

Canning Creations



Canning Arts Group

Like us on Facebook



Follow us on Instagram

ISSUE 73

April 2025

Canning Arts Group thanks the City of Canning for its continued support.



This bi-monthly newsletter is distributed to members of the Canning Arts Group, and a limited number of printed copies are available from the office at Canning Arts Centre between 9.30 and 1pm weekdays.

Contributions from

Committee Roundup

Well, we have just had our AGM last week where some of our 2024 committee stepped down - , Anna Pryzcek (who was the Treasurer), Amber Peck, Georgia Lydiate, Sue McKenzie and Chris Taylor. We would like to thank them for all the help they gave to the Arts Centre. The new members that have come into the committee are Helen Batt, who has taken over as Treasurer and Dianne Byfield has joined the committee, if it is possible, it would be good to have a few more on the committee.

It was very disappointing to only see 14 of over 180 members that we have at the Art Centre, come to the meeting. It is important that members realise that

if we don't get a committee the Arts Centre will not be organising all the events that happen throughout the year. For many years now the older members of our Art Centre have kept the centre going and it is time for our younger generation to come and be part of joining the committee, so the Centre can continue to be a place for members to socialize and produce the artwork.

All our classes are running well with a new Pottery teacher Yvonne Walker joining us in Term 2 to do a Sculpture class on Saturdays, which is exciting. We have our Arts Trail coming up on the weekend of the 17th and 18th of May, when the Art Centre will be busy with

members selling their art outside and inside there will be demonstrations with the public having a go at pottery and see what the Art Centre members are producing. Members, please come down and help and enjoy the weekend. Thank you to those members who have their names on the list on the door to help out.

The Gallery Shop will be up and ready in the next week and thanks to Rebecca and Debbie for getting it up and going.

I hope everyone enjoys their Easter and will be down at the Centre in the second term to enjoy and socialize with our members.

Jill Archibald
President





Coordinators Corner

Hi Members,

This week marks the end of Term 1 and enrolments are now live on our website for Term 2. We have some new classes added to the program for Term 2 – Mixed Media Art on Monday mornings, Oil Painting for All Levels on Monday afternoons, and Pastels on Monday evening. We are also introducing an adult pottery class to Saturday mornings – Introduction to Ceramic Sculptures. All these classes are available to book now on our website.

Our Artsfun program is ready for the April school holidays and there are still some places available if you would like to get your kids booked in. Due to Easter and the Anzac Day holiday, we don't have quite as many sessions as we usually do, however there is still a great variety of fun classes for the kids to enjoy. Go to the website to check out what is on offer.

We have some great workshops coming up, including Hand-building Japanese Tableware, Bubble Scarves and Make your own Pottery Dragon – watch for your Weekly Roundup emails and notices around CAG for updates, and keep checking our website for how to book.

If you haven't renewed your 2025 membership and would like to, you can come into the office, or drop us an email at office@canningartswa.org.au and we can send you a link. Also, if you haven't collected your new membership and Jacksons discount cards, these are available from the office.

We welcome our new Members and hope you are making use of the facilities by coming along to hobby days and taking advantage of all the different classes and workshops on offer.

That's all from us in the office for this issue.... See you soon!!

Julie & Mia

HOBBY DAYS

Painters

Tuesday 12.30pm – 3.30pm

Friday 9.30am – 12 midday

Potters

Tuesday 9.30am – 3.30pm

Glassies

Thursday 9.30am – 3.30pm





2025 CAG Calendar

Wednesday 1 January	News Years Day
Monday 6 January	Office Opens
Monday 27 January	Australia Day Holiday
Monday 10 February – Saturday 5 April	Term 1
Monday 3 March	Labour Day
Tuesday 18 March	Annual General Meeting
Friday 18 April	Good Friday
Monday 21 April	Easter Monday
Tuesday 14 April – Thursday 24 April	April Artsfun
Thursday 25 April	ANZAC Day
Monday 5 May – Saturday 28 June	Term 2
Monday 2 June	WA Day
Monday 7 July – Friday 18 July	July Artsfun
Monday 28 July – Saturday 20 September	Term 3
Dates to be confirmed	Canning Art Awards
Monday 29 September	King's Birthday
Tuesday 30 September – Friday 10 October	October Artsfun
Sat 11 – Sun 12 October – dates to be confirmed	CAGSTOCK!
Monday 13 October – Saturday 6 December	Term 4
Monday 8 – Tuesday 9 December	Centre Clean
Wednesday 10 – Sunday 21 December	Xmas Sale

