cost: \$ 240 members | \$ 260 non members



Exploring Watercolours

8 weeks

With Maureen Lipa

7 February - 27 March 2024

In this class we will explore both traditional and experimental techniques through a series of playful weekly projects which will encourage you to develop your own creative vision. Each class will include an interactive demonstration and a lively discussion all in a warm and supportive atmosphere. Suitable for all skill levels.

Wednesdays 9.00am - 12.00 noon

Cost: \$ 240 members | \$ 260 non members



Pottery (Ages 7+)

7 weeks

With Lynne Carlin

5 February - 25 March

The children in Lynne's class make a range of hand-built works of art. Methods of construction and common terms used in ceramic ware will be covered and students will also gain a good understanding of simple firing techniques. Where possible children's work is glazed (under supervision).

Mondays 4.00 - 5.30pm

Cost: \$182



Pottery with Narelle Fulwood

8 weeks

Tuesdays 6 February - 26 March

Wednesdays 7 February - 27 March

Get your hands into clay on the discovery journey of collecting essential skills to produce all sorts of interesting pottery. We will spend time 'throwing' on the wheel as well as making a variety of hand built projects. Release your imagination and have some fun!

Tuesdays 4.00 - 5.30pm

Wednesdays 4.00—5.30pm

Cost: \$207



Pottery (Ages 7+)

8 weeks

With Mel Ellero

8 February - 28 March

Get your hands into clay on this journey of collecting essential skills to produce all sorts of interesting pottery. Children will learn different methods of construction and make a variety of hand built projects. Release your imagination and have some fun.

Thursdays 4.00 - 5.30pm

Cost: \$207



Pottery with Mel Ellero

Wednesdays 7 February - 27 March

Thursdays 8 February - 28 March

Fridays 9 February - 22 March

Have you ever wanted to learn how to throw pots on a pottery wheel or perhaps refine what you can already do? Come and join us as we explore both wheel work and hand building techniques in a fun and creative environment. Please note the cost of firing is **not** covered in the price, although firing can be done at CAG. Participants will also be required to purchase their own clay (available from CAG).

Wednesdays 6.00 - 9.00pm 8 weeks

Thursdays 6.00 - 9.00pm 8 weeks

Cost: \$ 292 members | \$ 325 non members

Fridays 6.00 - 9.00pm 7 weeks

Cost: \$ 260 members | \$ 292 non members



Pottery - Intermediate

7 weeks

With Rebecca Tester

5 February - 25 March

Advance your skills to create larger forms and learn how to make the techniques and ideas come together. Rebecca is an experienced Ceramicist who is passionate to share her love for ceramics with others. Please note the cost of firing is **not** covered in the price, although firing can be done at CAG. Participants will also be required to purchase their own clay (available from CAG).

Mondays 12.30 - 3.30pm

Cost: \$ 260 members | \$ 292 non members



Pottery with Narelle Fulwood

8 weeks

7 February - 27 March

Have you ever wanted to learn how to throw pots on a pottery wheel? Or would you like to refine what you can already do? Come and join us as we collect essential skills in both wheel work and hand building to release your creativity into your own works of art. Please note the cost of firing is **not** covered in the price, although firing can be done at CAG. Participants will also be required to purchase their own clay (available from CAG).

Wednesdays 9.00 am - 12 noon

Cost: \$ 292 members | \$ 325 non members



Pottery with Rebecca Tester

Mondays 5 February - 25 March 2024

Tuesdays 6 February - 26 March 2024

Discover the joys of working with clay and learn the basic skills to throw on the wheel. This course also covers hand building, glazing and decoration. Rebecca is an experience Ceramicist who is passionate to share her skills with others. Please note the cost of firing is **not** covered in the price, although firing can be done at CAG. Participants will also be required to purchase their own clay (available from CAG).

