



Introduction To Drawing – Rebecca Beris

Materials List

- Sketchbooks (preferably A4 or A3)
- Graphite pencils (2B, 4B, 6B)
- Willow Charcoal sticks
- Coloured pencils (optional - assorted colours)
- Erasers (kneaded and regular)
- Ruler
- Various still life objects (to be provided by the instructor)

*** For returning students, this class will be using different drawing mediums such as charcoal, pastel, and ink. We will also be exploring subject matter such as animals, portraits, and working from life in greater depth.

Week 1: Introduction to Negative Shapes in 2-D

- Understand and identify negative shapes in two-dimensional images.
- Copy a selected 2-D image focusing on negative space.
- Utilize various tools to aid in correcting drawings - correction and re-correction - pathways in drawing
- Experiment with coloured pencils, string, and paint.

Week 2: Negative Shapes in 3-D

- Linear and contour drawing
- Learn to see negative shapes in a three-dimensional still life setup.
- Draw from a live 3-D setup, emphasizing the space between objects.
- Learn to navigate forms and space through pathways of sight.
- Create a drawing that captures visual pathways.

Week 3-4: Introduction to Tone and Perspective

- Conceive of light and dark gradations as contingent on an understanding and conceptualisation of structure and form.
- Differentiate between various tones – explore how tone helps create form and depth.
- Introducing perspective – looking at one-point perspective and how it can help with drawing.
- Perspective continued in depth (week 4)

Week 5 - 6:

- Deep dive into composition
- Still Life and the art of composition
- In this class, we will examine how to harmoniously compose a work of art in any genre, focusing on composition in Still Life.

Week 7:

- Foliage Study

- A variety of contour drawings of foliage will be undertaken at eye level, ground level, and at varying distances from the student.
- These will be carefully coloured with a brush and ink. This exercise aims to observe how plant leaves appear at different angles and distances.
- The class will also revise aerial perspective.

Week 8:

- The figure, as directional lines
- We will look at how a nineteenth-century drawing course undertaken by Van Gogh, Seurat, and Picasso can help us better simplify the basic forms of the human figure