Your 2025 Committee



Back Row

Dianne Byfield (inset) Chris Goldberg (Newsletter Editor) Marie Spires,
Anna Pryczek (Departing Treasurer) Debbie Brown (inset)

Front Row

Helen Batt (Treasurer) John Guilfoyle (Vice President) Jill Archibald (President)
Kerry Thorn (Secretary)



*A huge thank you to
Anna
for all her hard work
as Treasurer.*

Margaret Drummond

Margaret was an active member of Canning Arts Group for many years. She regularly turned up to club functions armed with her camera ready to document the event, after which she would do a little writeup for the newsletter. She was still actively doing this up until 2020.

After the loss of her partner and subsequent failing health she moved into a care home, where she passed away January 2nd this year. We were recently notified that she had very generously included a bequest to CAG in her will.

The following is her Artist Profile that appeared in the June 2011 CAG newsletter.

'I was interested in art from a young age. As a student and young teacher I was always keen to visit galleries and exhibitions in my home state of Victoria and in other states visited. During the 1970's I spent a few years (on two separate occasions) in Britain and Europe and was an avid viewer of paintings and other art works in major galleries, historic houses and museums as well as visiting local galleries and exhibitions. It was during my travels in Europe that I began to do some pencil and pen and ink sketches and I continued to produce some sketches after my return to Australia.

However it wasn't until the mid 1980's that I decided to try painting and enrolled in a couple of oil painting leisure classes at Fremantle Art Centre (with Peter Walker) and later at Atwell Gallery (with Nick Athanassoff and Ernie Turpin). I also studied with Drewfus and Chellinay Gates as part of a TAFE Diploma of Art course and achieved good results in the units completed. Unfortunately the pressure of work as a teacher meant that I couldn't devote as much time as I would have liked to my art so efforts at painting were rather spasmodic up until retirement from teaching in 2004. I did however try pastel painting during the 1990's in



a few workshops with Peter Walker and Drewfus Gates and after that mainly used pastels until recently when I began to paint with acrylics after enrolling in a 2 year course with Robyn Lowry at Canning Arts Centre.

My style is fairly realistic and I mainly paint landscapes and seascapes but also enjoy still life and have also painted some portraits.

In addition to painting I have also been involved in various crafts over the years – in the 1970's to 1990's Silver jewellery as well as various needle crafts (including cross stitch, latchhook work and tapestry). More recently I have enjoyed wood turning (and have also done some Mosaics and Fabric sculpture which I hope to do more of when time permits .)

I am now a member of several societies (Alfred Cove Art Society, Canning Arts Group, the Pastel Society of WA and the Woodturners Association of WA) and enjoy the interaction with, and the inspiration provided by, other members of these groups and visiting demonstrators. I also enter paintings in Exhibitions, Awards and Sales run by these societies, and sometimes in Open art awards, and have achieved some success with Awards and sales. My works are held in collections in Western Australia and Victoria. '

Margaret Drummond

Our Gallery Shop is Opening This Week

We would like to invite all CAG Members to a drop-off day to submit their works of Art for display and sale in the newly restored Gallery Shop. Our first drop off day will be as follows:

When:

Monday 7th April from 10am – 2pm

Where:

CAG, Canning Arts Centre

What to bring:

Works of Art packaged or wrapped to prevent damage.

Financial details:

Registration form & "Application for Consignment" form can be completed on the day.

What will happen:

Gallery Shop Coordinator, Rebecca Tester and Gallery Shop sub committee will receive works of Art and Registration forms. Forms will be checked and goods checked.



Canning Arts Group (CAG) Gallery Shop Guide (Process and Rules)

Introduction

The CAG Gallery Shop is a space where members may sell their original, creative pieces, with the intent to entice members of the public to browse, enjoy and purchase quality works of art created by CAG members.

CAG, as the “Agent”, will display for sale and sell members pieces on their behalf with a 20% commission taken. This process is referred to throughout the document as “On Consignment”

Purpose

The Gallery Shop rules are in place to ensure that all members who wish to display their works for sale in the shop have equitable opportunities to participate and all members have a clear understanding of the process when submitting works. In addition, all Members understand their responsibilities and boundaries when displaying works in the shop.