Mondays 9.00am - 12.00 noon 7 weeks

Cost: \$ 260 members | \$ 292 non members

Tuesdays 6.00pm - 9.00pm 8 weeks

Cost: \$ 292 members | \$ 325 non members



Pottery with Chris Elliott

7 weeks

5 February - 25 March 2024

Have fun, be creative and learn the basic skills for creating pots on the wheel as well as learning the basics for hand building and glazing. Learn the different aspects of clays and the effect of kiln firing on different clays. An introduction to a lifetime of fun with a very experienced potter and tutor. Please note the cost of firing is **not** covered in the price, although firing can be done at CAG. Participants will also be required to purchase their own clay (available from CAG).

Mondays 6.00 - 9.00pm

Cost: \$ 260 members | \$ 292 non members



THE BOX MAN

8 Karratha St, Welshpool

(08) 9351 8111

www.theboxman.com.au

Thought I'd include this information for members as art packing boxes were being discussed recently and I have used this company before. Their boxes are excellent and affordable.

They stock a range of generic sized "Heavy Duty" Art Boxes suitable for shipping locally and abroad.

To compliment their standard range they do a run of custom made picture cartons daily, which if ordered by noon will be available for collection noon the following day.

They know your art is precious and make their cartons to meet the rigors of shipping.

Chris Goldberg



Standard Sizes

Very Sm	480 x 380 x 70	\$5
SM	650 x 550 x 70	\$6.50
M	800 x 550 x 70	\$9
L	1050 x 800 x 70	\$11
XL	1300 x 1000 x 90	\$16

**MASTER PICTURE FRAMERS
GALLERY**

BLAIR BUCKINGHAM
PROPRIETOR

UNIT 1/1397 ALBANY HIGHWAY
CANNINGTON 6107

PH: 9350 5121 FAX: 9350 5101

bmb@masterframers.com.au

Many of our CAG artists use Master Picture Framers, Blair does an great job and is able to advise on suitable framing options for your precious work. Convenient location opposite Carousel Shopping Centre.

Canning *Creations* Classifieds

A place for members to buy, sell or gift freely :)

Webber BabyQ Barbeque

I have had it for about 10 years but it has sat in the sunroom all of the time.

it has been used 3 times. My mum wanted me to buy it as she loved our BBQ's at home.

Anyone who comes to the village(SwanCare) will understand that we do not need a BBQ as there are several around the campus.

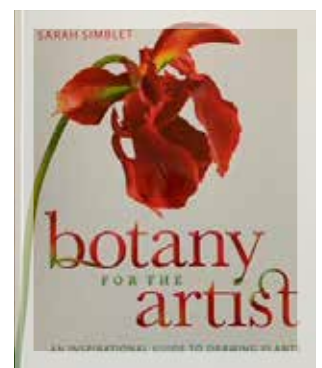
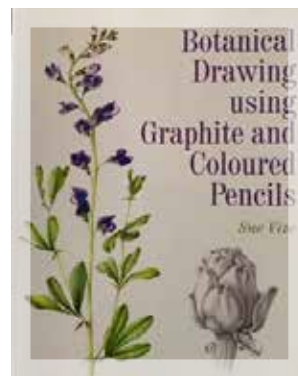
There is the BBQ, plus cover and stand, gas bottle and book.

\$300.00

Contact:

Margaret Frew 0490728016

Books for Sale



BRAND NEW..\$40 each..

Buyer welcome to take a closer look. Can see reviews online. Great books, just not my style of artwork!

\$40 each

Contact: Alison Hanrahan.

achanrahan@iinet.net.au

A Warm Welcome to our new members

As a member of Canning Arts, you join a group of enthusiastic artists, including potters, painters, glass artists, printmakers, textile artists and more! You will also enjoy discounted classes and workshops and use of the facilities and equipment at the Centre.

Members also have the unique opportunity to enter their artwork in Members' Exhibitions in the Centre Gallery and to display and sell work in various sales that are held throughout the year at community venues.

Club Keyholders

Jill Archibald 0407 995 649 | Fran Fishlock 0406 511 006 | Trish Ray 0434 556 453



Scan with your phone camera to link to our Instagram page.



72 Riley Road, Cnr High Road
RIVERTON WA 6148
Phone: 08 9457 9600
Fax: 08 9354 7079
Email: office@canningartswa.org.au
Web: www.canningartswa.org.au



This Newsletter
is kindly printed by the
Office of Sam Lim
MP. Federal Member for Tangney