Process

1. Member to complete the “Consignment Registration” form and submit in person or email to Office staff. The forms must be completed in full. Members only need to complete the Registration form once.
Members must also complete an “Application for Consignment” form that lists all items to be submitted for sale. A short bio and photo of the artist is also requested.
2. Office staff collect information and acknowledge Members registration and application.
3. Member brings goods to office within allocated time. Members must include accurate list of goods, description, and pricing. CAG labels will be available, but Members must label their own items.
4. Shop Coordinator unpacks and checks goods and will display works at their discretion. Any goods deemed of unsellable quality or excess to requirements will be repacked and Member informed.
5. Members must pick up excess goods and packaging within 7 days.

Rules

1. All stock in the CAG shop will be displayed for sale on consignment, with 20% of sales to go to CAG. CAG is responsible for advertising through social media, emails and shop advertising.
2. Members are responsible for providing an accurate list of goods along with the stock provided to the office.
3. The Shop Coordinator is responsible for accepting and placing new goods for display and sale. Members will **not** be permitted to place or change any goods directly into the Gallery Shop.
4. Members will be limited to displaying reasonable quantities of stock at any one time to allow equitable access for all Members. Excess stock may not be stored at CAG.
5. Stock must be of high quality and be of sellable condition, i.e.: ceramics or glass must not present with cracks, sharp edges or inferior finishings. Framed artwork must be of sound quality with safe and proper hanging apparatus. Smaller works may be provided in frames with standing supports or professionally finished mats for standing displays.
6. Items for sale must be original works created solely by the artist selling the work. Please heed Australian copyright laws. CAG takes no responsibility for checking copyright of Gallery Shop stock.
7. Members must have current membership to display and sell items in the Gallery Shop.
8. Goods displayed in the Gallery Shop may be rotated/replaced regularly to allow for equitable participation. Shop Coordinator or Nominated Committee member will review the goods regularly. Goods may be moved or removed depending on sales and displays. Members will have opportunities to resubmit goods for sale or leave in the Gallery Shop for longer periods if not sold.
9. Members must pick up unsold goods within 7 days of receiving notification that their goods have been removed from the Gallery Shop unsold. Any goods that are not picked up by the owner within this time will be stored and after 6 months becomes the property of CAG.
10. All stock will be treated with care; however, CAG takes no responsibility for broken or stolen items and accepts no liability for compensation. Items are displayed at the owner risk.
11. CAG will determine the trading hours of the Gallery Shop which will be dependent on office staff and volunteer availability.
12. CAG Committee have the right to change any aspects of the Gallery Shop and selling process but must inform members 14 days prior to changes being made.

Canning

Art Studio Trail

Celebrating the art and
artists of the City of Canning

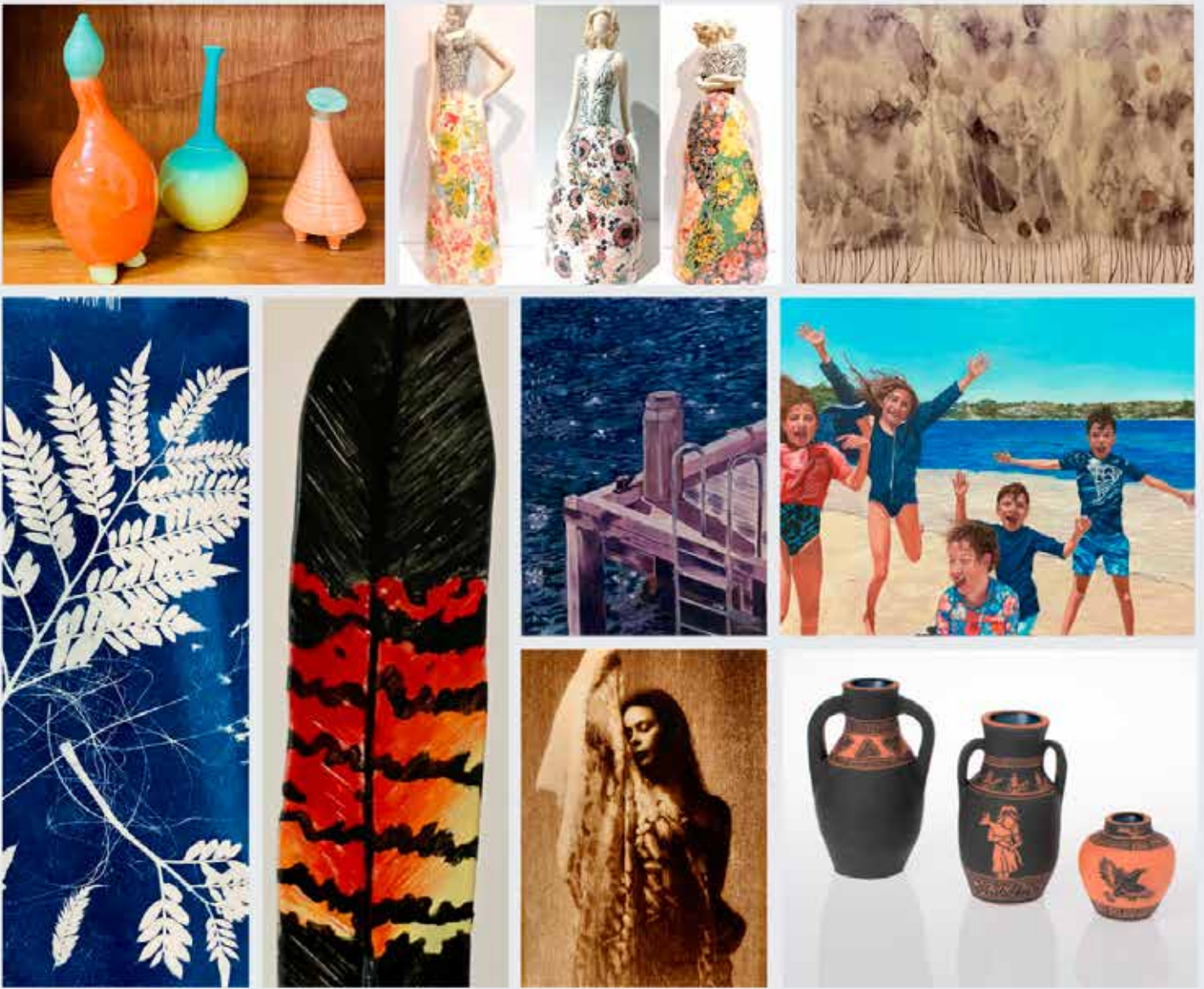


**Saturday 17 and
Sunday 18 May 2025**

10am-4pm

Find out more

PAINTING . PRINT . PHOTOGRAPHY . ART . POTTERY . GLASS ART



FREE EVENT
17 - 18 MAY 2025

CANNING ARTS CENTRE
In participation with Canning Arts Trail 2025

OPEN STUDIOS

market * exhibition * open demos



Glenys Lighthbody • Marie Spiers • Irene Perry • Sue Mackenzie • Colleen Kelly • Trish Ray
Howard Bradfield • Madeline Tholen • Chris Elliot • Paula Edwards • Karen De Vries
Amira Mohamed • Jill Archibald • Trish Ray • Helen Pepper • Rebecca Tester • Mio Gadon
Rebekkah Clarke • Maggie Smith • Kam Morgan • Elena Bird • many more creatives...

72 Riley Road, Riverton, WA 6148

www.canningartswa.org.au

Paint & Sip



Let's Talk Safety

Have you ever had a bit of a close call or near miss, and just avoided an accident big or small?

We don't want that to happen here at Canning Arts Centre, so here are just a few reminders to keep you and others safe and well:

- Be aware of spills and splashes and mop up any wet patches on the floor or surfaces straight away – even if you didn't cause the spill yourself.
- Use the wet floor signs to warn others of potential slipping hazards.
- Share the load and ask for help. Don't attempt to carry or lift heavy, or multiple items yourself.
- If you make a mess, clean it up, and return used resources to where they belong.
- Take care with where you leave personal items – bags left on the floor should be tucked away so not to cause a trip hazard.

Be creative, be safe and enjoy!

Debbie Brown

Travel Tales

A place to share your travels and Public Art you have seen

Sue Clark

When Kev and I were in Brisbane we went to the Queensland Art Gallery and saw some wonderful artworks.



Debbie Brown

On a recent 4 week trip to New Zealand I experienced many of the beautiful and seemingly endless green and mountainous vistas of the North Island, along with the rugged and untouched coast on the northernmost tip of the North Island. Lots of inspiration for paintings!

For those of you intending to visit the North Island of NZ I would recommend a scenic flight to Ninety Mile beach, a boat trip to the famous Hole in the Rock, a couple of nights at scenic Russell and the Redwoods in Rotorua.

Also, for bird-lovers, look out for Project Bird Song- a project that is aiming to recover endangered birdlife native to NZ that has been decimated due to introduction of possums, mice and other mammals.





Chris Taylor

Dunsborough Sculpture
by the Sea





Whats on your

Easel/Wheel/Table

Lesley Dowling WIP



Sandy Roberston WIP



Pam Bradley WIP

Margaret Colyer WIP



Sue Clark



Janet Ball WIP



Alison Hanrahan WIP



Lyn Owen



Trish Ray WIP



Merle Oliver WIP



Rose Seale WIP



Debbie Brown WIP



Chris Taylor WIP



Karen de Vries WIP



Chris Goldberg WIP



Sue Clark

I have managed to get some sewing done over the past couple of months - all for the grandkids of course.



I've knitted some more booties for the new babies. I just use the same pattern, which is an easy one.

Glassies

Merilyn O'Shannessey

I recently went to Adelaide with 2 girlfriends to see the Dale Chihuly Exhibition in the Botanical Gardens.

This trip had been booked for 12 months the date had finally arrived.

We arrived in Adelaide, and settled into our accommodation, decided we needed to go buy food, so walked to the closest shopping centre and bought our supplies, but forgot that we had to carry everything back, so borrowed the shopping trolley to take our purchases home. – 3 older ladies having a good laugh pushing our fully loaded trolley – whew was it really that far back to our air bnb?

We had booked for the Chihuly Nights, got ready and walked again to the Botanical Gardens for the viewing. Just WOW – we walked around the gardens and finally had to walk home afterwards. We were all foot sore and managed to do over 17000 steps that day.

Next day got up early for my walk and took the trolley back to the shopping centre. The trip this time seemed much closer.

Today we headed into the city to visit the Jam Factory – which is the Tafe college right in the heart of Adelaide city. Some of the glass pieces from the exhibition, were made there. It has a hot glass facility with a viewing platform overlooking the glass studio. We were mesmerised watching the

enchanting practice of hot glass. You could also go into the facility as far as the doorway, which we did and we met Nick Mount – a well know glass Artist – he was working on some new pieces.

The gallery at the facility was filled with lots of items, wood, clay, glass, jewellery, all of which is taught at the Jam factory. We later headed into the city for a look then went home.

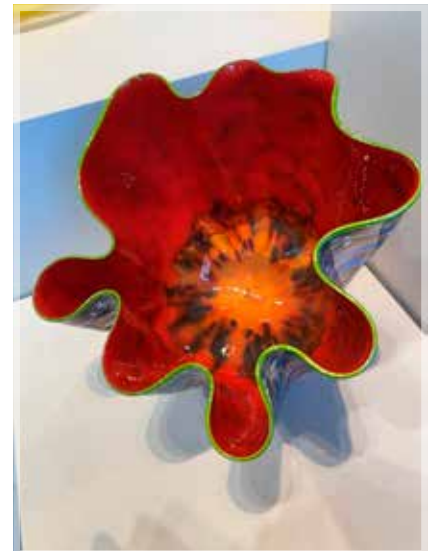
Next day we were off to the Barossa Valley, and had chosen a number of winery's to visit and Maggie Beer's Farm Shop. Had some tastings along the way. Had a lovely day exploring places, but ran out of time to finish our long list, but had a lovely day out.

Next day we went to Mt Lofty Botanic Garden which was 93 hectares – steep inclines, we decided to do the short walk around the lake. Then off to Harndorf a German village and spent the day there. So many lovely shops with all sorts of arty items.

And just like that our trip was over and we were on our way home.









GLASS ART OPEN STUDIOS

Fused glass art open day at Canning Art Centre

Join us for a fun, hands-on day exploring the basics of fused glass art. Learn about glass safety, cutting techniques, and create your own decorative float glass piece. Get an introduction to glass types, cutting tools, and glass kilns.

FREE EVENT
01 MAY 2025
9:30 AM - 1:30 PM



Come meet our friendly Glassies every Thursday at CAG!
All materials supplied.



Open to adults 18+, members and non-members.
RSVP by April 28, 2025

Potters Page

Hello everyone, I have just finished teaching a 5 week introduction to hand building pottery course at the Vancouver Arts Centre, Albany. Really enjoyed sharing my knowledge, all gained from my lovely mentors at Canning Arts Centre! So impressed with the student work. Pics are of week 2 works where only one person had touched clay prior to starting the course. Will be in Perth Mid-April so hope to catch up at club day. Hope everyone is enjoying their creative clay.

Rosy Kerr

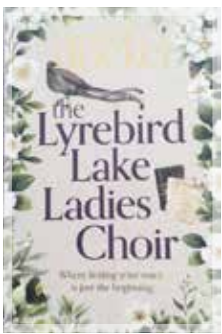


Whats on Your Bookshelf



The Lyrebird Lake ladies Choir

by Sandie Docker



Sisters Eleanor and Maggie have been running the Lyrebird Lake Ladies' Choir for years. The choir means so much to the women who have found their home in the stately federation house by the lake. Eleanor decides to enter the choir

in the All Voices Championship, not just for the prize money or the chance to prove how special the choir is, but also as a chance to make up for lost dreams.

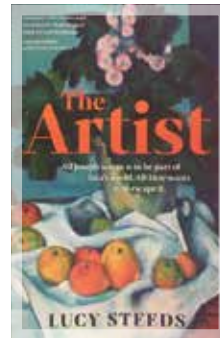
When single mum Hannah moves to the Lyrebird Lake's caravan park, homeless after being widowed, she and her son have the opportunity to start over. With her angelic voice, Hannah may be just what the choir needs to give them a winning edge. But when Eleanor hears her singing a long-forgotten lullaby, Eleanor is thrust back into a past full of pain and regret.

In 1973, Eleanor and her sister Maggie are banished from their Irish village to Australia, after Maggie becomes pregnant, unwed. Starting a new life thousands of miles away is never easy, but when Eleanor is forced to make impossible decisions that alter the course of both their lives, it leaves her with memories she's not sure she can trust. (Goodreads)

This is a story about community and friendship. Although it touches on homelessness, which is an ever increasing issue nowadays, it is a positive optimistic story.

The Artist

by Lucie Steeds



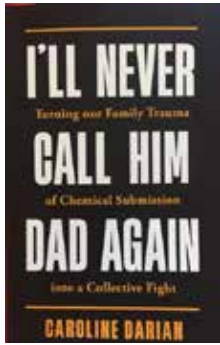
The year is 1920. The place is a remote farmhouse in Provence, home to the reclusive painter Edouard Tartuffe and his niece, Ettie. Into this strange, silent house walks a young journalist hoping to write an article about Tartuffe. But the more he entangles himself in the peculiar household, the more Joseph's curiosity grows . . .

Ettie cooks and cleans for her uncle. She prepares his studio, scrubs his paintbrushes, and creates the perfect environment for him to work. She has never gone further than the local village. She is sharp-eyed and watchful. But beneath her cool exterior, Joseph senses something simmering. Ettie, Joseph and Tartuffe circle each other throughout the hot, crackling summer, until finally they collide. (Goodreads)

I loved this story. It's a slow moving, wonderfully written story with an unexpected ending. Well worth reading

I'll Never Call Him Dad Again

by Caroline Darian



The trial of Dominique Pelicot has captured the world's attention. Behind Pelicot's unthinkable crimes are a mother, Gisèle Pelicot, and her daughter, Caroline Darian, who were forced to rebuild their lives.

This is their story.

In November 2020, Caroline Darian received a call from the police. Her father was in custody. The seizure of his computer equipment revealed the unimaginable: since 2013, he had drugged his wife before handing her over, in a state of unconsciousness, to dozens of men from all ages and stages of life.

With exceptional courage, Darian recounts the earth-shattering discovery that a loved one, her own father, is capable of the worst. But more importantly, she shares the remarkable story of her mother, Gisèle, and how she carried on living, without self-pity, while learning to manage all of the things her husband once took care of. She shares how her mother managed to maintain her joie de vivre in circumstances none of us could imagine.

Gisèle has won acclaim around the world after she opted for a public trial, one in which Caroline herself has testified, turning the tables; the shame is no longer borne by the victims in silence but directed, at last, to the abusers. Caroline has set up her own campaign, #MendorsPas: Stop Chemical Submission: Don't Put Me Under, to address the issue of chemical submission in the home. Together, mother and daughter reveal another side to the violence committed against women, as they bravely transform their private trauma into a collective fight. (Goodreads)

This book was written by the daughter of Gisele Pel-

icot who was the victim of an horrendous crime. It's a shocking story and it gives an insight into how an everyday family can be catapulted into turmoil.

The Dose Effect

by TJ Power



Life can feel overwhelming, but it doesn't have to be.

Today's fast-paced world leaves many of us struggling with extreme emotional highs and lows caused by chemical imbalances in our brains, brought on by the pressures of modern life and constant digital connectivity.

In *The DOSE Effect*, Neuroscientist TJ Power shares how you can reset and balance your brain chemistry with simple, everyday habits to lead a happier, healthier, and more productive life.

Unlock your brain's four key chemicals and discover the powers of:

DOPAMINE to get motivated and stay driven

OXYTOCIN to build deeper connections with others

SEROTONIN to boost your energy and mood

ENDORPHINS to destress and find calm

TJ's practical approach and straightforward solutions will guide you on an exciting, action-based journey to optimise your brain chemistry and transform your mental health. (Booktopia)

TJ Power writes about the many things we can do to boost our brain chemistry. A lot of those things are activities we are aware of but perhaps don't carry out - getting out into nature, sunlight, good sleep, exercise, music and laughter. A good reminder to put those things on our to do list.

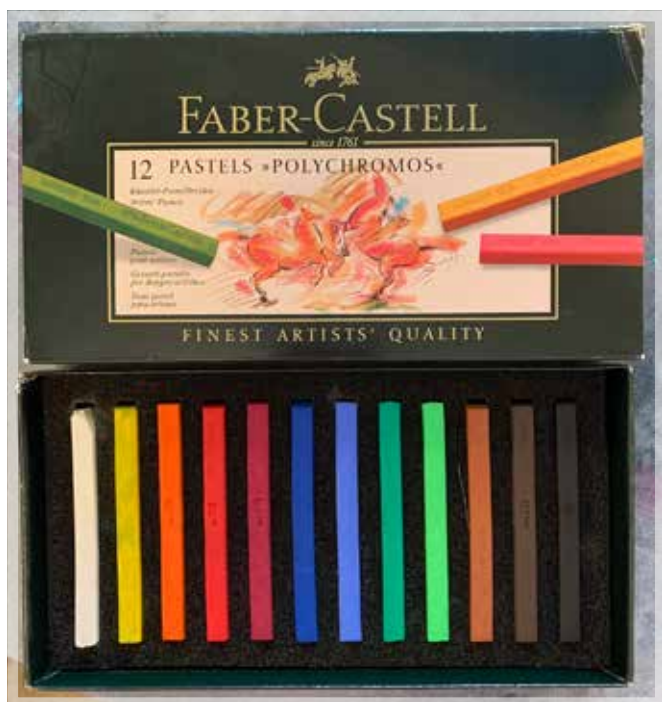
Sue Clark

Canning *Creations* Classifieds

A place for members to buy, sell or gift freely :)

Pastels for Sale \$30

Both as new \$30 for both



Contact Alison Hanrahan:
albevhanrahan@gmail.com

Resources for Artists

Don't forget our Canning Arts Library situated in the metal cupboards in the painters hall and the bookcase just outside the pottery area. These are there for your use, simply put your name in the book provided if you would like to borrow one.

NB All the links below are live, so if you are reading this on a tablet or computer, just click on them and Acrobat will ask for permission to go there.

If anyone has other links they think may be of value to our members, email me and I will include next time.

<http://www.artsource.net.au>

Established in 1986, Artsource is the peak membership body for visual artists in Western Australia. Their purpose is to engage with and support Western Australian visual artists with practical, affordable and relevant services.

<https://www.artistsnetwork.com>

Subscription based, live stream or purchase training videos, magazines, and books in all mediums

<http://www.wetcanvas.com>

The largest community for visual artists on the Internet!. It is comprised of artists of all levels, ranging from Sunday painters to artists who exhibit in some of the finest galleries in the world. Whether your interests lie in learning new techniques, experimenting with alternative or cross-over mediums, gaining critiques from fellow artists, or getting the scoop on exciting new industry products, WC has something for you, including a full online library of reference images.

<https://www.pmp-art.com>

Paint My Photo (PMP) is a social networking site dedicated to sharing photos for artistic inspiration

without fear of infringing copyright, something we all need to be aware of if we intend selling our work.

<https://www.nma.art>

Subscription based. Learn from the world's top artists in a variety of styles and approaches, with a focus on foundation. Unlimited streaming courses means you can learn anywhere, anytime, no matter how busy your schedule. With streaming plans starting at US\$35/month.

<https://brightlightfineart.com>

Subscription based. Fine Art Drawing and Painting Classes, by David Leffel, Sherrie McGraw, Jacqueline Kamin & Stacy Kamin

<http://www.fitzroystretches.com/>

Art supplies, east coast but with free shipping, and if you want to make your own canvases, this is a good place to buy stretchers.

<https://www.oxlades.com.au/>

Art supplies. Perth

<http://www.hukendall.com.au/>

Art Supplies. Perth

<https://www.jacksons.com.au/stores>

Art supplies. Perth

<https://thepottersmarket.com.au/>

Based in Stockdale Rd, O'Connor-
Pottery Supplies, Raw materials, clay, tools and equip-
ment, firing services

<https://pottersonline.com.au/index.html>

The Australian Ceramic Art & Pottery resource
network

<http://ceramicartsdaily.org>

Subscription based, live stream instruction vid-
eos, buy videos

<http://www.claytimes.com>

Ceramic Art Trends, Tools, and Techniques for
Potters Worldwide

<http://keaneceramics.com.au>

Keane Ceramics is one of the country's largest
clay producers, suppliers and online retailer of
our renowned clay range, pottery equipment,
raw materials, tools and the Australian official
distribution agent for Amaco.

<https://www.ceramicartswa.asn.au/>

Established in 1993, the Ceramic Arts Association
of WA (CAAWA) is a not for profit organisation run
by members supporting the ceramics community
in Western Australia. They aim to connect and
promote all aspects of hand made pottery and
ceramic sculpture.

<http://www.clayworksaustralia.com/>

Sell clay, brushes, hand tools, raw materials,

equipment new and used, colours, glazes, dec-
orating items.

<http://walkerceramics.com.au/>

Manufacturers of Australian clays and glazes by
Walker Ceramics, Feeneys Clay and Cesco

<https://keaneceramics.com.au/>

Keane Ceramics is one of the country's largest
clay producers, suppliers and online retailer of
our renown clay range, pottery equipment, raw
materials, tools and the Australian official distri-
bution agent for Amaco.

<https://www.youtube.com/index>

Too much here to list, but just enter your area of
interest in the search field and you will be inun-
dated with videos to watch, some better than
others, but a wealth of information.

<https://perthartglass.com.au>

Perth Art Glass online store

[https://www.etsy.com/au/c/art-and-col-
lectibles?ref=catnav-66](https://www.etsy.com/au/c/art-and-collectibles?ref=catnav-66)

Etsy -To see what other artists are selling

<https://www.artslaw.com.au/>

Arts Law service - Your legal rights as an artist

<http://pixabay.com>

A source of reference images, free of copyright.
Remember to read the fine print re usage rights.

<http://unsplash.com>

A source of reference images, free of copyright.

THE BOX MAN

8 Karratha St, Welshpool

(08) 9351 8111

www.theboxman.com.au

Stock a range of generic sized "Heavy Duty" Art Boxes suitable for shipping locally and abroad.

They also do a run of custom made picture cartons daily, which if ordered by noon will be available for collection noon the following day.



PERTH ART GLASS

311 Stock Rd O'CONNOR WA 6163

Tel: +61-8-9314 5811

Shop Online: www.perthartglass.com.au

DISTRIBUTORS OF SPECIALTY GLASS & GLAZING PRODUCTS, ARTISTS IN GLASS

Our members receive discount on full sheets of glass and some other supplies from Perth Art Glass (but not hobby squares).

**MASTER PICTURE FRAMERS
GALLERY**

BLAIR BUCKINGHAM
PROPRIETOR

UNIT 1/1397 ALBANY HIGHWAY
CANNINGTON 6107

PH: 9350 5121 FAX: 9350 5101

bmb@masterframers.com.au

Many of our CAG artists use Master Picture Framers, Blair does an great job and is able to advise on suitable framing options for your precious work. Convenient location opposite Carousel Shopping Centre.

A Warm Welcome to our new members

As a member of Canning Arts, you join a group of enthusiastic artists, including potters, painters, glass artists, printmakers, textile artists and more! You will also enjoy discounted classes and workshops and use of the facilities and equipment at the Centre.

Members also have the unique opportunity to enter their artwork in Members' Exhibitions in the Centre Gallery and to display and sell work in various sales that are held throughout the year at community venues.

Club Keyholders

Jill Archibald 0407 995 649 | Chris Taylor 0427 571 513 | Trish Ray 0434 556 453



Scan with your phone camera to link to our Instagram page.



72 Riley Road, Cnr High Road
RIVERTON WA 6148
Phone: 0484 554 977
Email: office@canningartswa.org.au
Web: www.canningartswa.org.au



This Newsletter
is kindly printed by the
Office of Sam Lim
MP. Federal Member for Tangney